

## *English Sequence Dances: Turn of the Century*

### **ST. GEORGE'S WALTZ**

*By William Lamb, 1896*

Take Open Position facing LOD (line of direction).

Bars

- 2 Pas de Basque away from partner and toward partner.  
(Leap sideways away from partner, cross over in front, uncross. Repeat opposite.)
- 2 Taking both hands, do a Double Boston sideways toward LOD.  
(He steps side L, closes R to L, and steps side L again. She steps opposite)
- 2 Facing back against LOD, Pas de Basque away from partner and toward partner.
- 2 Facing partners, taking both hands opened, do a Double Boston sideways against LOD.
- 2 Do a solo waltz spin traveling forward LOD. (He spins CCW and she spins CW.)
- 2 Briefly taking both hands opened, change sides with partner:  
Keeping forward hands, he turns her under his L arm and crosses over to the outside, behind her. Keeping forward hands, she turns CW under his arm, passing to the center of the room. Footwork: one waltz step, ending with a side-close.
- 2 Beginning on outside feet (his R, her L), do a solo waltz spin forward toward LOD.
- 2 Briefly taking both hands opened, change sides with partner, to original places. (Keeping forward hands, she turns CCW under his raised R arm.)

### **VELETA**

*By Arthur Morris, 1900*

Take Open Position facing LOD.

- 2 Travel forward toward LOD with 2 running waltz steps (he begins L, she begins R).
- 2 Facing partners, taking both hands open, do a Double Boston sideways toward LOD.
- 2 Turning to face against LOD, return to places with 2 running waltz steps (he begins R).
- 2 Facing partners, taking both hands opened, do a Double Boston sideways against LOD.
- 2 Taking Waltz Position, do one full turn of a clockwise rotary waltz.
- 2 Do 2 side-draws toward LOD (he steps L side, closes R to L, repeats both).
- 4 Waltz toward LOD, two full turns.

*Reconstructed by Richard Powers, from descriptions by Lamb, Johnston, Latimer, Thompson and others.*