

# MENTEL'S MAXIXE

LA MATTCHE BRÉSILIENNE

BY  
LOUSH-MENTEL  
COMPOSER OF  
MENTEL'S HESITATION WALTZ  
MORE MUSTARD-ONE STEP  
MENTEL'S TANGO, ETC

## Directions for Dancing The Maxixe

1. Take the same position as in an ordinary Two-Step. Two-Step for 16 counts. (The above takes 8 Bars of Music.) This Two-Step is the same as the old-fashioned Two-step, except that when you Two-Step to the left you sway the body to the right a little, and when you Two-Step to the right sway the body to the left. (Illustration No. 1.)

2. (Single Step.) Take position as in Illustration No. 2; advance the heel of the outside foot, count 1; draw the inside foot up to the outside foot, count "and"; advance the heel of the outside foot again, count 2; draw the inside foot up to the outside foot, count "and". (1 Bar.)

Repeat all of No. 2 three times. (3 Bars.)

3. During the Single Step the gentleman releases the lady's right hand and she places it behind her back where he takes it in his right. He takes her left hand in his left and holds it above her head (Illustration No. 3). In this position they do an ordinary Two-Step for 16 counts. (8 Bars.)

4. (Skating Step.) Take position as in Illustration No. 4 and Two-Step towards the left, count 1, "and" 2; then Two-Step towards the right, count 3, "and" 4. (2 Bars.)

Repeat No. 4 three times. (6 Bars.)

5. The gentleman steps behind the lady and they do the Single Step towards the left. The gentleman holds both of the lady's arms by the wrists and while "Single Stepping" to the left he makes a circular movement with the lady's hands. He moves the lady's hands up slowly in a circle, bringing them together over her head, down the center and out, then up again, down the center and out, making two complete circles. (4 Bars.) Illustration No. 5.

For more explicit directions, and for other steps to be used in the Maxixe and for directions for other modern dances, address MENTEL BROS. PUBLISHING CO., Cincinnati, Ohio.

1.



2. Single Step



3.



4. Skating Step



5.



# Mentel's Maxixe

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La Matichiche Bresilienne

LOUIS H. MENTEL

Composer of {  
Mentel's Hesitation Waltz  
More Mustard One-Step  
Mentel's Tango etc.

Tempo di Maxixe

The musical score is written for piano in 2/4 time, featuring five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system starts with a forte (*f*) dynamic marking. The key signature is one flat (B-flat major or D minor), and the piece concludes with a double bar line and repeat dots. The notation includes treble and bass clefs, stems, beams, and various rhythmic values such as eighth and sixteenth notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano introduction marked *f marcato*. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand maintains a consistent rhythmic pattern. The dynamics remain consistent with the first system.

The third system shows further development of the melodic and harmonic material. The right hand continues with its rhythmic pattern, and the left hand provides harmonic support. The overall texture is dense and rhythmic.

The fourth system begins with a repeat sign. The dynamic marking changes to *mf* (mezzo-forte). The right hand continues with its melodic line, and the left hand provides a steady accompaniment. The music has a strong rhythmic drive.

The fifth system concludes the piece. The right hand features a final melodic flourish, and the left hand provides a steady accompaniment. The music ends with a final chord in the right hand.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a steady eighth-note melody in the right hand and a supporting bass line in the left hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a steady eighth-note melody in the right hand and a supporting bass line in the left hand. A double bar line is present in the middle of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a steady eighth-note melody in the right hand and a supporting bass line in the left hand.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a steady eighth-note melody in the right hand and a supporting bass line in the left hand.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a steady eighth-note melody in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line.

TRY THESE ON YOUR PIANO.

# MORE MUSTARD.

(PLUS MOUTARDE)

## One-Step



**Directions for Dancing  
The One Step**

1. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, and during one step he calls "Mustard." The lady maintains the same step starting forward with the right foot.

The gentleman calls forward three steps, beginning with the left foot, counting 1, 2, 3, 4, 5, and during one step he calls "Mustard." The lady maintains the same step starting forward with the right foot.

2. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, 5, and during one step he calls "Mustard." The lady maintains the same step starting forward with the right foot.

3. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, 5, and during one step he calls "Mustard." The lady maintains the same step starting forward with the right foot.

4. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, 5, and during one step he calls "Mustard." The lady maintains the same step starting forward with the right foot.

By

**LOUIS MENTEL.**

COMPOSER OF  
MENTEL'S HESITATION WALTZ  
MENTEL'S TANGO ETC.

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## THE GREAT ONE-STEP More Mustard

One-Step

Directions for dancing the One-Step are printed on the title page, from which anyone can easily learn to dance it.

LOUIS MENTEL  
Composer of  
Mentel's Hesitation Waltz  
Mentel's Tango etc.



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## Mentel's Tango

Directions for dancing the Tango are printed on the title page, from which anyone can easily learn to dance it.

Moderato

LOUIS H. MENTEL



## Mentel's Maxixe

La Mattoche Bresilienne

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LOUIS H. MENTEL



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