Hart's Royal Mazourkas

also called
Hart's First Set of Mazurkas

Joseph Hart

circa 1830

from the collection of Richard Powers

Hart's Royal Mazourkas

The cover of my copy is missing. The subsequent pages are titled **Hart's 1st Set of Mazurkas** at the bottom. Similarly, Hart's Royal Gallopades (1829) are called Hart's 1st Set of Gallopades on the subsequent pages.

This edition is undated. A possible guess is based on the title of the third figure, THE DUKE OF DEVONSHIRE'S FAVORITE. William Cavendish was the 6th Duke of Devonshire from 1811 to 1858, and was appointed Ambassador Extraordinary to the Russian Empire in 1826, the year after Nicholas I became Czar. It is believed that the Duke of Devonshire brought the mazurka back from his visits as Ambassador, so we are guessing that Hart's First Set of Mazurkas is circa 1828 to 1830.

I have seen nine newspaper advertisements for Hart's Royal Mazourkas in British newspapers from the era, and all are dated either 1830 or 1831. So my guess is that this edition was published in 1830, possibly 1829.

- Richard Powers

POSITION.

Ladies at the right side of their partners ___ the first and third couples in a line opposite the second and fourth.

FIRST FIGURE.

The first eight bars are played for preparation ___ at the commencement of the ninth bar ___ 1st. All stamp with the right foot to the right. ___ 2nd. Hop with the right ___ 3d. left foot at the heel of the right ___ 1. 2. & 3. repeated still to the right ___ return to places with the same steps.

Partners advance with three light stamps toward each others places ___ their left shoulders nearly touching ___ set with the common waltz step ___ the backs of their hands gracefully reclining on their sides the elbows thus become pointed ___ resume places ___ the latter part repeated.

SECOND FIGURE.

First couple advance to the centre; Gent: guides his partner round him to her place ___ set to each other ___ first Gent: advances with the second Lady ___ round and set as before ___ then with the 3d & 4th ___ All the Gentlemen in their turns repeat this figure advancing with partner first and then with the next in rotation until all have been led to the centre ___ finish with Mazourka or Waltz step to partners.

THIRD FIGURE.

Partners join hands ___ all form a circle and waltz round to places ___ Ladies chain double with waltz step ___ First couple lead round inside the figure with waltz step to places ___ all waltz balancez and turn partners to places.

FOURTH FIGURE.

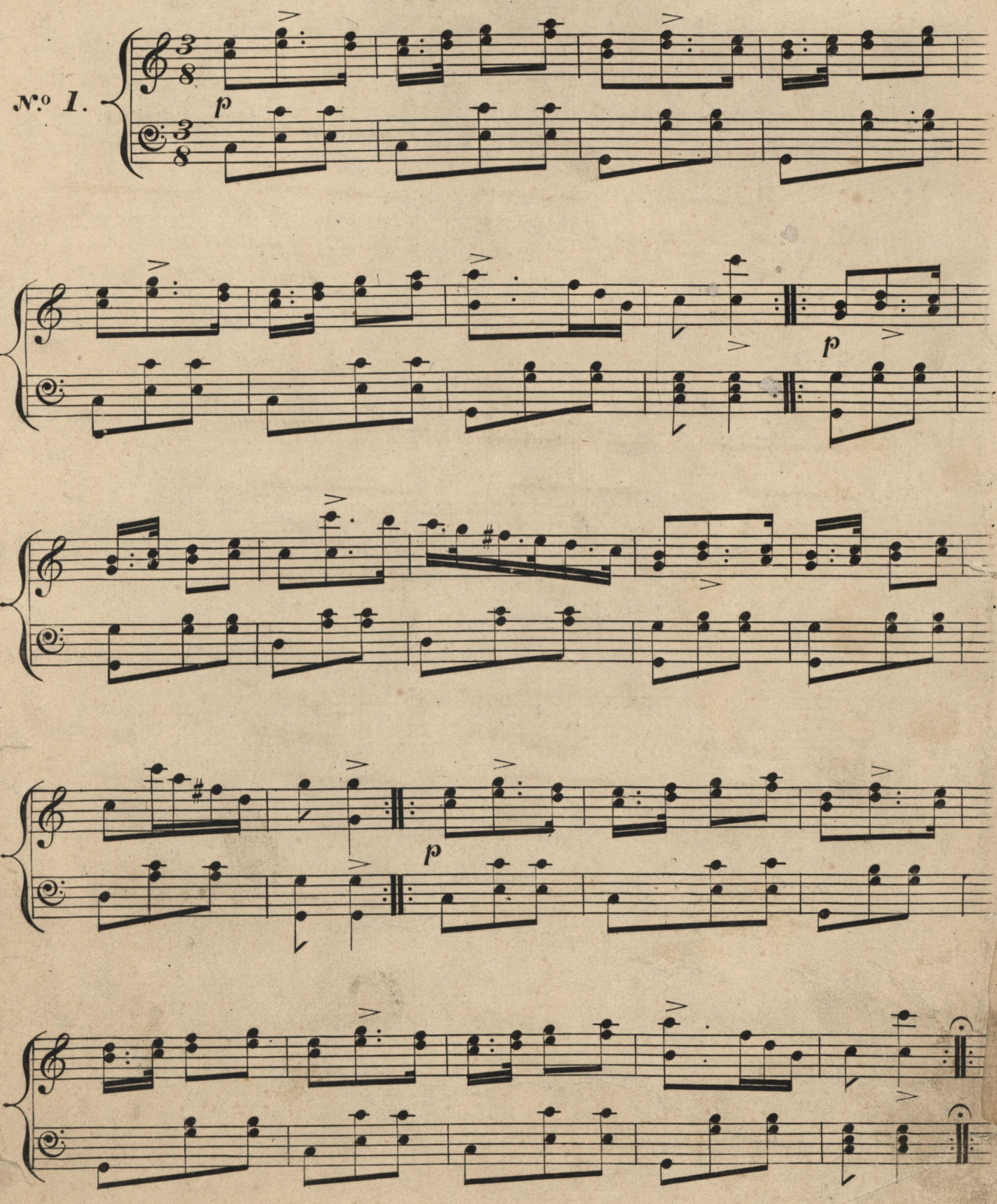
First and second Gents: give right hands to partners ___ waltz step ___ first Gent: turns his partner into his own place at the same time taking, himself, that of the 2nd Lady ___ he again turns his partner into the place he just occupied and himself to the left of his Lady ___ the second couple go through the fig: at the same time ___ third and fourth couples repeat this movement ___

Ladies, with the left foot turn completely round and set ___ back with the right and set ___ Gents: at the same time pass round partners with the Mazourka step ___ knocking the right foot against the left to mark time, all Waltz to places.

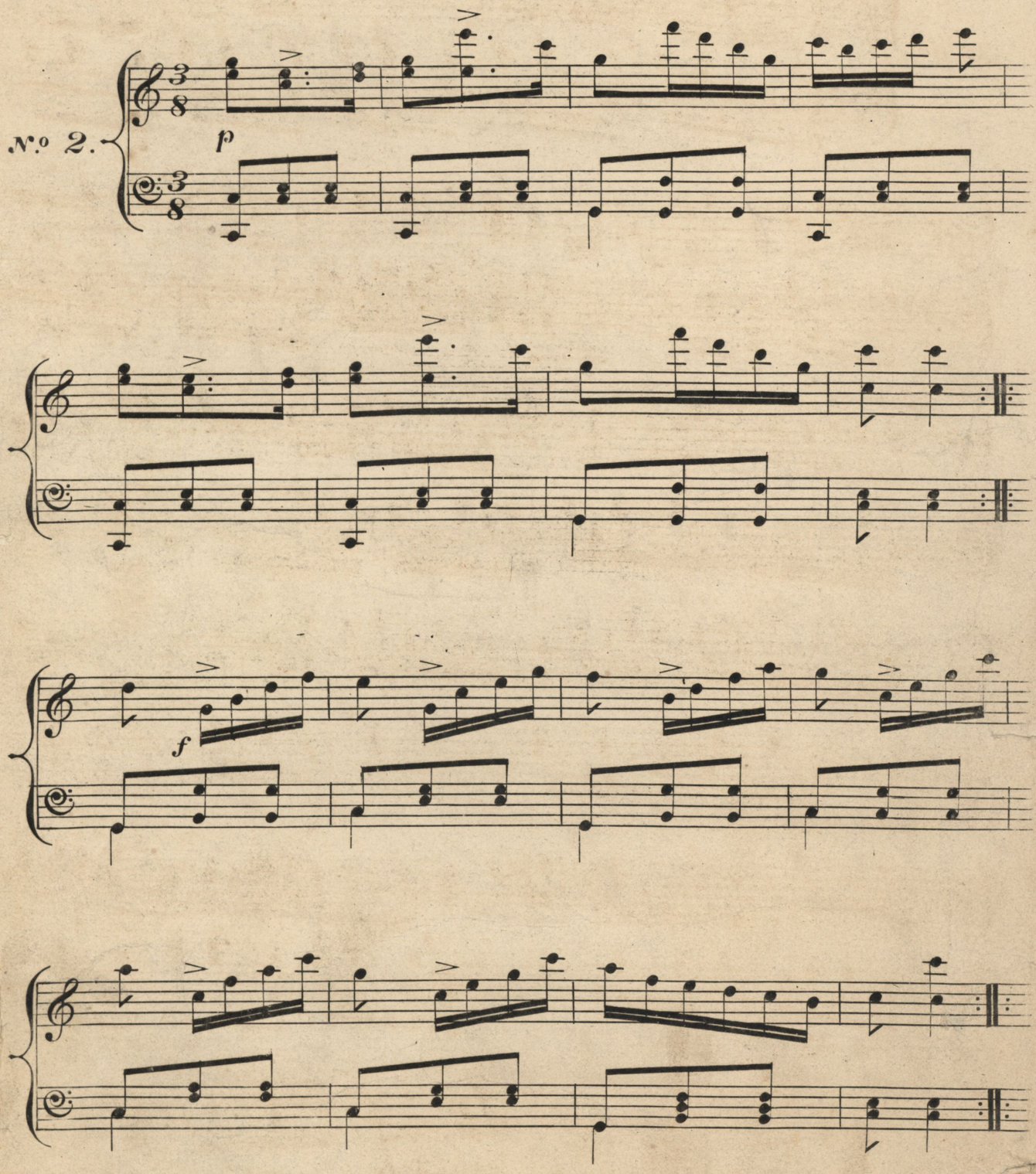
FIFTH FIGURE.
Coquette Finale.

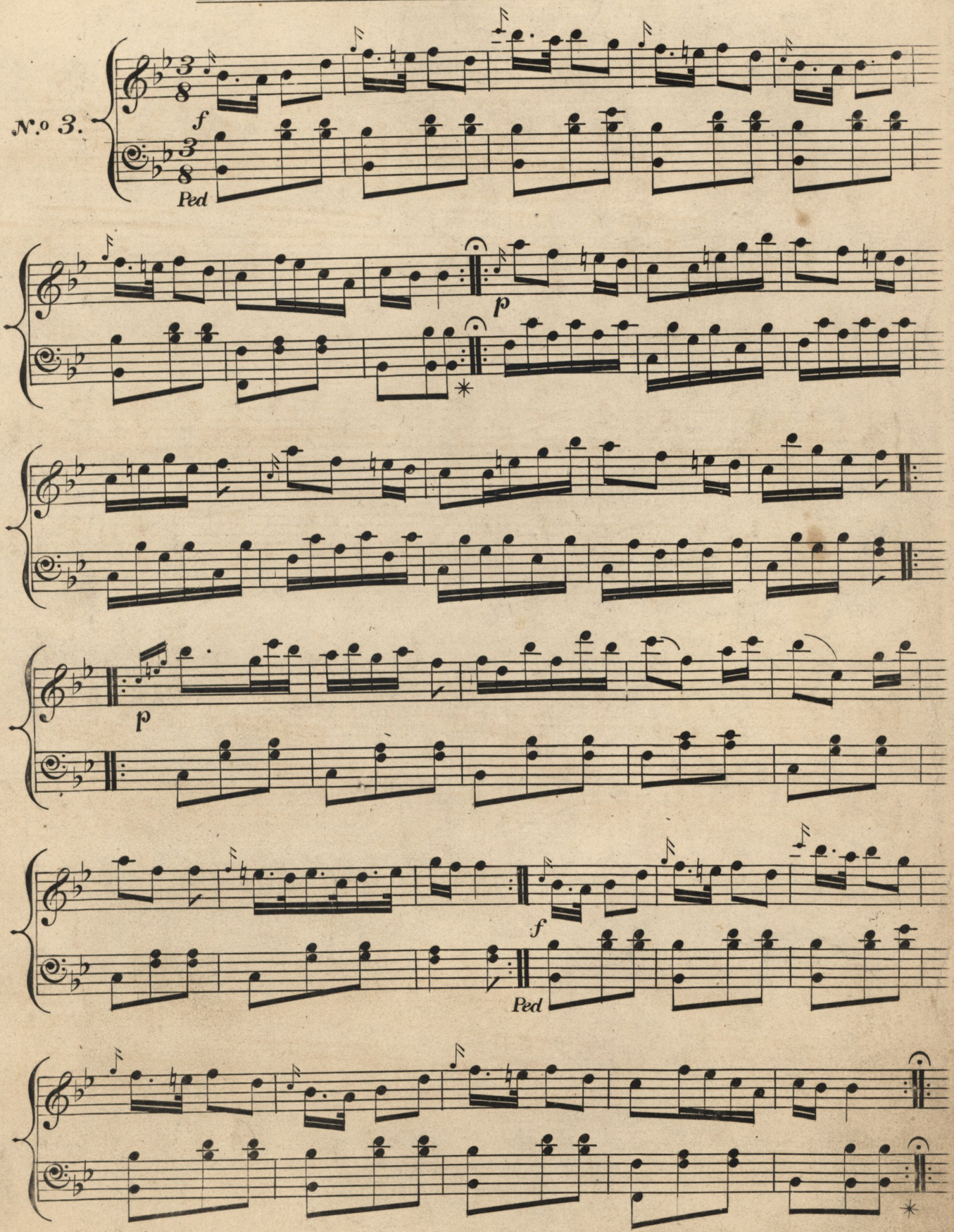
First Lady claps her hands together and dances quickly round the centre ___ her partner following ___ he afterwards claps his hands together and dances round the contrary way ___ the Lady now following ___ they meet and set with step as in the first fig: all finish with Promenade Waltz.

THE ORIGINAL MAZURKA.



LADY CATHARINE GRIMSTONE.

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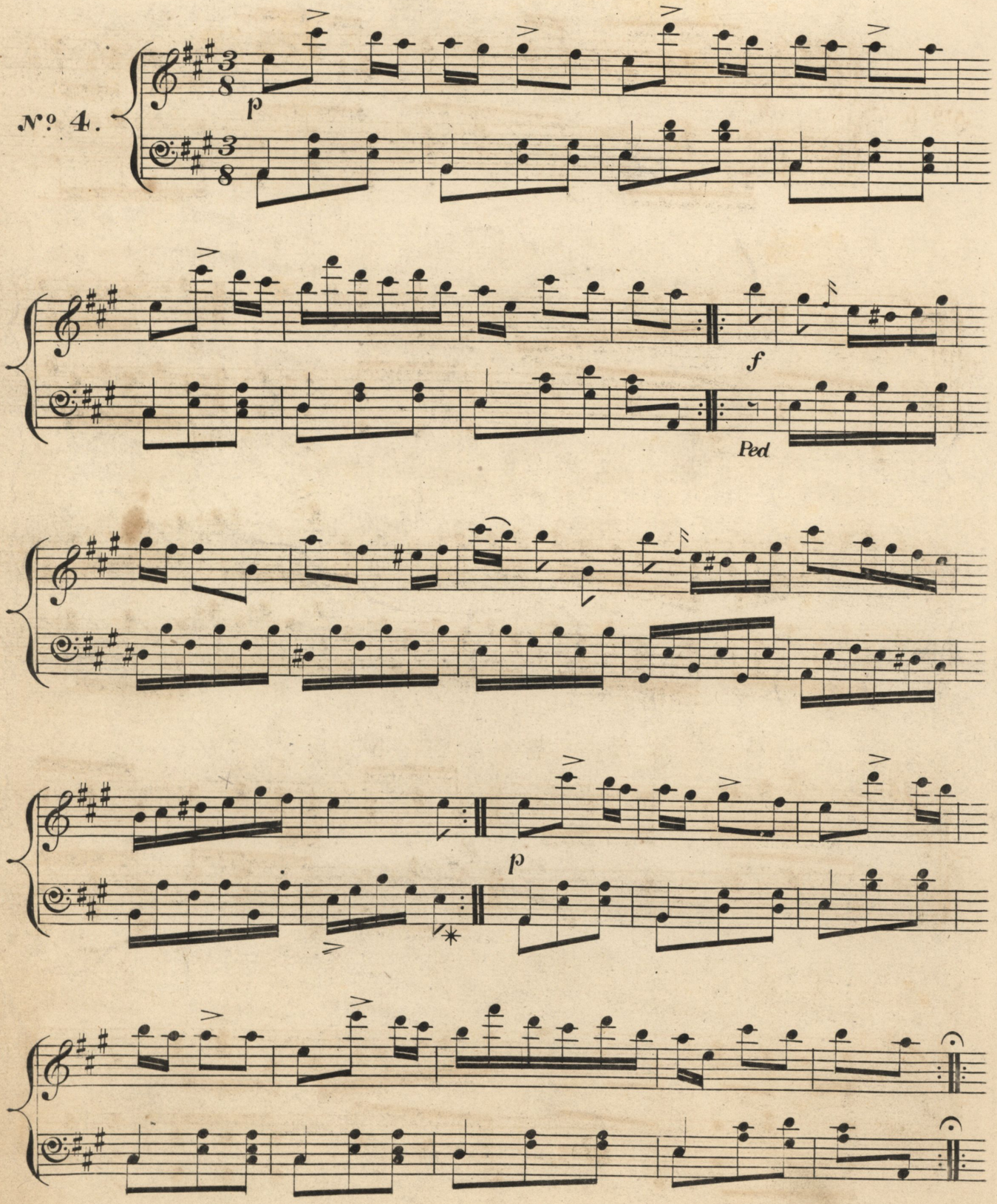
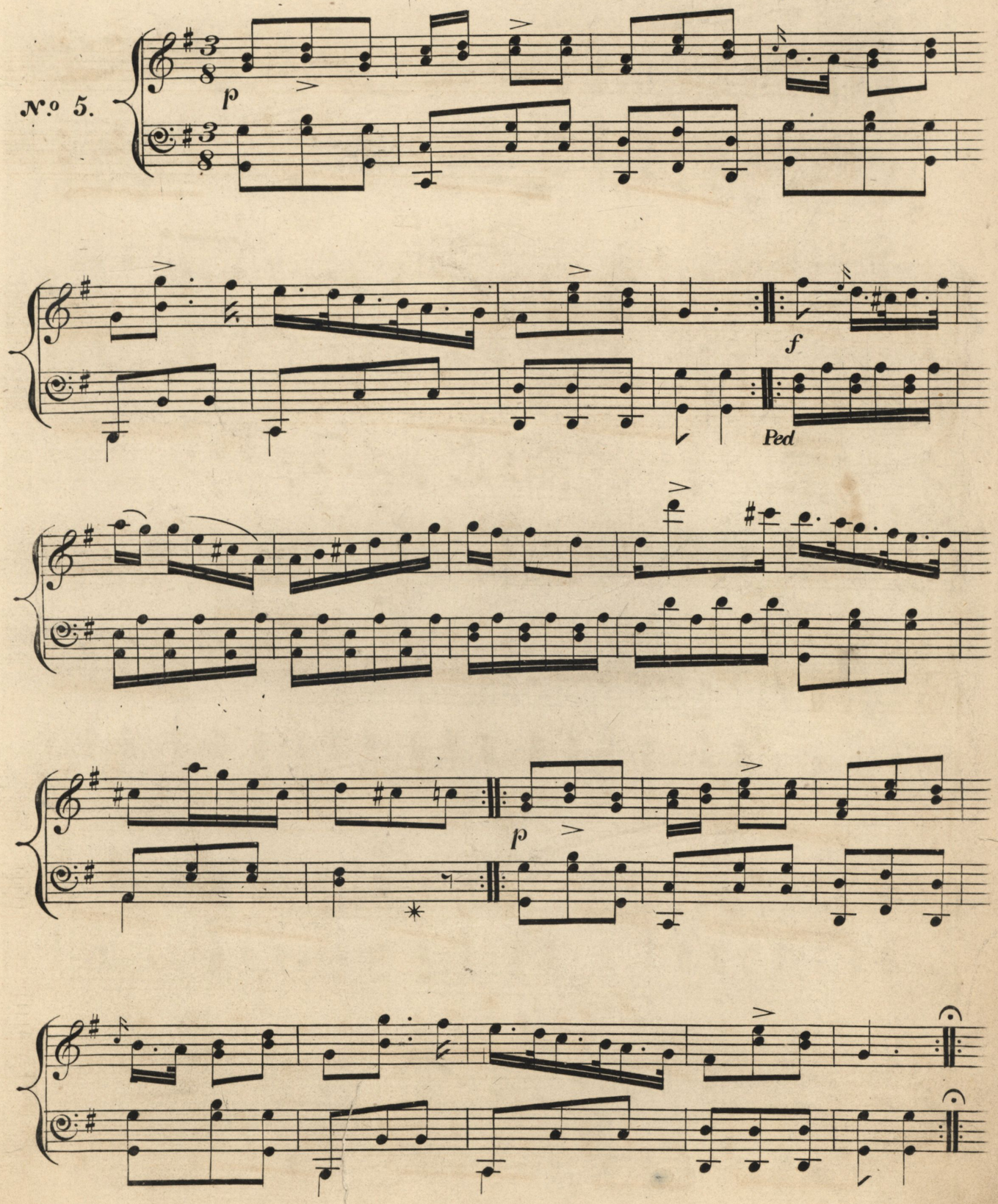
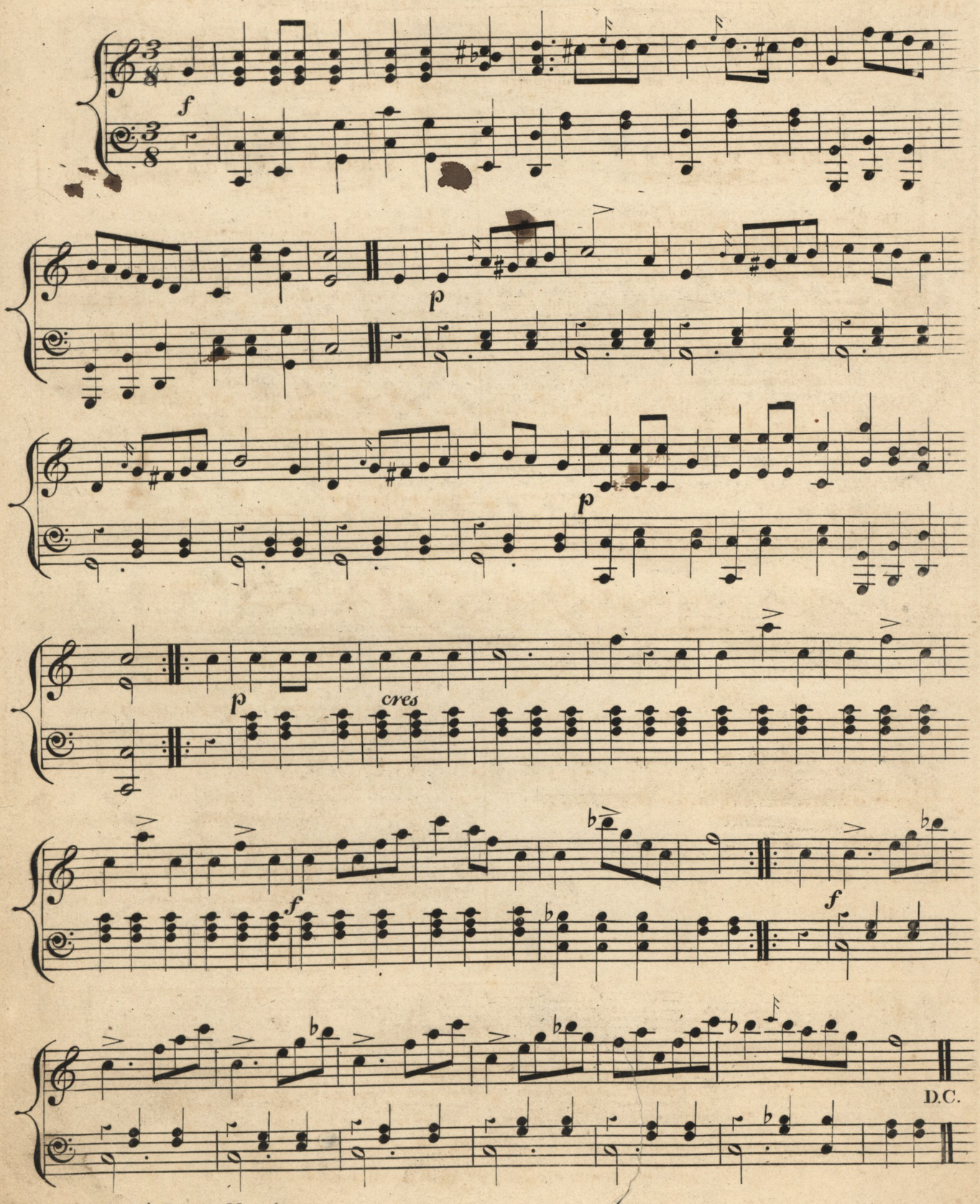
LADY EMILY COWPER.



MISS ELPHINSTONE.

Coquette Figure.

No. 5.



THE POST_HORN WALTZ.