

ROYAL HORSE GUARD QUADRILLE FIGURES.

FIGURE. 1.

1. Half right & left. (4 bars.)
2. Turning corners. (4 bars.)
3. Half right & left to places. (4 bars.)
4. Turning corners. (4 bars.)

Ladies chain once with the Gentleman of side couples and turning to place with the partner by right hand. 8.

6. All balance to corners. (4 bars.)
  7. Turn corners. (4 bars.)
- (The side couple the same.)

FIGURE. 2.

1. Forward four & back. (4 bars.)
  2. Four to the left & back with Ladies of the side couples. (4 bars.)
  3. Forward eight & Ladies back with the Gentleman of the sides. (4 bars.)
  4. Forward eight and all Ladies back with partner. (4 bars.)
  5. Turning round with corner partner by left hand, to place with partner by right hand. (8 bars.)
- (The side couple the same.)

FIGURE. 3.

1. Forward four and back. (4 bars)
2. Forward four, Ladies turn to the left and take place in face of the partner, Courtsey and bow. (4 bars.)
3. Chasse to the right & left. (4 bars.)

4. Turning to places. (4 bars.)
- The side couple the same.

FIGURE. 4.

1. First and second Couple promenade around each other to the centre taking position facing at their places. (4 bars.)
  2. Side Couples promenade to the right and take place behind the other Couple. (4 bars.)
  3. Ring to the outside from the centre by each two Couples marching up to the same and forming two lines. 4.
  4. Forward eight and back. (4 bars.)
- Turning to places. (4 bars.)
5. All balance. (4 bars.)
  6. Turning round. (4 bars.)

FIGURE. 5.

1. Grand chain by ending the chain the Ladies take place in the square facing to the partners (16 bars.)
2. All balance (4 bars.)
3. Ladies turn round with the Gentleman of the Couples to the right (4 bars.)
4. All balance & Ladies turn with the next Gentleman to the right (8 bars.) The same again (8 bars.) The same again; Ladies turn with partners. Grand chain. Gentleman the same under 2.3.4.5.6. Grand Chain.

The above are the correct Figures of the Royal Horse Guard Quadrille as adopted by Society in Europe and the United States.

# ROYAL HORSE GUARDS.

## QUADRILLE.

HASSLER & LOSSE'S JOURNAL N<sup>o</sup>.3.

COMPOSED BY MARK HASSLER.

N<sup>o</sup>.1.

First system of musical notation, featuring a treble and bass staff. The music begins with a treble clef and a 6/8 time signature. The bass staff starts with a forte (*f*) dynamic marking. The notation includes various rhythmic patterns and chordal accompaniment.

Second system of musical notation. The treble staff features a piano (*p*) dynamic marking. The system concludes with the word "FINE." written below the bass staff.

Third system of musical notation, featuring a forte (*f*) dynamic marking in the bass staff.

Fourth system of musical notation, featuring a piano (*p*) dynamic marking in the bass staff.

Fifth system of musical notation. The treble staff includes a crescendo marking: "cres - - cen - - do." The bass staff features a forte (*f*) dynamic marking and concludes with the instruction "D.C." (Da Capo).

G. A. & Co. 375

Entered according to Act of Congress A. D. 1859 by G. André & Co. in the Clerk's office of the District Court of the Eastern District of Pennsylvania.

**N<sup>o</sup>. 2.** §>

*mf* *fz* FINE.

*p*

*cres:* *mf* D.C.

**N<sup>o</sup>. 3.**

for finish. *fz* *f*

D.C.

N<sup>o</sup>. 4.

mf

for finish.

f

mf

p

mf

D.C.

Introduction.

N<sup>o</sup>. 5.