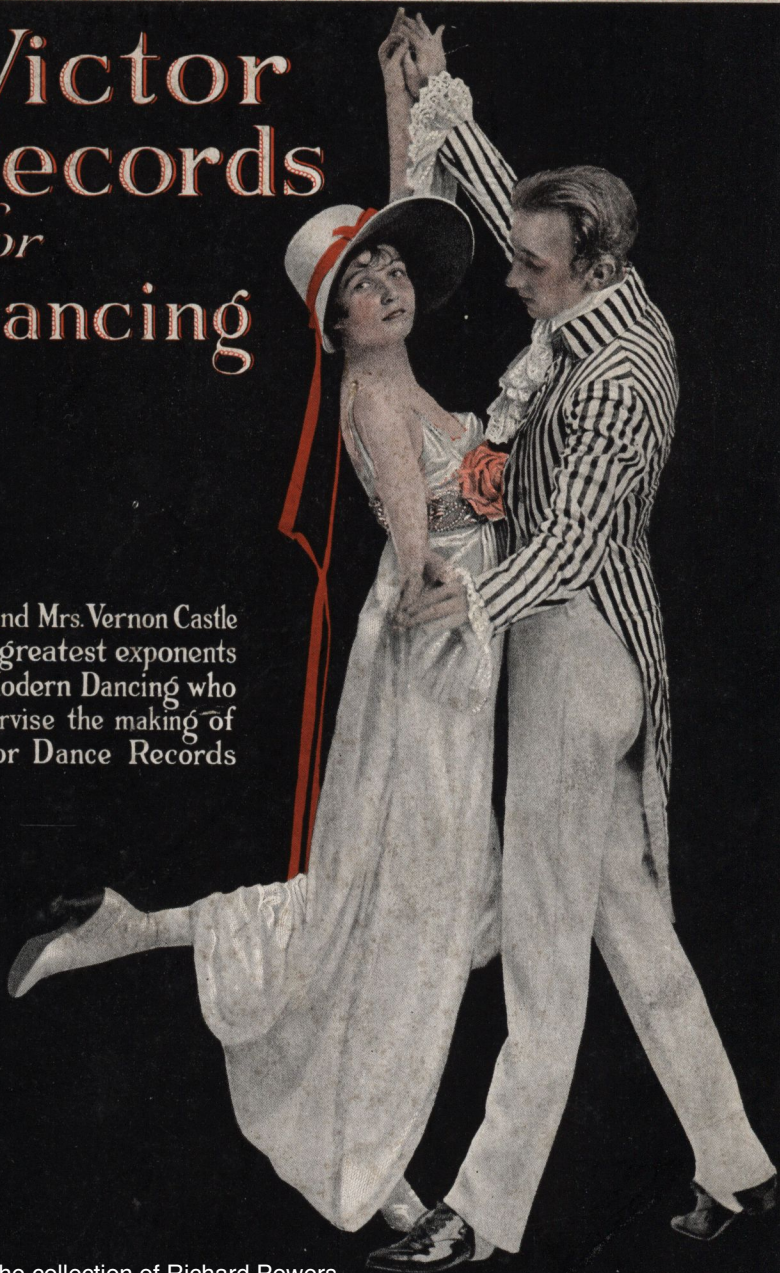


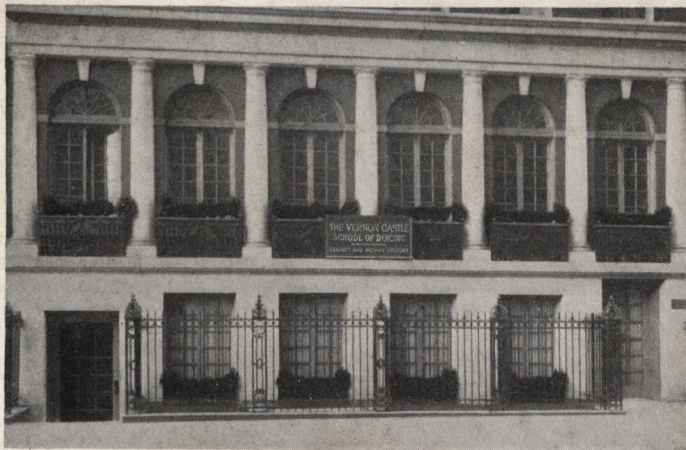
Victor Records *for* Dancing

Mr. and Mrs. Vernon Castle
the greatest exponents
of Modern Dancing who
supervise the making of
Victor Dance Records



From the collection of Richard Powers

© IRA L. HILL'S STUDIO, N. Y. C.



The Vernon Castle School of Dancing, 24 E. 46th St., New York

December 6, 1915.

In directing my classes in the ~~Castle~~ Castle School of Dancing I find the Victor records give a certain spirited and accurate quality to my work, which cannot be found in any similar form.

Tango, waltz, fox trot! All go a little better when done the Victrola way. My pupils in the Castle School feel this and when given the inspiration of these records, respond accordingly.

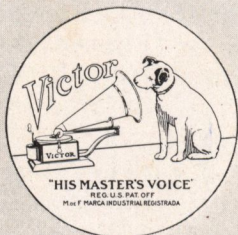
By the way, too, it is quite wonderful how the Victor Company seems to catch a tune almost before it is out of the composer's studio. The very latest and most up-to-date dance music is always obtainable with this company.

Very sincerely,

Evelyn Hubbell
Principal

INTRODUCTION

In response to repeated requests for simple instructions that will help the beginner to learn the One Step, Combination Waltz, Fox Trot, Tango and other modern dances the Victor Talking Machine Company presents this booklet of definite directions which in conjunction with the perfect rhythm of Victor Dance Records should make it no very difficult task to learn the steps of these dances . . .



From the collection of Richard Powers



Mrs. Vernon Castle



Mr. Vernon Castle

March 2, 1914.

The superiority of the Victor & Victor Records is so apparent that Mrs. Castle and I, after a thorough trial of other sound reproducing instruments have decided to use the Victor & Victor Records exclusively at Castle House.

Mrs. Castle and I find the Victrola practically indispensable, while the quality of music it supplies during class work is so satisfactory that our pupils are as enthusiastic regarding the Victrola as we are ourselves.

I also take great pleasure in announcing that I have given to the Victor Company the exclusive services of the Castle House orchestra for the making of dance records, and also that I will personally superintend the making of Victor Dance Records.

Vernon Castle

ONE STEP

(As taught at the Castle School of Dancing, New York City)

Castle Walk

In this step, both man and woman walk stiff-legged, rising on the balls of the feet, man walking forward, woman backward, swaying shoulders slightly.

Reverse Dip Step

In this step, the man holds the woman out at his right side, man facing forward, woman backward. Man walks forward beginning with left foot, woman with right, walking 1-2-3, man throwing weight on right foot, starting back on left foot walks 1-2-3, man dipping on right foot, woman on left and repeat, man beginning with left foot, woman with right, walking 1-2-3.

Get-over Step

Man's Part—Starting with left foot, man walks 1-2, crosses left foot over right shifting weight from left to right, back to left, counting 1-2-3, walking forward on right, kicking with left (keeping knee of left leg straight) forward on left, kicking with right, forward on right, weight on right foot, turning in and facing partner drawing left foot, then weight on left foot drawing right.

Woman's Part—Starting with right foot woman walks 1-2, crosses right foot over left shifting weight from right foot to left back to right counting 1-2-3, then walking forward on left kicking with right, forward on right kicking with left, turning in and facing partner weight on left foot drawing right, weight on right drawing left.



*Mr. and Mrs. Vernon Castle
dancing the One Step*

Victor Records for the One-Step

Alabama Jubilee Medley —One-Step and <i>Down Among the Palms</i> —Victor Band	35480	12	1.25
All for the Girlies Medley —One-Step (Das haben die mädchen so gerne) and <i>Hungarian Rag</i> (Lenzberg) Conway's Band	17392	10	.75
All He Does is Follow Them Around Medley One-Step and <i>Something Seems Tingle-Ing-Ing</i> —Victor Band	35393	12	1.25
America, I Love You —One-Step and <i>You'd Never Know That Old Home Town</i> —Med. Fox Trot—V.M.B.	35516	12	1.25
Apropos —One-Step and <i>Tango Princess</i> —One-Step—McKee's Orchestra	35408	12	1.25
Araby —Medley One-Step and <i>My Sweet Adair Medley One-Step</i> —Conway's Band	35496	12	1.25
At the Ball That's All Medley One-Step —Victor Band and <i>California and You</i> —Conway's Band	17626	10	.75
A Zut Alors (As You Please) and <i>Ha-Za-Za</i> (From "Sari") Victor Military Band	17559	10	.75
Blue Paradise —One-Step and <i>Miss Vixen</i> —Fox Trot—Conway's Band	35502	12	1.25
Bobbin' Up and Down Medley Trot and <i>International Rag Medley</i> —Victor Military Band	17487	10	.75
Bon Ton One-Step (Roberts) and <i>Made in America</i> —Fox Trot (Lake) Conway's Band	17851	10	.75
By the Beautiful Sea Medley One-Step and <i>Sit Down You're Rocking the Boat</i> —One Step—Victor Band	17615	10	.75
California and You —Conway's Band and <i>At the Ball That's All</i> —Victor Band	17626	10	.75
Camp Meeting Band Medley and <i>I Love the Ladies Medley</i> —Victor Military Band	35384	12	1.25
Castle House Rag —One-Step or Trot and <i>Congratulations Waltz</i> (Castle's Lame Duck Waltz) Europe's Orch.	35372	12	1.25
Chinatown, My Chinatown One-Step and <i>Music Box Rag Fox Trot</i> —Victor Military Band	35429	12	1.25
Chinese Picnic and Oriental Dance Medley and <i>Notoriety Rag</i> —Van Eps Trio	17601	10	.75
Corker Medley One-Step —Accordion and <i>Metropolitan Hits</i> —Pietro	17664	10	.75
Cotton Breakdown —Pryor's Band and <i>Old Faithful March</i> —Pryor's Band	16044	10	.75
Crazy Bone Rag —U. S. Marine Band and <i>While They Were Dancing</i> —Victor Band	35380	12	1.25
Croony Melody Medley and <i>Rose of the Mountain Trail</i> —Victor Mil. Band	17617	10	.75
Dixieland (with Bells) Conway's Band and <i>To Have, To Hold—Hesitation</i> —Victor Band	17477	10	.75
Don't Take My Darling Boy Away —Medley One-Step and <i>On the 5.15</i> —Victor Band	35445	12	1.25
Down Among the Sheltering Palms One-Step and <i>Alabama Jubilee</i> —Victor Band	35480	12	1.25
Down Home Rag (Sweetman) and <i>Horse Trot</i> —One-Step—Victor Mil. Band	17340	10	.75
Down in Bom-Bombay Medley One-Step and <i>My Little Girl</i> —One-Step—Conway's Band	35495	12	1.25
Down the Field March (Friedman) and <i>Knockabout March</i> —Pryor's Band	17289	10	.75
Fascinator March (Scheid) and <i>Society Swing</i> (Frantzen) Pryor's Band	16952	10	.75
Flirting Whistler —One-Step and <i>Ragging the Scale</i> —Fox Trot—Conway's Band	17850	10	.75
Flower Garden Ball —Fox Trot and <i>Isle d'amour—Waltz Hesitation</i> —Victor Military Band	35346	12	1.25
From Soup to Nuts Pianoforte and <i>Hesitation Waltz</i> —Felix Arndt	17558	10	.75
Gertrude Hoffmann Glide and <i>Too Much Mustard</i> —Victor Military Band	17292	10	.75
Glad Rags One-Step and <i>Booster Fox Trot</i> —Victor Military Band	17808	10	.75
Good-Bye Boys Med. and <i>When I Lost You Med.</i> Hesitation—Victor Mil. Band	35308	12	1.25
Ha-Za-Za (From "Sari") and <i>A Zut Alors</i> (As You Please) Victor Mil. Band	17559	10	.75
Happy Heine —Pryor's Band and <i>La Sorella March</i> —Victor Orchestra	16084	10	.75
Harry von Tilzer Popular Medley One-Step and <i>I'm on My Way to Dublin Bay</i> —Victor Band	35458	12	1.25
He'd Have to Get Under—Get Out and Get Under and <i>There's a Girl in the Heart of Maryland</i> —Victor Military Band	35348	12	1.25
Hezekiah —One-Step and <i>In Alabama, Dear, With You</i> —Fox Trot—Conway's Band	35501	12	1.25
High Jinks and <i>Laughing Husband Medley</i> —One-Step—Victor Band	35376	12	1.25
Hip Hip Hooray —One-Step and <i>I'm Simply Crazy Over You</i> —Medley One-Step—Victor Military Band	35515	12	1.25
Horse Trot (Davis) and <i>Down Home Rag</i> (Sweetman) Victor Mil. Band	17340	10	.75
Horse Trot (Davis) and <i>Peg o' My Heart</i> —One-Step—Victor Mil. Band	35362	12	1.25

Victor Records for the One-Step—Continued

Hummer Medley —One-Step	Accordion	and	Hungarian Rag —Pietro	17609	10	.75
Hungarian Rag (Lenzberg)	and	<i>All for the Girlies Medley</i> —Conway's Band		17392	10	.75
I Didn't Raise My Boy to Be a Soldier —Medley	One-Step					
	and	<i>Little House Upon the Hill</i> —Victor Band	35438	12	1.25	
I Love the Ladies Medley	and	<i>Camp Meeting Band Medley</i> —Victor Band	35384	12	1.25	
I'm Going Back to Memphis Tenn. Medley						
	and	<i>Trail of the Lonesome Pine</i> —Medley Trot—Victor Military Band	35302	12	1.25	
I'm on My Way to Dublin Bay —Medley	One-Step					
	and	<i>Harry von Tilzer Medley</i> —Victor Band	35458	12	1.25	
I'm Simply Crazy Over You —Medley	One-Step					
	and	<i>Hip Hip Hooray</i> —One-Step—Victor Military Band	35515	12	1.25	
Indianola Patrol One-Step	and	<i>Toots One-Step</i> —Mandolin—Dr. Penney	17694	10	.75	
In My Harem Medley						
	and	<i>That's How I Need You</i> —Medley—Victor Military Band	17325	10	.75	
In the Golden West Medley	and	<i>Dreaming—Valse Medley</i> —Victor Mil. Band	35295	12	1.25	
International Rag Medley						
	and	<i>Bobbin' Up and Down Medley</i> —Trot—Victor Military Band	17487	10	.75	
It's Tulip Time in Holland —One-Step	and	<i>Georgia Grind</i> —Fox Trot—Street Piano	17804	10	.75	
I Wonder What Will William Tell One-Step		<i>Van Eps Trio and Chicken Reel</i>	17799	10	.75	
Jamaic Trot One-Step (Never Too Much)						
	and	<i>Parisimo One-Step</i> —Victor Military Band	17606	10	.75	
Jane —Medley	One-Step	and	<i>Hello Frisco</i> —Fox Trot—Victor Band	35478	12	1.25
Jungle Moon (Wenich)	Pryor's Band	and	<i>Temptation Rag</i> —Pryor's Band	16511	10	.75
Kakuda —Chinese	One-Step	<i>Banjo-Piano-Drums</i>				
		and	<i>Old Folks Rag</i> —Van Eps Trio	35400	12	1.25
Knockabout March (Way Down South)	and	<i>Down the Field March</i> —Pryor's B.	17289	10	.75	
La Brulante	and	<i>Sari Waltzes—Hesitation or Boston</i> —Victor Military Band	35364	12	1.25	
Laughing Husband Medley	and	<i>High Jinks</i> —One-Step—Victor Band	35376	12	1.25	
Leg of Mutton	and	<i>Some Smoke</i> —Victor Military Band	17520	10	.75	
Little House Upon the Hill Medley —One-Step						
	and	<i>I Didn't Raise My Boy</i> —Victor Band	35438	12	1.25	
Maurice Glide	and	<i>They're On Their Way</i> —Victor Band	17592	10	.75	
Melinda's Wedding Day —Medley						
	and	<i>Last Night Was the End of the World</i> —Hesitation or Boston—V. Mil. B.	17362	10	.75	
Memphis Blues	and	<i>Rag-a-Muffin Rag</i> —One-Step—Victor Military Band	17619	10	.75	
Metropolitan Hits Medley —One-Step	Accordion					
	and	<i>Corker Medley</i> —Accordion—Pietro	17664	10	.75	
Michigan Medley —One-Step						
	and	<i>My Lady of the Telephone</i> —One-Step—Victor Military Band	35414	12	1.25	
Midnight Whirl Rag —One-Step	and	<i>Tipperary Medley</i> —One-Step—Victor Band	35431	12	1.25	
Molly Dear, It's You I'm After —Medley	One-Step					
	and	<i>A Little Bit of Heaven</i> —Medley Waltz—Victor Military Band	35522	12	1.25	
Mr. Black Man (Pryor)	and	<i>Jolly Fellows March</i> —Pryor's Band	16668	10	.75	
Mr. Dream Man —Medley	and	<i>Grizzly—Trot</i> (Roth-Roberts) Pryor's Band	17111	10	.75	
My Lady of the Telephone —One-Step						
	and	<i>Michigan Medley</i> —One-Step—Victor Military Band	35414	12	1.25	
My Little Dream Girl Medley —One-Step						
	and	<i>Those Charlie Chaplin Feet</i> —Victor Military Band	35469	12	1.25	
My Little Girl —One Step						
	and	<i>Down in Bom-Bombay Medley</i> —One-Step—Conway's Band	35495	12	1.25	
My Sweet Adair —Medley	One-Step					
	and	<i>Araby</i> —Medley One-Step—Conway's Band	35496	12	1.25	
New York Hippodrome One-Step						
	and	<i>When It's Apple Blossom Time in Normandy</i> —One-Step—Victor Mil. Band	35333	12	1.25	
Nobody Home Medley —One-Step						
	and	<i>My Bird of Paradise</i> —Fox Trot—Victor Military Band	35457	12	1.25	
Notoriety Rag	and	<i>Chinese Picnic and Oriental Dance Medley</i> —Van Eps Trio	17601	10	.75	
Oh My Love Medley —One-Step	and	<i>When You Wore a Tulip</i> —Victor Band	35421	12	1.25	
Oh You Beautiful Doll —Pryor's Band	and	<i>Gaby Glide</i> —Trot—Pryor's Band	17063	10	.75	
Old Faithful March	and	<i>Cotton—Breakdown</i> —Trot (Von Tilzer) Pryor's Band	16044	10	.75	
Old Folks Rag	Banjo-Piano-Drums					
	and	<i>Kakuda—Chinese One-Step</i> —Van Eps Trio	35400	12	1.25	
On the Jersey Shore March (Pryor)	and	<i>Coon Band Contest</i> —Pryor's Band	16079	10	.75	
On the Rocky Road to Dublin	and	<i>Poppies</i> (Moret) Pryor's Band	16086	10	.75	
On the 5.15 Medley —One-Step	and	<i>Don't Take My Darling Boy</i> —Victor Band	35445	12	1.25	

Victor Records for the One-Step—Continued

Parisimo One-Step (Roat) and <i>Jamais Trop</i> One-Step (Never Too Much) Victor Military Band	17606	10	.75
Peg o' My Heart and <i>Pullman Porters on Parade</i> —Victor Military Band	17465	10	.75
Peg o' My Heart (Fischer) and <i>Horse Trot</i> (Davis) Victor Military Band	35362	12	1.25
Pick a Chicken —One-Step and <i>Bayside Fox Trot</i> —Victor Military Band	17687	10	.75
Poppies (Moret) and <i>On the Rocky Road to Dublin</i> —Pryor's Band	16086	10	.75
Pullman Porters on Parade and <i>Peg o' My Heart</i> —Victor Military Band	17465	10	.75
Rag-a-Muffin Rag and <i>Memphis Blues</i> —One-Step—Victor Military Band	17619	10	.75
Ramshackle Rag (Leo Snyder) and <i>That Flying Rag</i> (Pryor) Pryor's Band	17021	10	.75
Real Swing March (Theumser) and <i>That Rag</i> (Brown) Pryor's Band	16043	10	.75
Red Rose Rag (Wenich) Pryor's Band and <i>Round the World Selection</i> —One-Step (arr. by O'Hare) V. Mil. B.	17138	10	.75
Rose of the Mountain Trail Medley and <i>My Croony Melody</i> —Victor Military Band	17617	10	.75
Same Sort of Girl —Medley One-Step and <i>Reuben Fox Trot</i> —Victor Band	35402	12	1.25
San-Fran-Pan-American (J. P. Corin) and <i>Stomp Dance</i> —Victor Mil. Band	17508	10	.75
Sit Down You're Rocking the Boat Medley One-Step and <i>By the Sea</i> —Victor Band	17615	10	.75
Slippery Place Rag (Hacker) and <i>Alexander's Ragtime Band</i> —Victor Mil. Band	17006	10	.75
Smiler Rag and <i>Too Much Ginger</i> —One-Step—Van Eps Trio	17575	10	.75
Some Smoke (De la fumee) and <i>Leg of Mutton</i> —Victor Military Band	17520	10	.75
Something Seems Tingle-Ingle-Ing Medley One-Step and <i>All He Does</i> —Victor Band	35393	12	1.25
Stomp Dance (Stewart) and <i>San-Fran-Pan-American</i> —Victor Military Band	17508	10	.75
Swanee Ripples Rag and <i>Sympathy Waltz</i> (From "The Firefly") Victor Military Band	17585	10	.75
Tango Princess —One-Step and <i>Apropos</i> —One-Step—McKee's Orchestra	35408	12	1.25
Temptation Rag (Weslyn-Lodge) and <i>Jungle Moon</i> —Pryor's Band	16511	10	.75
Tennessee, I Hear You Calling —One-Step and <i>Girl from Utah</i> —Victor Band	35425	12	1.25
That Rag (Brown) and <i>Real Swing March</i> —Pryor's Band	16043	10	.75
There's a Girl in the Heart of Maryland and <i>He'd Have to Get Under—Get Out and Get Under</i> —Victor Military Band	35348	12	1.25
They're On Their Way to Mexico and <i>Maurice Glide</i> —Victor Band	17592	10	.75
Those Charlie Chaplin Feet Medley One-Step and <i>My Little Dream Girl</i> —Medley One-Step—Victor Military Band	35469	12	1.25
Tipperary Medley —One-Step and <i>Midnight Whirl Rag</i> —Victor Band	35431	12	1.25
Too Much Ginger and <i>Smiler Rag</i> (Banjo, etc.) Van Eps Trio	17575	10	.75
Too Much Mustard (Tres Moutarde) and <i>Gertrude Hoffmann Glide</i> —Victor Military Band	17292	10	.75
Toots One-Step (Arndt) and <i>Indianola Patrol One-Step</i> —Mandolin—Penney	17694	10	.75
Trail of the Lonesome Pine —Medley Trot and <i>I'm Going Back to Memphis, Tenn.</i> —Medley—Victor Military Band	35302	12	1.25
Trilby Rag One-Step and <i>Setting the Pace One-Step</i> —Conway's Band	35487	12	1.25
Very Good Eddie —One Step and <i>Around the Map</i> —Fox Trot—Victor Band	35528	12	1.25
Virginia (Ringleben) Pryor's Band and <i>Kerry Mills' Barn Dance</i> —Dance Orchestra	16003	10	.75
Waiting for the Robert E. Lee —Medley and <i>When Midnight Choo Choo Leaves for Alabam'</i> —Victor Military Band	35277	12	1.25
Watch Your Step Medley One-Step and <i>Pigeon Walk Fox Trot</i> —Victor Military Band	17727	10	.75
When It's Apple Blossom Time in Normandy and <i>New York Hippodrome Medley Trot</i> —Victor Military Band	35333	12	1.25
When It's Night-time One-Step —Victor Military Band and <i>Violets</i> —Waltz Hesitation—Conway's Band	35396	12	1.25
When Old Bill Bailey Plays the Ukalele —Medley One-Step and <i>Stop, Look and Listen</i> —Medley Fox Trot—Victor Military Band	35521	12	1.25
When the Midnight Choo Choo Leaves for Alabam' and <i>Waiting for the Robert E. Lee</i> —Medley—Victor Military Band	35277	12	1.25
When the War is Over —One-Step and <i>Fox Trot Day</i> —McKee's Orchestra	17817	10	.75
When You Wore a Tulip Med. One-Step and <i>Oh My Love One-Step</i> —Victor B.	35421	12	1.25
While They Were Dancing Around Medley —Victor Band and <i>Crazy Bone Rag</i> —One-Step—U. S. Marine Band	35380	12	1.25
Who Paid the Rent for Rip Van Winkle Medley and <i>Hesitation Waltz</i> —Victor Band	17588	10	.75



*Mr. and Mrs. Vernon Castle
dancing the Combination Waltz
Exhibition Center Step*

COMBINATION WALTZ

(As taught at the Castle School of Dancing, New York City)

Gentlemen's part, lady's exactly opposite

- A.—2 canter steps forward beginning left foot. 2 measures.
- B.—Hesitate on left foot forward (1, 2, 3). 1 measure.
- C.—Cortez forward right on 1, slide left on 2, close right to left on 3. 1 measure.
- D.—Hesitate on left back (1, 2, 3). 1 measure.
- E.—2 waltz steps turning to right, beginning waltz step on right foot, 6 counts. 2 measures.
- F.—Hesitate forward on right, 3 counts. 1 measure.
24 counts. 8 measures.

REMARKS—The gentleman takes first waltz step with right foot forward. Lady left foot back. Lady's part directly opposite.

WALK WALTZ

(As taught at the Castle School of Dancing, New York City)

Waltz Position. 3-4 Time. Lady going backward beginning right foot. Gentleman going forward beginning left foot.

- A.—6 walking steps forward or one step to each count of measure. Very slow tempo. 2 measures.
- B.—Reverse turn left (this is a walking turn) turn on 1, 2, and 3 of first measure half way around, complete turn on 4, 5, and 6 of second measure. 2 measures.
- C.—Repeat step No. 1. 2 measures.
- D.—1 waltz turn left, 6 counts. 2 measures.
Note the second turn is the old-fashioned waltz step.
- E.—Repeat step No. 1.
- F.—Boston, turn left 6 counts. 2 measures.
- G.—Finish step F, man back to line of direction, lady facing forward.
4 walking steps, 1 measure to each walk step, slight rise on each step. 4 measures.
- H.—1 complete waltz turn to right, old-fashioned waltz step, 6 counts. Repeat all to end of dance. 2 measures.

CANTER WALTZ

A Variation Step of the Combination Waltz—See above.

Victor Records for the Waltz

American Airs Waltz—Dance Orchestra	and	Free Lance March—Sousa's B.	35163	12	1.25
Angel's Dream—Waltz	and	Nightingale Waltz—Conway's Band	35500	12	1.25
Auf Wiedersehn—Waltz—Victor Dance Orchestra	and	Chinese Blues—Fox Trot—Sousa's Band	35514	12	1.25
Breeze of the Night Waltz—Pryor's Band	and	Ioanhoc Two-Step—Pryor's Band	16112	10	.75
Breeze of the Night Waltz (Brise des Nuits) (Lamothe)		Sousa's Band	31454	12	1.00
Chocolate Soldier Waltzes—Pryor's Band	and	Dollar Princess Waltz—Victor Orchestra	16473	10	.75
Cupid Astray Waltz—Dance Orchestra	and	Garden of Dreams Waltz—Dance Orchestra	16582	10	.75
Danube Waves Waltz—Dance Orchestra	and	Cakewalk in the Sky—Dance Orchestra	35088	12	1.25
Daughter of Love Waltzes—Dance Orchestra	and	Red Mill Two-Step—Dance Orchestra	35113	12	1.25
Flame of Love—Waltz	and	Henrietta Waltz—Victor Military Band	35417	12	1.25
Flowers of St. Petersburg—Dance Orchestra	and	Joyous Vienna Waltz—Dance Orchestra	35092	12	1.25
Garden of Dreams Waltz—Dance Orchestra	and	Cupid Astray Waltz—Dance Orchestra	16582	10	.75
Genée Waltzes ("Soul Kiss")—Dance Orchestra	and	Venus on Earth Waltz—Sousa's Band	35164	12	1.25
Gitana Waltz—Dance Orchestra	and	Sobre las Olas Waltz—Dance Orchestra	35138	12	1.25
Henrietta Waltz	and	Flame of Love—Waltz—Victor Military Band	35417	12	1.25
I Love My Love Waltz—Dance Orchestra	and	Love's Dreamland Waltz—Dance Orchestra	35023	12	1.25
Immortellen Waltz—Dance Orch.	and	Pink Lady Waltzes—Dance Orchestra	35194	12	1.25
Impassioned Dream Waltz (Rosas)		Pryor's Band	31683	12	1.00
In Wintertime Waltz	and	A Perfect Day—Medley Waltz—McKee's Orchestra	35511	12	1.25
Joyous Vienna W.—Dance Orch.	and	Flowers of St. Petersburg W.—Dance O.	35092	12	1.25
Kiss Waltz (Strauss)—Dance Orchestra	and	Polka Francais—Victor Orch.	16315	10	.75
La Gitana—See "Gitana" above					
Little Bit of Heaven Waltz	and	Molly Dear, It's You—One-Step—Victor B.	35522	12	1.25
Love and Spring W.—Dance Orch.	and	Two-Step Medley, No. 10—Dance O.	35190	12	1.25
Love's Dreamland Waltz—Dance Orch.	and	I Love My Love Waltz—Dance O.	35023	12	1.25
Luna Waltzes—Pryor's Band	and	When the Robins Nest Again—Oakland	35126	12	1.25
Marsovia Waltzes	and	Moon Winks Three-Step—Pryor's Band	16069	10	.75
Marsovia Waltzes (Blanke) Pryor's Band	and	America Forever—Pryor's Band	35112	12	1.25
Merry Widow Waltz (Lehár)		Victor Dance Orchestra	31655	12	1.00
Mikado Waltzes—Pryor's Band	and	Belle of New York Selection—Pryor's B.	35124	12	1.25
Militaire Waltz—Victor Dance Orch.	and	Over the Waves Waltz—Pryor's B.	35068	12	1.25
Minor and Major Waltz	and	My Clarabelle Waltz—McKee's Orchestra	35446	12	1.25
My Clarabelle Waltz (McKee)	and	Minor and Major Waltz—McKee's Orch.	35446	12	1.25
Nightingale Waltz	and	Angel's Dream—Waltz—Conway's Band	35500	12	1.25
On the Beautiful Rhine Waltz—Dance O.	and	Adoration—Violin—Rattay	35024	12	1.25
Over the Waves—Victor Dance Orch.	and	Norsemen—Two-Step—Dance Orch.	16384	10	.75
Over the Waves—Victor Dance Orch.	and	La Gitana Waltz—Dance Orch.	35138	12	1.25
Peasant Girl Waltz Medley	and	Magic Melody Fox Trot—Victor M. Band	35468	12	1.25
Perdita Waltz (McKee)	and	Rosalie Waltz—McKee's Orchestra	35481	12	1.25
Perfect Day, A—Medley Waltz	and	In Wintertime Waltz—McKee's Orchestra	35511	12	1.25
Pink Lady Waltzes—Dance Orch.	and	Immortellen Waltz—Dance Orchestra	35194	12	1.25
Princess Pat Waltzes	and	Somewhere a Voice—Waltz—Victor Dance Orch.	35534	12	1.25
Rosalie Waltz (McKee)	and	Perdita Waltz—McKee's Orchestra	35481	12	1.25
Sirens Waltz—Dance Orchestra	and	Golden Lilies—Three-Step—Dance Orch.	35070	12	1.25
Sobre las Olas Waltz—See "Over the Waves" above					
Somewhere a Voice—Waltz	and	Princess Pat Waltzes—Victor Dance Orch.	35534	12	1.25
Sphinx Waltz (Popy)	and	Tally-Ho Fox Trot (Bird) McKee's Orchestra	35460	12	1.25
Spring, Beautiful Spring Waltz—Victor Orchestra	and	Roses and Memories—Victor Orchestra	35200	12	1.25
Tres Jolie Waltz—Dance Orch.	and	Handicap March—Two-Step—Dance O.	16182	10	.75
Valse Ideale—Dance Orchestra	and	Call to Arms—Two-Step—Dance Orch.	35057	12	1.25
Waltz We Love—Waltz	and	Underneath the Stars Fox Trot—V. Dance Orch.	35523	12	1.25
Wedding of the Winds Waltz (Hall)		Victor Dance Orchestra	31253	12	1.00
Wedding of the Winds Waltz—Pryor's B.	and	Berceuse (Jocelyn)' Cello—Sorlin	16387	10	.75

Victor Records for the Hesitation

(Or Waltz in slower tempo)

Adele Waltzes (Philipp) and <i>Girl on the Film</i> (Sirmay) <i>Victor Military Band</i>	35361	12	1.25
Aloha oe —Hawaiian Medley Waltz — <i>Victor Band</i> and <i>Home Sweet Home</i> — <i>Conway's Band</i>	17733	10	.75
Barcarolle (Offenbach) Hesitation or Boston and <i>Passing of Salome</i> — <i>Waltz</i> — <i>Victor Military Band</i>	35383	12	1.25
Black Rose — Hesitation <i>W.</i> and <i>Glittering Moonbeams</i> — <i>Hes.</i> — <i>Victor Dance Orch.</i>	35424	12	1.25
Cecile — Waltz Hesitation and <i>Esmeralda</i> — <i>Waltz Hesitation</i> — <i>Castle House Orch.</i>	35373	12	1.25
Cecile — Waltz Hesitation and <i>Millicent</i> — <i>Waltz Hesitation</i> — <i>Victor Military Band</i>	17682	10	.75
Congratulations Waltz (Castle's <i>Lame Duck Waltz</i>) and <i>Castle House Rag</i> — <i>Europe's Society Orchestra</i>	35372	12	1.25
Destiny Waltz —Boston or Hesitation and <i>Dengozo</i> — <i>Maxixe</i> — <i>Victor Band</i>	35375	12	1.25
Dreaming and <i>In Golden West Medley</i> — <i>One-Step</i> or <i>Trot</i> — <i>Victor Mil. Band</i>	35295	12	1.25
Dreams of Childhood (Waldteufel) and <i>Santley Tango</i> — <i>Victor Mil. Band</i>	17466	10	.75
Elaine — Valse Hesitation and <i>Estellita</i> — <i>Valse Pathetique</i> — <i>McKee's Orchestra</i>	35475	12	1.25
Esmeralda — Waltz Hesitation and <i>Cecile</i> — <i>Waltz Hesitation</i> — <i>Castle House Orch.</i>	35373	12	1.25
Espana — <i>Victor Mil. Band</i> and <i>Hydropaten Waltz</i> (with Bells) <i>Conway's Band</i>	35347	12	1.25
Estellita — <i>Valse Pathetique</i> and <i>Elaine</i> — <i>Valse Hesitation</i> — <i>McKee's Orchestra</i>	35475	12	1.25
Fiora — Waltz Hesitation and <i>Valse Marie</i> — <i>Hesitation</i> — <i>Victor Military Band</i>	17726	10	.75
Girl on the Film (Sirmay) and <i>Adele Waltzes</i> (Philipp) <i>Victor Mil. Band</i>	35361	12	1.25
Glittering Moonbeams — <i>Hesitation</i> <i>W.</i> and <i>Black Rose</i> — <i>Hes.</i> — <i>V. Dance Orch.</i>	35424	12	1.25
Hesitation Waltz (McNair-Ilgenfritz) <i>Pianoforte</i> and <i>From Soup</i> — <i>Arndt</i>	17558	10	.75
Hesitation Waltz and <i>Who Paid the Rent for Rip Van Winkle</i> — <i>Victor Military Band</i>	17588	10	.75
Home Sweet Home Med. Waltz — <i>Conway's B.</i> and <i>Aloha oe Waltz</i> — <i>Victor B.</i>	17733	10	.75
Hydropaten Waltz (with Bells) <i>Conway's Band</i> and <i>Espana</i> — <i>Victor Mil. Band</i>	35347	12	1.25
Illusion Valse — <i>Hesitation</i> and <i>Only Girl Waltz Hesitation</i> — <i>Victor Dance Orch.</i>	35436	12	1.25
Isle d'amour — Waltz and <i>Flower Garden Ball</i> — <i>Trot</i> — <i>Victor Military Band</i>	35346	12	1.25
Last Night Was End of the World Waltz and <i>Melinda's Wedding Day</i> — <i>Victor B.</i>	17362	10	.75
Little Grey Home in the West and <i>Little Love, A Little Kiss</i> — <i>Victor M. B.</i>	17547	10	.75
Little Love, A Little Kiss and <i>Little Grey Home in the West</i> — <i>Waltz Hesitation</i> — <i>Victor Military Band</i>	17547	10	.75
Love's Hesitation Valse ("From Beauty Shop") and <i>Valse June</i> — <i>Victor M. B.</i>	17595	10	.75
Love's Melody — <i>Hesitation</i> and <i>Half and Half</i> — <i>Victor Military Band</i>	17570	10	.75
Marsovia Waltzes (Blanke) and <i>America Forever</i> (Tobani) <i>Pryor's Band</i>	35112	12	1.25
Maurice Waltz (L'hésitation) (Saw) and <i>The Poem</i> (La Poème) <i>Victor M. B.</i>	35355	12	1.25
Mighty Lak' a Rose and <i>Millicent</i> — <i>Waltz Hesitation</i> — <i>McKee's Orchestra</i>	35395	12	1.25
Millicent and <i>Mighty Lak' a Rose</i> — <i>Waltz Hesitation</i> — <i>McKee's Orchestra</i>	35395	12	1.25
Millicent — Waltz Hesitation and <i>Cecile</i> — <i>Waltz Hesitation</i> — <i>Victor Band</i>	17682	10	.75
Militaire Waltz — <i>V. Dance Orch.</i> and <i>Over the Waves Waltz</i> — <i>Sousa's Band</i>	35068	12	1.25
Nights of Gladness (Auchfle) and <i>Maori</i> — <i>Tango</i> — <i>Victor Military Band</i>	35304	12	1.25
Oh, Oh, Delphine — <i>Hesitation Waltz</i> (Caryll) <i>Victor Concert Orchestra</i> and <i>Say Not Love is a Dream</i> (Hood-Lehr) <i>Olive Kline</i>	35266	12	1.25
Only Girl Waltz Hesitation and <i>Illusion Waltz</i> — <i>Hesitation</i> — <i>Victor Dance Or.</i>	35436	12	1.25
Over the Waves Waltz — <i>Sousa's Band</i> and <i>Militaire Waltz</i> — <i>Victor Dance Or.</i>	35068	12	1.25
Passing of Salome — Waltz Hesitation and <i>Barcarolle</i> — <i>Waltz</i> — <i>Victor Band</i>	35383	12	1.25
Poem, The (La Poème) (Romberg) and <i>Maurice</i> (L'hésitation) <i>Victor M. B.</i>	35355	12	1.25
Sari Waltzes (Kalman) and <i>La Brulante</i> — <i>One Step</i> or <i>Trot</i> — <i>Victor M. Band</i>	35364	12	1.25
Southern Roses Waltz — <i>Pryor's Band</i> and <i>Blue Danube Waltz</i> — <i>Sousa's Band</i>	35289	12	1.25
Sympathy Waltz (From "The Firefly") and <i>Swanee Ripples Rag</i> — <i>Victor Military Band</i>	17585	10	.75
That's How I Need You — <i>Medley</i> and <i>In My Harem</i> — <i>Medley</i> — <i>Victor M. B.</i>	17325	10	.75
To Have, To Hold — <i>Victor Band</i> and <i>Dieciand</i> — <i>One-Step</i> or <i>Trot</i> (with Bells) <i>Conway's Band</i>	17477	10	.75
To-night's the Night Waltz and <i>Maid in America Medley</i> <i>Fox Trot</i> — <i>Victor B.</i>	35439	12	1.25
Valse June (Baxter) and <i>Love's Hesitation Valse</i> — <i>Victor Military Band</i>	17595	10	.75
Valse Marie — <i>Hesitation</i> and <i>Fiora</i> — <i>Waltz Hesitation</i> — <i>Victor Military Band</i>	17726	10	.75
Violets — Waltz Hesitation — <i>Conway's Band</i> and <i>When It's Night-time</i> <i>One-Step</i> — <i>Victor Military Band</i>	35396	12	1.25
When I Lost You Medley Waltz and <i>Good-Bye Boys Medley</i> — <i>One-Step</i> — <i>Victor Band</i>	35308	12	1.25
Wiener Blut — Waltz ("Vienna Blood") (Strauss) and <i>Old Comrades March</i> (Teike) <i>Victor Military Band</i>	17470	10	.75



*Mr. and Mrs. Vernon Castle
dancing the Fox Trot*

FOX TROT

Also called Syncopated or Tango Fox Trot

(As taught at the Castle School of Dancing, New York City)

Gentleman's part. Lady's part exactly opposite.
Gentleman facing line of direction.

- A.—Forward left, count (1, 2). 1 measure.
- B.—Syncopated step or Cortez or Sentado. Forward left, count (1); slide right to side, count (2); close left to right, count (3); hold (4) on left. 1 measure.
One measure to each syncopated step or Cortez.
Repeat Cortez twice, three times in all. 2 measures.
- C.—Repeat Cortez to gentleman's left.
Forward right on 1; slide left to side, count 2; close right to left on 3; hold weight on right on 4. 1 measure.
- D.—4 cake walk steps.
Backward left, count (1, 2).
Backward right, count (3, 4).
Forward left, count (1, 2). 2 measures.
Forward right, count (3, 4). 8 measures.
First group.
- E.—Repeat step, Figure "A," 3 times. 4 measures.
- F.—Repeat step, Figure "B," once. 1 measure.
- G.—Repeat only two backward cake-walk step, left (1, 2).
Right (1, 2), two counts to each single step. 1 measure.
- H.—2 waltz steps turning left. Beginning first waltz step, forward left on (1), slide right to side on (2), close left to right on (3), hold weight on left on (4). 1 measure.
- Back right on (1), slide left to side on (2), close right to left on (3), hold weight on right on (4). These are regular waltz steps and can be counted (1, 2, 3, hold).

FOX TROT—continued

- I.—Repeat step, Figure A.
 Forward left on (1), slide right to side on (2), close.
 Left to right on (3), hold weight on left on (4).
 1 measure.
- J.—Double Cortez.
 Forward right on (1), slide left to side on (2).
 Close right to left on (3), hold weight on right on (4).
 1 measure.
 Back left on (1), slide right to side on (2), close left to
 right on (3), hold weight on left on (4). 1 measure.
 Repeat forward only. 1 measure.
- K.—Cake walk steps.
 Back left, count (1, 2).
 Back right, count (3, 4). 1 measure.
 Forward left, count (1, 2).
 Forward right count (3, 4). 1 measure.
- L.—Repeat syncopated step (Figure "A") 3 times.
 3 measures.
 24 measures in all.
- Remarks.—The syncopated steps change each time, once
 on 1-2-3, hold 4, once on 3-4-1, hold 2.

Victor Records for the Fox Trot

Around the Map —Fox Trot and <i>Very Good Eddie</i> —One-Step—Victor Band	35528	12	1.25
Ballin' the Jack Fox Trot and <i>Meadowbrook Fox Trot</i> —Victor Military Band	35405	12	1.25
Bayside Fox Trot and <i>Pick a Chicken</i> —One Step—Victor Military Band	17687	10	.75
Blame It on the Blues Fox Trot and <i>I Want to Go Medley Fox Trot</i> —Victor B	17764	10	.75
Booster Fox Trot and <i>Glad Rags One-Step</i> —Victor Military Band	17808	10	.75
Bubi Fox Trot and <i>Do the Funny Fox Trot</i> —Victor Military Band	35406	12	1.25
Bugle Call Rag —Fox Trot and <i>Some Sort of Somebody</i> —Fox Trot—Victor B.	35533	12	1.25
By Heck Fox Trot and <i>Ticking Love Taps Fox Trot</i> —Victor Dance Orchestra	35435	12	1.25
Carolina Fox Trot and <i>Beets and Turnips Fox Trot</i> —Victor Military Band	35415	12	1.25
Chin Chin Fox Trot and <i>Watch Your Step Medley Fox Trot</i> —Victor Mil. Band	35432	12	1.25
Chinese Blues —Fox Trot—Sousa's B. and <i>Auf Wiedersehn</i> —Waltz—V. Orch.	35514	12	1.25
Chutney —Fox Trot and <i>Sugar Lump</i> —Fox Trot—Victor Military Band	17692	10	.75
Crackerjack Medley Fox Trot and <i>Tip Top Medley Fox Trot</i> —Accordion—Pietro	17709	10	.75
Crazy Bone Rag —U. S. Marine Band and <i>While They Were Dancing Around Medley</i> —Victor Band	35380	12	1.25
Do the Funny Trot and <i>Bubi Fox Trot</i> —Victor Military Band	35406	12	1.25
Everybody Two-Step and <i>Robert E. Lee Medley</i> —Victor Band	17271	10	.75
Fox Trot Day and <i>When the War is Over</i> —One-Step—McKee's Orchestra	17817	10	.75
Gaby Glide Fox Trot and <i>Oh, You Beautiful Doll</i> —Two Step—Pryor's Band	17063	10	.75
Georgia Grind —Fox Trot and <i>It's Tulip Time</i> —One Step—Street Piano	17884	10	.75
Girl from Utah Medley Fox Trot and <i>Tenn. I Hear You</i> —Victor Mil. Band	35525	12	1.25
Grizzly Trot and <i>Mr. Dream Man</i> —One-Step Medley—Pryor's Band	17111	10	.75

Victor Records for the Fox Trot—(Continued)

Hello Frisco —Fox Trot	and	<i>Jane Medley</i> —One-Step—Victor Band	34478	12	1.25
Hits of 1915 Medley Fox Trot	and	<i>My Tango Girl Fox Trot</i> —Victor Band	35422	12	1.25
Humpty Dumpty Fox Trot	and	<i>Spookville Chimes</i> —Fox Trot—Victor Band	35419	12	1.25
I Want to Go to Tokio —Medley Fox Trot	and	<i>Blame It on Blues</i> —Victor Band	17764	10	.75
In Alabama, Dear, With You —Fox Trot	and	<i>Hezekiah</i> —One-Step—Conway's B.	35501	12	1.25
Magic Melody Fox Trot	and	<i>Peasant Girl Waltz Medley</i> —Victor Band	35468	12	1.25
Made in America	and	<i>Bon Ton One-Step</i> —Conway's Band	17851	10	.75
Maid in America Medley Fox Trot	and	<i>To-night's the Night</i> —Victor Band	35439	12	1.25
Meadowbrook Fox Trot	and	<i>Ballin' the Jack Fox Trot</i> —Victor Military Band	35405	12	1.25
Miss Vixen —Fox Trot	and	<i>Blue Paradise</i> —One Step—Conway's Band	35502	12	1.25
Music Box Rag Fox Trot	and	<i>Chinatown, My Chinatown</i> —Victor Military Band	35429	12	1.25
My Bird of Paradise Fox Trot	and	<i>Nobody Home One-Step</i> —Victor Band	35457	12	1.25
My Tango Girl Fox Trot	and	<i>Hits of 1915 Medley Fox Trot</i> —Victor Band	35422	12	1.25
Old Folks Rag	Banjo-Piano-Drums				
	and	<i>Kakuda</i> —Chinese One-Step—Van Eps Trio	35400	12	1.25
Old Homestead Fox Trot	and	<i>Pryor Fox Trot</i> —Victor Military Band	35411	12	1.25
Original Fox Trot —Van Eps Trio	Piano-Banjo-Drums				
	and	<i>That Moaning Saxophone Rag</i> —Brown Bros.	17677	10	.75
Pigeon Walk Fox Trot	and	<i>Watch Your Step Medley One-Step</i> —Victor Band	17727	10	.75
Pryor Fox Trot	and	<i>Old Homestead Fox Trot</i> —Victor Military Band	35411	12	1.25
Ragging the Scale —Fox Trot	and	<i>Flirting Whistler</i> —One-Step—Conway's Band	17850	10	.75
Reuben Fox Trot	and	<i>Girl from Utah One-Step</i> —Victor Band	35402	12	1.25
Some Sort of Somebody —Fox Trot	and	<i>Bugle Call Rag</i> —Fox Trot—Victor B.	35533	12	1.25
Spookeville Chimes —Fox Trot	and	<i>Humpty Dumpty Fox Trot</i> —Victor Band	35419	12	1.25
Stop, Look and Listen —Medley Fox Trot					
	and	<i>When Old Bill Bailey Plays the Ukalele</i> —Victor Military B.	35521	12	1.25
Sugar Lump —Fox Trot	and	<i>Chutney</i> —Fox Trot—Victor Military Band	17692	10	.75
Swanee Ripples Rag	and	<i>Sympathy</i> —Waltz Hesitation—Victor Band	17585	10	.75
Sweetie Dear	and	<i>La Vraie</i> —Polka Bresilienne—Conway's Band	17628	10	.75
Tally-Ho Fox Trot (Bird)	and	<i>Sphinx Waltz (Poppy)</i> McKee's Orchestra	35460	12	1.25
That Rag	and	<i>Real Swing March</i> —Pryor's Band	16043	10	.75
Ticking Love Taps Fox Trot	and	<i>By Heck Fox Trot</i> —Victor Dance Orchestra	35435	12	1.25
Tip Top Medley Fox Trot	and	<i>Crackerjack Medley Fox Trot</i> —Accordion—Pietro	17709	10	.75
Underneath the Stars —Medley Fox Trot					
	and	<i>The Waltz We Love</i> —Waltz—Victor Dance Orchestra	35523	12	1.25
Watch Your Step Medley Fox Trot	and	<i>Chin Chin Fox Trot</i> —Victor M. Band	35432	12	1.25
You'd Never Know That Old Home Town of Mine —Medley Fox Trot					
	and	<i>America, I Love You</i> —One-Step—Victor Military Band	35516	12	1.25

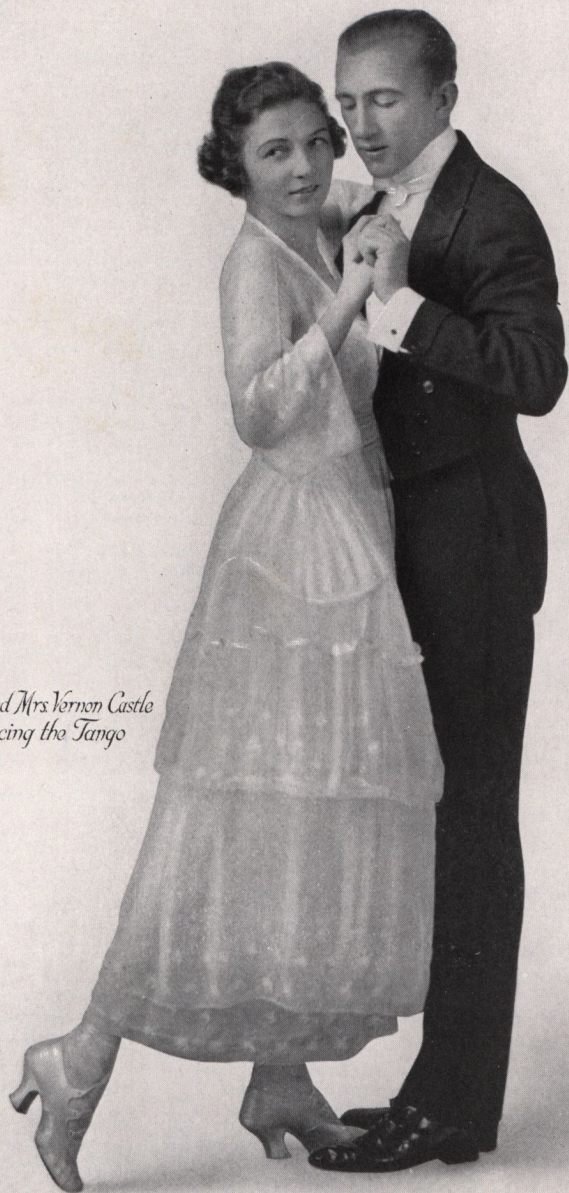
TANGO

(As taught at the Castle School of Dancing, New York City)

Cortez Step Also called a *Sentado*.

Gentleman's part written; lady's opposite.

- A.—Gentleman beginning right foot forward, 3 Cortez steps.
- B.—One-half turn to left, 2 Waltz steps.
- C.—Gentleman back, 3 Cortez steps.
- D.—One-half turn left, 2 Waltz steps.
- E.—Finish with a Media Cortez.
- F.—Walk 4 steps forward, slight Cake Walk steps.
- G.—Pivot Turn, to right, 4 counts.



*Mr. and Mrs. Vernon Castle
dancing the Tango*

TANGO—continued

- H.—2 walking steps forward, right, left, balance right forward and back. Finish this step in Waltz position, both facing line of direction.
- I.—3 Chasé; finish Chasé with a Media Cortez.
- J.—Running Cortez, 4 steps, beginning gentleman, right foot. Finish with a Media Cortez.
- K.—Backward Waltz turn, taking 4 Waltz steps (making 2 complete turns); count each step (1 and 2). Finish this with 3 Glissards (or slides) to gentleman's right.

Media Luna

- L.—Media Luna. *Man's Part*—Man starts forward with right foot, left foot in front of right putting weight on it, weight back on right, left foot back of right putting weight on it, right foot back of left putting weight on it, shifting weight back to left and repeat.
- Woman's Part*—Woman starts forward with left foot, right foot in front of left putting weight on it, weight back on left, right foot back of left putting weight on it, left foot back of right putting weight on it, shifting weight back to right foot and repeat.

Cross Eight Step

- M.—Cross Eight Step. *Man's Part*—Man starts walking forward with left foot 1-2-3, making a quarter turn on left foot, walking forward with right 1-2-3, making a quarter turn on right walking forward with left 1-2-3, making a quarter turn on left forward with right walking 1-2-3, making quarter turn on left, and repeat.
- Woman's Part*—Woman starts walking forward with right foot 1-2-3, making a quarter turn on right foot, forward on left, walking 1-2-3, making quarter turn on left forward on right foot walking 1-2-3, making a quarter turn on right foot forward with left foot walking 1-2-3, making quarter turn on right foot. The execution of these steps completes a square.

Description of Tango Steps—Continued

CORTEZ. (Beginning left). Gentleman beginning left foot, takes 2 walking steps, count (left 1, right 2); 1 measure, left (1), step on right on (“and”), close left to right on (2), leaving weight on left foot.

Gentleman beginning right foot forward on (1), left foot forward on (2), slide right to side on (“and”), close left to right on (1).

RUNNING CORTEZ. 4 semi-running steps, count (1 and, 2 and), usually finished with Media Cortez.

MEDIA CORTEZ. Gentleman forward, right on (1), slide left to side on (“and”), close right to left on (2), step back with left foot count (1), hold count (2) on left.

MEDIA LUNA. Double Cortez, gentleman right forward, left to side on (“and”), close right to left on (2), back left (1), slide to side on (“and”), close left to right on (2). Repeat.

CHASSÉ. Facing line of direction, Waltz position, gentleman left forward on (1), right forward on (2), close right to left on (1). Change next forward step, left on (2), forward right on (1), point left forward on (“and”), close right to left on (2). Finish Chassé step on count (2).

Victor Records for the Tango

Amapa —Maxixe Bresilienne			
	and	<i>Sans Souci</i> —Maxixe Bresilienne—Victor Military Band	17528 10 .75
Arganarez —Tango	and	<i>Enticement Tango</i> —Castle House Orchestra	17556 10 .75
Brazilian Dreams —Tango	and	<i>Irresistible</i> —Tango Argentine—Victor Military B.	17526 10 .75
Bregeiro Tango —Maxixe (Nazareth)			
	and	<i>Mex e Remex Maxixe</i> —Conrad's Society Orchestra	17607 10 .75
Dengozo —Maxixe (E. Nazareth)	and	<i>Destiny Waltz</i> —Boston—Victor Band	35375 12 1.25
Didi —Tango	and	<i>Una Partida</i> —Tango—Orquesta Argentina	67602 10 .75
El Amanecer —Tango	and	<i>Mi Ricurita</i> —Victor Dance Orchestra	17981 10 .75
Enticement Tango —(C. Noceti)	and	<i>Arganarez—Tango</i> —Castle House Orch.	17556 10 .75
Hacienda —The Society Tango	and	<i>Desecration Rag</i> —Pianoforte—Arndt	17608 10 .75
Irresistible —Tango Argentine	and	<i>Brazilian Dreams—Tango</i> —V. Military B.	17526 10 .75
Maori —Tango	and	<i>Nights of Gladness</i> —Boston or Hesitation—V. Military B.	35304 12 1.25
Mex e Remex —Maxixe Bresilienne			
	and	<i>Bregeiro Tango</i> —Conrad's Society Orchestra	17607 10 .75
Mi Ricurita —Tango	and	<i>El Amanecer</i> —Victor Dance Orchestra	17981 10 .75
Sans Souci —Maxixe Bresilienne			
	and	<i>Amapa</i> —Maxixe Bresilienne—Victor Military Band	17528 10 .75
Santley Tango (Hien)			
	and	<i>Dreams of Childhood</i> —Waltz Hesitation—Victor Military Band	17466 10 .75
Una Partida —Tango (Firpo)	and	<i>Didi</i> —Tango—Orquesta Argentina de Ferrer	67602 10 .75
Y Como le Va (Tango) Pryor's Band	and	<i>Up the Street March</i> —Pryor's B.	17062 10 .75

THREE STEP

(As taught at the Castle School of Dancing, New York City)

Music—Any Mazurka

Mazurka Step

Waltz position, gentleman's part. Lady's part directly opposite gentleman facing wall. Lady facing center. Slide three to his left in line of direction, finishing on third slide, with feet apart, weight on left, turning one half to right on third slide.

Repeat slides to his right, in line of direction turning one-half to right on third slide. Gentleman walks back three steps left, right, left, 1 measure, turning to right on third step. Walk forward three steps, left, right, left, 1 measure, turning one-half to right on third step.

Variations. Gentleman's part. Slide to left 3 slides, (finishing with feet apart, weight on left foot) turning one-half to right on third slide, 1 measure.

Slide to right three slides (finishing with feet apart, weight on right foot, turning one-half to right on third slide, 1 measure. Walk back four steps, left, right, left, right, (1, 2, 3, 1), turning to left on fourth step. Walk forward two steps, left, right (1, 2). This makes six walking steps in all. All steps done in line of direction.

REPEAT.

- 3 slides to left as in first variation. 1 measure.
- 3 slides to right. 1 measure.
- 4 walking steps forward, left, right, left, right turning to right on fourth step. Walk back two steps, left, right. 2 measures.

Victor Records for the Three-Step

Birds of Love (Ascher) and	<i>Alpha March (Theis) Pryor's Band</i>	17193	10	.75
Czarine, La (Ganne) and	<i>The Globe Trot (Vesey) Victor Band</i>	17980	10	.75
Dorothy Three Step (Lampe) and	<i>Cupid and Butterfly (d'Albret) Victor B.</i>	35532	12	1.25
Golden Lilies —Dance Orch. and	<i>Sirens Waltz (Waldteufel) Dance Orch.</i>	35070	12	1.25
Love's Spill —Three Step—Victor B. and	<i>See My New Shoes—Conway's B.</i>	35535	12	1.25
Moon Winks Three-Step and	<i>Masovian Waltzes—for dancing—Pryor's Band</i>	16069	10	.75

GLOBE TROT

(As taught at the Castle School of Dancing, New York City)

Music, Globe Trot. Gentleman's part written. Counterpart for lady. Waltz position, gentleman facing line of direction and commencing left foot.

Walking and Polka Step

A.—8 walking steps, slightly swaying to the side of the supporting foot.

4 two-steps or polka steps, turning to the right and making two complete turns.

Repeat all. 16 measures.

B.—2 "Get Over" steps. 2 measures.

4 Chinese Waddle steps. 2 measures.

4 times in all 16 measures in all.

Descriptions of "Get Over" step. The gentleman's weight finishes on his left foot at the end of step "A". Raise on right before the next count, step left to side (1), bending slightly to left, close right to left (2) and slight bend at same time to right.

Chinese Waddle

Three short steps rather than slides to side (3 counts), moving shoulders slightly with each step, from side to side, making a "waddle" on fourth count, step on left, making a quarter turn to the right.

C.—Repeat step "A." 16 measures.

Japanese Toddle

D.—Gentleman facing forward and commencing with left.

8 small steps. 2 measures.

2 two-steps, turning to right. 2 measures.

Done four times in all. 16 measures in all.

E.—Repeat step "A."

Victor Record for the Globe Trot

VARSOVIENNE

(As taught at the Castle School of Dancing, New York City)

Partners join inside hands, lady left, gentleman right.
(Open position).

A.—1 Polka step forward slide, close, step, point inside foot. Count is 1, 2, 3 for polka step, hold 3 counts on point. 2 measures.

B.—Partners pass to opposite sides. Lady to left, gentleman to right.
One Polka step, slide close step, point inside foot toward partner, 6 counts. 2 measures.

C.—Partners pass each other again going back to place, 1 polka step, slide, close, step, point inside foot toward partner, 6 counts. 2 measures.

D.—Half open position, both facing line of direction.
This time taking Polka step forward. Lady left foot, gentleman right slide, close, step, point outside foot, 6 counts. 2 measures.

NOTE—Each time partners face each other when pointing.

E.—Waltz position. Gentleman beginning left foot lady right, two Mazurka steps forward toward line of direction.

Analysis of Mazurka step. (Lady's part.) Slide right foot forward, count 1; close left foot to right taking weight on left, count 2; swing right foot forward, count 3; 6 counts. 2 measures.

F.—1 Polka step turning half way around to right, slide (1), close (2), step (3), point (4, 5, 6), left foot. 2 measures.

G.—Repeat step E, 2 Mazurka steps. 2 measures.

H.—Repeat step F, 1 Polka turn, completing turn. 2 measures.

Sixteen measures in all. If desired begin from beginning.

Victor Record for the Varsoviennne

SCHOTTISCHE

(As taught at the Castle School of Dancing, New York City)

4/4 Tempo.

Skater's position, facing line of direction.

- A.—Schottische step to right, as follows, slide right to side, close left to right, step right to side, swing left across right.
- B.—Repeat to left.
- C.—4 step swing steps forward, right foot, face partner.
- D.—Repeat Schottische step to right, left hands clasped when passing to right.
- E.—Repeat Schottische step to left, right hands clasped when passing to left.
- F.—Walk around three steps, right, left, right, bringing feet together on 4, changing places.
- G.—Repeat from beginning.

Skating position for beginning, man's right arm passing around lady's waist, and each facing line of direction.

Victor Records for the Schottische

Alexander's Ragtime Band	(Berlin) and <i>Slippery Place Rag</i> —Victor Military Band	17006	10	.75
Dancing in the Barn —Dance	Orchestra and <i>Always Gallant</i> —Polka—Dance Orchestra	16181	10	.75
Everybody Two-Step	and <i>Robert E. Lee Medley</i> —Victor Military Band	17271	10	.75
Gaby Glide (Hirsch)	and <i>Oh, You Beautiful Doll</i> —Pryor's Band	17063	10	.75
Golden Trumpets Schottische	(Rollison) Victor Dance Orchestra and <i>So Long, Mary</i> (Cohan) <i>Corinne Morgan and Hayden Quartet</i>	16549	10	.75
Grizzly Trot (Roth-Roberts)	and <i>Oh, Mr. Dream Man</i> —Med.—Pryor's Band	17111	10	.75
Strathspey Medley —Scotch Dance	Dance Orchestra	31438	12	1.00

POLKA

(As taught at the Castle School of Dancing, New York City)

2-4 Time

Hop, slide, change, leap.

Waltz position, both facing line of direction.

1.— Lady extends right foot to side.

Gentleman extends left foot to side.

Lady begins by hopping on left foot, taking first polka step to right.

Gentleman taking first hop on right foot turning on 3 of each polka step extending free foot on 4 each time.

This is a simple polka or one slide polka.

By adding 3 slides and one polka step turning on 3 of each polka changing line of direction, first left foot toward line of direction.

After half turn right foot toward line of direction, 3 slide polka.

Victor Records for the Polka

All for the Girlies Medley	and	<i>Hungarian Rag—Conway's Band</i>	17392	10	.75
Always Gallant Polka	and	<i>Dancing in the Barn—Victor Dance Orchestra</i>	16181	10	.75
Always Gallant Polka	and	<i>Navajo—Two-Step—Victor Dance Orchestra</i>	35059	12	1.25
American Polka	Accordion	Kimmel and <i>Dance of the Fairies—Lyons</i>	16048	10	.75
Apropos	and	<i>Tango Princess—One-Step—McKee's Orchestra</i>	35408	12	1.25
Dixieland (with Bells)	Conway's Band	and <i>To Have and to Hold—Victor Band</i>	17477	10	.75
Frangesa March	Pryor's Band	and <i>Songe d'Automne—Bohemian Orchestra</i>	16760	10	.75
Free and Easy—Castle Polka	and	<i>Tanzweise—Castle Polka—Victor Military Band</i>	17644	10	.75
Hiawatha Polka	and	<i>Creole Bells (Lampe) Sousa's Band</i>	17252	10	.75
Tango Princess—One-Step	and	<i>Apropos—One-Step—McKee's Orchestra</i>	35408	12	1.25
Tanzweise—Castle Polka	and	<i>Free and Easy—Castle Polka—Victor Military Band</i>	17644	10	.75

PAUL JONES

(As taught at the Castle School of Dancing, New York City)

Circle for motion. Even number of couples. Join hands around.

- A.—All slide to right “chassé.” 8 measures.
- B.—Repeat to left “chassé.” 8 measures.
- C.—Face partner, extend right hand to partner, grand right and left changing to counts of 8 measures.
- D.—Signal, stop when signal is given and with this partner dance, until signal is again sounded.
- E.—Repeat all circle.
- F.—Repeat grand right left.
- G.—Repeat step D.

TOM TUCKER

(As taught at the Castle School of Dancing, New York City)

Done to 2-4, 4-4, or 6-8 Time

Formation lines—four in line.
Gentleman, lady—gentleman, lady.
Lady, gentleman—lady, gentleman.

- A.—Forward and back, bow, repeat.
- B.—8 slides to right, each line passing to right.
8 slides to left, each line passing to left.
- C.—Forward and back, right hand to partner marching around partner once, left hand to partner, once around.
- D.—Forward and back, pass through, face new partners, repeat from beginning.

SEE LIST OF ONE-STEPS

NOTE—The One-Step is generally used for the Paul Jones or Tom Tucker—but the Fox-Trot, Canter or old-fashioned Waltz may be used.

NOTE—For Paul Jones and Tom Tucker no signal for changing—figures or tempo—is given in the records. As the time for changing is optional, the signal, which is usually the blowing of a whistle, is left to the discretion of the director of the dance.

SOME RULES FOR CORRECT DANCING
AS TAUGHT AT THE CASTLE SCHOOL
OF DANCING, NEW YORK.

Do not move the shoulders too much.

Do not twist the body from side to side. In the dancing of to-day the muscles are held well in control, but stiffness is to be avoided.

Do not pump the arms.

The gentleman's left hand and arm should be held straight out and slightly forward from his shoulder with the lady's hand held firmly in his.

The general position changes according to the dance.



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