

HESITATION

WALTZ

By
Henry Mulford



Directions for Dancing The Hesitation Waltz

The Hesitation Waltz consists of a "Hesitation Step" followed by the "Regular Waltz Steps" used in the old fashioned waltz.

Take a regular waltz position.

1. (Hesitation Step) Take one step to the right with the Right foot, count 1; throw the weight of the body onto the Right foot and rise on the toe; hold this position and count 2, 3. This takes..... 1 Bar of Music

(Regular Waltz Steps Forward) Step forward with the Left foot, count 1; step forward with the Right foot, count 2; draw the Left foot up to the Right foot, count 3..... 1 Bar

Repeat all of the above 2 Bars

2. (Hesitation Step) Take one step to the right with the Right foot, count 1; throw the weight of the body onto the Right foot and rise on the toe; hold this position and count 2, 3..... 1 Bar

(Regular Waltz Steps Backward) Step backward with the Left foot, count 1; step backward with the Right foot, count 2; draw the Left foot up to the Right foot, count 3..... 1 Bar

Repeat all of No 2 2 Bars

3. (The Turn) Take the "Hesitation Step" to the Right as described in No. 1, count 1, 2, 3..... 1 Bar

Take the "Regular Waltz Steps" as described in No. 1, at the same time making a quarter turn..... 1 Bar

Repeat No. 3 three times to make a complete turn. 6 Bars

The above directions are for the lady. The gentleman uses his Right foot when the lady uses her Left foot and his Left foot when she uses her Right foot. The gentleman also steps forward when the lady steps backward and backward when the lady steps forward.

For more explicit directions, and for other steps to be used in the Hesitation Waltz and for directions for other modern dances, address The Associated Music Publishers Co., 137 W. Fourth St., Cincinnati, O.

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Hesitation Waltz

HENRY MULFORD

Intro.

The musical score is written for piano and consists of five systems of music. The first system is labeled "Intro." and is in 3/4 time. The key signature has two flats (B-flat major). The first system features a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand. The subsequent systems show a more melodic line in the right hand with chords in the left hand. The piece concludes with a double bar line and repeat dots.