

*Paines*  
 Celebrated Set of  
**QUADRILLES.**  
*in which is Introduced*  
 The following Popular Airs,  
*The Merry Gypsies, Blue Bonnets o'er the Border,*  
*I have money, I've been roaming, &c.*  
 as Performed by HIS BAND, at the  
 Nobilities Balls, Almacks & the Argyll Rooms,  
*arranged with their Proper Figures for the*  
**PIANO FORTE.**  
*and respectfully Dedicated to*  
**The Countess Comper,**  
 BY  
*The Author.*

Ent. Sta. Hall.

Price 3/-

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**BY WELSH & HAWES, MUSIC SELLERS,**

by special Appointment to his MAJESTY, their Royal Highnesses the  
*Dukes of York, Clarence, Sussex & the Duchess of Kent,*  
 & to be had at all the Music Warehouses in the United Kingdom.



THE MERRY GYPSIES.

N<sup>o</sup> 1.

The musical score consists of six systems of two staves each. The first system is labeled 'N<sup>o</sup> 1.' and includes a violin staff (treble clef) and a piano staff (bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The piano part starts with a forte (*f*) dynamic and features a rhythmic accompaniment of chords and eighth notes. The violin part has a melodic line with slurs and accents. The second system includes a 'Fine' marking in the piano part. The third system continues the piano accompaniment with a more active eighth-note pattern. The fourth system includes a piano (*p*) dynamic marking. The fifth and sixth systems conclude the piece with final chords and slurs.

FIGURE des PANTALONS

Chaine Anglaise,  
 Ballancez, un tour de mains  
 Chaine des dames  
 Demi promenade 'a quatre,  
 Demi chaine anglaise,

## TO FORTUNES FOOL

N<sup>o</sup> 2.

## FIGURE de L'ÉTÉ

En avant deux, Chassez et dechassez  
 Traversez, rechassez et dechassez, Traversez.  
 Balancez quatre un tour de mains.

ALL THE BLUE BONNETS ARE OVER THE BORDER

No. 3.

The musical score consists of five systems of two staves each, written in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. The first system begins with a piano (*p*) dynamic marking. The second system includes a *Fine* marking and a forte (*f*) dynamic marking. The third system features a piano (*p*) dynamic marking. The score concludes with a double bar line and repeat signs at the end of the fifth system.

FIGURE de la POULE

Traversez deux, en donnant la main droite  
 Retraversez en donnant la main gauche  
 Ballancez quatre sans quitter les mains  
 Demi promenade à quatre, en avant deux dos\_a\_dos  
 En avant quatre, Demi chaine Anglaise.

## I HAVE MONEY

N<sup>o</sup> 4.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked with an 'X' above the treble staff. The second system features a triplet of eighth notes in the treble staff and a forte (*ff*) dynamic marking. The third system ends with a double bar line and the word 'Fine' followed by a piano (*p*) dynamic marking. The fourth system is marked with a forte (*ff*) dynamic. The fifth system ends with a double bar line and a piano (*p*) dynamic marking, with an 'X' above the treble staff.

## FIGURE de la TRENIS.

Chassez Croisez quatre,  
 En avant deux fois le Cavalier, avec la dame  
 Il la place a la gauche du Cavalier de vis\_a\_vis  
 Le deux dames traversent et le Cavalier  
 Traverse entr'elles.  
 Les deux dames font un Chassez Croisez  
 Le Cavalier retraverse et Ballance avec la dame  
 Et fait un tour de mains.

I'VE BEEN ROAMING

N<sup>o</sup> 5.

*fp*

*f*

*Fine*  
*p*

*p*

FIGURE de FINALE.  
Le grand roend, en avant deux  
Chassez et dechassez, traversez  
Rechassez et dechassez, traversez  
Balancez quatre, tour de mains.