

154 22

PAINÉ of ALMAACK'S

Second Set of

Quadrilles,

With their proper Figures in

French and English,

including the Celebrated

SAUTÉUSE,

as Performed by M^r Paine's Band,

and Danced at

Almaacks, The Signall Rooms,
& all the

NOBILITIES BALLS;

to which is added the favorite

Cyrole & Polish Waltzes,

arranged for the

PIANO FORTE, HARP or VIOLIN.

LONDON,

Published at Falkner's Opera Music Warehouse, 3, Old Bond Street,

and may be had at M^r Paine's, 2, Blandford Str^t Portman Square.

Persons wishing to be PAINÉ of ALMAACK'S Quadrilles, are requested to observe that M^r Paine's Signatures
is written on them, and that no others are genuine, which will prevent the possibility of a spurious Edition of the
Quadrilles being published.

A. Paine

PAINE'S ALMACKS QUADRILLES,

London, Published at Falkner's, 3, Old Bond Street.

- N^o 1.
- La Paysanne
 La Flora
 Le Colberg
 La Silesia
 La Pastorale
 La Nouvelle Chasse
 Prince Frederick of
 Prussia's Waltz)
- N^o 2.
- La Penelope
 La Daphne
 La Reine Anglaise
 La Theresia
 Le Wellington
 Les Echos
 Lyric Waltz
 Polish Waltz
 Sautouse
- N^o 3.
- La Giselle
 La Villageoise
 La Utilita
 L' Eugene
 L' Heureux Sautouse
 Les Graces
 Augsburg Waltz
 Mannheim Waltz)
- N^o 4.
- La Magdonal
 La Nouvelle Etoile
 La Non Chantant
 La Nouvelle Pastorale
 La Vritable Chasse
 Countess Stevens Waltz
 Brussels Waltz
 Russian Waltz)
- N^o 5.
- L' Elegante
 La Petite Montignard
 L' Inconstant
 La Zephyr
 La Favorite
 The Echo Waltz
 Emperor Alexander's Polonaise

- N^o 6.
- La Nouvelle Favorite
 La Fauvette
 L' Amulette
 La Charmeuse
 La Chasseuse
 Offenbach Waltz
 Cheltenham Waltz
 New Russian Sautouse
- N^o 7.
- La Pauline
 La Parmesane
 La Buzana
 La Carillard de Briantique
 La Conquerante
 Stuttgart Waltz
 Wittenburg Waltz)
- N^o 8.
- La D' Artois
 La Sciant
 La Duchesse D' Angoulême
 La Berry
 Henri Quatre
 Milanese Waltz
 Sautouse
- N^o 9.
- La Diane
 L' Eucharis
 L' Egerie
 La Calypso
 La Carinthia
 Walmoden Waltz)
- N^o 10.
- L' Erato
 La Terpsichore
 La Thalie
 L' Euphrosyne
 La Bellone
 La Nouvelle Finale
 Countess S. Antonio's Waltz)
- N^o 11.
- La Lovelle
 La Pamela
 L' Alzide
 Le Florian

- L' Amoureuse
 La Diomedé
 La Vestale Waltz)
- N^o 12.
- La Belle Hamand
 La Tambour de la Garde
 L' Amable
 La Caprice de Vaudhall
 La Nouvelle Fantaisie
 Lady Castlerough's favorite
 Polonoise
- N^o 13.
- L' Aurore
 Le Chasseur
 La Bolinda
 L' Andromède
 Don Giovanni Pasquella
 The Walsden Waltz)
- N^o 14.
- La Duchesse de Clarence
 La Fitzherbert
 La Beaupremont
 La Don Giovanni
 La Donna Elvira
 La Chaperon Rouge Waltz)
- N^o 15.
- La Duchesse de San Carlos
 Miss Mitchell
 La Comtesse S. Antonio
 La Duchesse de Wellington
 Le Kunitzer
 Lady Comper's Waltz)
- N^o 16.
- La Cephale
 L' Eveline
 La Julian
 Le Barber de Seville
 Cinderella
 Lady C. Somerset's Waltz)
- The whole of Paine's Quadrilles } 15s
 Complete Bound. }
 Twelve Numbers D^o } 17.0
 Six first Numbers D^o } 0.15.0

Which may be had Part of Almacks Quadrilles

LA PENELOPE.

No 1.

Fine

S. Chaine des Dames

S. ff

D.C.

La chaine anglaise, Balancez a voss dames
 Un tour de mains, La chaine des dames en-
 -tiere, demilqueue du chat, demie chaine
 anglaise.

Right and Left, Balancez and turn your part-
 -ners with both hands, Ladies chain entiere,
 Promenade half round, half right & left.

Nº 2.

En avant deux, chassez dechassez, traversez,
 Chassez dechassez a vos place, Balancez
 un tour de main.

Opposite Lady and Gentleman advance and
 retire, Chasse to the right and left, cross o-
 ver, Chasse to the right and left, back a-
 gain, Balancez and turn to your partner.

LA POULE ANGLAISE.

N^o 3.

Fine *f* Traversez la main droite

D.C. *f* En avant deux

D.C.

Traverses en donnant la main droite, retraverses idem main gauche, Balan-
cez quatre en ligne, demi queue du
chat, en avant deux en arriere, dos
a dos, en avant quatre demi chaine
Anglaise.

Opposite Lady and Gentleman cross over
giving their right hand, back again giving
their left and their right to their partner,
the four balancez in line holding hands
Ladies fronting one way and Gent: the
other, Promenade half round, opposite
Lady and Gent: advance and retire; back
to back, four opposite dancers advance
and retire, half right and left.

LA THERESIA.

N^o 4.

Fine *ff* Chaine des Dames

D.C. *p* En avant Deux

1st time. 2^d time. S.
D.C. S.

La chaîne des dames entiere, Balancez a vos dames un tour de main, en avant Deux, Chassez de chassez, traversez, chassez de chassez a vos place, demi queue du chat, demi chaîne anglaise.

Ladies chain entiere, Balancez & turn your partner with both hands, opposite Lady and Gent: advance and retire, Chasse to the right and left, cross over chasse to the right and left, back again to your place, half Promenade, half right and left.

LE WELLINGTON.

N^o 5.

Le Grand Rond

Fine *f* En avant 4

Change des Dames

ff Chaine Anglaise

D.C.

Le Grand Rond, en avant quatre, change des dames, en avant quatre reprenez vos dames, balancez tour des mains, chaine anglaise double demie queue du chat a vos places.

The Grand Round, four opposite dancers advance and change partners, the four advance again and resume partners, balancez and turn with both hands, right and left, double promenade to your places.

LES ECHO'S

N^o 6.

p Chaine Anglaise

Cavalier Seul

1st 2^d

Balancez tour de mains

ff Les Dames en moulinet

D.C.

La Chaine anglaise, Le Cavalier en avant et enarriere seul, deux fois, la dame idem, Balan-
 -cez un tour de main les dames en moulinet,
 Balancez sans vousquitter et a vos place.

Right and Left, one Gent: advance and re-
 -tire twice, the opposite Lady do the same,
 Balancez and turn partners the Ladies mou-
 -linet, Balance without quitting hands and
 then to your places.

TYROLE WALTZ.

Nº 7.

p

ff

p

f

p

Nº 2.

POLISH WALTZ .

Nº 8.

SAUTEUSE.

Nº 9.

Nº 2.