

Charming Process N^o 2

PAINE of **A**LMACK'S

Fifth Set of

Quadrilles,

Containing the Favorite Airs of

*L'Elegante. La Petite Montignard.
L'Inconstant. La Lephyr.*

& LE FAVORITE,

*with their proper figures in French & English,
& Directions to each Dance, as Performed at*

ALMACKS, THE ARGYLL ROOMS,

Nobilities ^{and} Assemblies,

By PAINE leader of the Band at ALMACKS,

To which is added

THE ECHO WALTZ,

The Emperor Alexander's favorite Polonoise

Arranged for the

Piano Forte, Harp or Violin.

Ent. at Sta. Hall.

Price 4/6

L O N D O N,

*Published at Falkner's, Opera Music Warehouse, 3, Old Bond Street,
and may be had at M^r Paines, 2, Blandford Str., Portman Square.*

*Persons wishing to have PAINE of ALMACK'S Quadrilles, are requested to observe that M^r Paine's
Signature is written on them, and that no others are genuine which will prevent Imposition, as a
Spurious Edition of the Quadrilles, has lately been Published.*

J. Paine

PAINE OF ALMACKS QUADRILLES

Published for the Author, at Falkners, 3, Old Bond Street.

N^o. 1,

La Paysanne.
La Floral.
Le Cobourg.
La Felicia.
La Pastorale.
La Nouvelle Chasse.
Prince Frederick of Prussia's Waltz.

N^o. 2,

La Penelope.
La Daphne.
La Poule Anglaise.
La Theresia.
Le Wellington.
Les Echos.
Tyrole Waltz.
Polish Waltz.
Satusel.

N^o. 3,

La Lisette.
La Villagose.
La Matilda.
L' Eugene.
L' Heurieuse Fantaisie.
The Augsburg Waltz.
The Mannheim Waltz.

N^o. 4,

La Magdonal.
La Nouvelle Ete.
La Non Chalant.
La Nouvelle Pastorale.
La Veritable Chasse.
Countess Lievens Waltz.
The Brussels Waltz.
The Russian Waltz.

N^o. 5,

L' Elegante.
La Petite Montignard.
L' Inconstant.
La Zephyr.
La Favorite.
The Echo Waltz.
The Emperor Alexander's Waltz.

(Pantalon.)

N^o 1.

Fine. Chaine Anglaise

Majore
D.C. *p* Chaine des Dames

D.C.

FIGURE.

La chaine anglaise, balancez
a vos dame un tour de
mains, la chaine des dames
entiere, demie queue du chat
demie chaine anglaise.

Right and left, Balancez
to your partners and turn,
Ladies chain, half promenade
and half right and left.

LA PETTITE MONTIGNARD.

3

(L' Ete')

N^o 2. *p*

En avant Deux.

Balancez

Fine.

FIGURE .

En avant deux, Chassez
dechassez, traversez,
chassez dechassez a vos
place, balancez un tour
de main .

Opposite Lady. and Gentleman
advance and retire, chasse to the
right and left, cross over, chasse
to the right and left, back again,
Balancez and turn your partners .

N^o 3. *p*

Traversez la main droite.

Ballancez en ligne.

En avant Deux. D.C.

FIGURE.

Traversez en donnant la main droit, retraversez idem main gauche, balancez 4 en ligne demie queue du chat, en avant deux dos a dos, en avant 4, demie chaine anglaise.

Opposite Lady and Gentleman cross over giving their right hand, back again giving their left and their right to their partners, four sett in line holding hands. Ladies fronting one way and Gentlemen the other, promenade half round, opposite Lady and Gentleman advance and retire, back to back; four opposite dancers advance and retire together, half right and left.

L' INCONSTANT.

5

La Trenise

Nº 4.

FIGURE.

Chaine des Dames, Balansés a vos Dames Tour de mains,
 Un cavalier avec sa Dame en avant et en arrière,
 Idem en avant conduisant sa Dame a la gauche
 du cavalier de vis-a-vis,
 Les deux Dames Traversés a la place oposé pen
 dant que le cavalier traverse au milieu,
 Les deux Dames chassés croisés tandis que le
 cavalier figure devant elles et repassent a leur
 place respectives en chassés croisés encore,
 La premiere figurante qui occupé la gauche du
 cavalier fait en balancés a son cavalier seulement
 et termine par un balancés et tour de mains.

Ladies chaine Set to your Partner, Turn your Partner,
 The Gentleman with his Partner advance & retire,
 Again forward conducting the Lady to the left
 of the Gentleman opposite, and set,
 The two Ladies cross over to the opposite places
 while the Gentleman pass between,
 The two Ladies change sides while the Gentleman
 figure before them, they repass to their respective
 places and change sides again,
 The first Figurant who occupys the left of the
 Gentleman makes a balansés to her partner alone,
 and finishes by a balansés and turn of the hands.

LA FAVORITE.

(Finale.)

N^o 5.

Promenade.

Fine

En avant Deux.

Balancez.

Les Dames en moulinet.

FIGURE • Promenad all Eight

La grand promanade, en
 avant deux, chassez dechassez,
 traversez, chassez dechassez
 a vos place — balancez un
 tour de mains, Les dames en
 moulinet, les dames tournant,
 leur cavaliers reviennent en
 moulinet — tour un tour
 entiere — chassez 8 a la
 fin .

Opposite Lady and Gentlema advance
 and retire ,chasse to the right and
 left, cross over, chasse to the right &
 left back again, balancez and turn
 your partner, the ladies hands
 across with their right hand & turn
 quite round, the Gentleman joins his
 left hand with his partners and all
 eight sett, Promenade to your
 places .

THE ECHO WALTZ.

The first system of music is in 3/4 time. The right hand (treble clef) begins with a piano (*pp*) dynamic, playing a series of chords. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics change to *p* and *f* in the right hand, and *p* in the left hand.

The second system continues the piece with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The third system features a more active melodic line in the right hand, with the left hand providing harmonic support.

TRIO

The Trio section begins with a change in key signature to one flat. The right hand has a simple melodic line, while the left hand plays a complex, rhythmic accompaniment.

The fifth system continues the Trio section with intricate accompaniment in the left hand.

The sixth system concludes the Trio section. The right hand has a melodic phrase, and the left hand continues its rhythmic pattern.

Da Capo
Waltz

THE EMPEROR ALEXANDERS FAVORITE POLONOISE.

The musical score is written for piano in G major and 3/4 time. It consists of seven systems of two staves each. The first system includes dynamic markings *f* and *p* and a series of six fermatas in the bass line. The piece concludes with a double bar line and the word "Fine" in the bottom right corner.

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff features a more complex melodic line with some grace notes and slurs, also marked with a piano (*p*) dynamic. The lower staff continues the accompaniment.

TRIO.

The Trio section begins with two staves. The upper staff has a more rhythmic and chordal melody, while the lower staff provides a steady accompaniment.

The fourth system continues the Trio section with two staves. The upper staff has a melodic line with some slurs, and the lower staff continues the accompaniment.

The fifth system continues the Trio section with two staves. The upper staff has a melodic line with some slurs, and the lower staff continues the accompaniment.

The sixth system continues the Trio section with two staves. The upper staff has a melodic line with some slurs, and the lower staff continues the accompaniment.

Da Capo
Polonoise