

MENTEL'S TANGO

BY
LOUIS Mentel

COMPOSER OF
MENTEL'S HESITATION WALTZ
MORE MUSTARD ONE STEP
MENTEL'S MAXIXE ETC

Directions for Dancing The Tango

Start in same position as in a waltz, except that both face the same direction.

1. The gentleman starts with the left foot, the lady with the right. Both walk forward six steps, counting 1, 2, 3, 4, 5, 6, and taking one step on each count.

The gentleman then crosses over to the right side of the lady by taking the next two steps in front of her; he at the same time makes a half turn. After crossing over and making the half turn he will be facing in the opposite direction from which he started. Count 7, 8 for these two steps. The lady does not turn but keeps walking straight ahead on the seventh and eighth steps. (The above takes 4 Bars of Music.)

2. The gentleman then walks backward six steps, beginning with left foot; the lady continues to walk forward six more steps, beginning with right foot. Count 1, 2, 3, 4, 5, 6.

The gentleman then crosses over to the left side of the lady by taking the next two steps in back of her and making a half turn to his right. Count 7, 8 for these two steps. When the gentleman crosses over in back of her the lady makes a complete turn to her right. This brings both to the same position from which they started. (4 Bars.)

3. Both walk forward two steps, lady beginning with right foot and gentleman with the left foot. Count 1, 2; swing the outside foot forward, count 3. Swing the outside foot to the rear, count 4. While swinging the outside foot forward and backward on counts 3 and 4 keep the weight of the body on the inside foot. (2 Bars.)

Repeat all of No. 3. (2 Bars.)

4. Both walk forward two steps, lady beginning with the right foot and gentleman with the left. The outside foot is now in the rear; extend the outside foot out further to the side and draw it out and around in a half circle up to the inside foot, count 3; raise on the toes of both feet and then return the heels to the floor, count 4. (2 Bars.)

Repeat No. 4. (2 Bars.)

For more explicit directions, and for other steps to be used in the Tango and for directions for other modern dances, address MENTEL BROS. PUBLISHING CO., Cincinnati, O.



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Mentel's Tango

LOUIS H. MENDEL

Composer of {
Mentel's Hesitation Waltz
More Mustard One-Step
Mentel's Maxixe etc.

Moderato

The musical score for 'Mentel's Tango' is written in 2/4 time and marked 'Moderato'. It consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature has one flat (Bb). The piece features various rhythmic patterns, including triplets and syncopation. A dynamic marking of 'mf' (mezzo-forte) is present in the second system. The score concludes with a double bar line and repeat dots.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a more sparse bass line.

Second system of musical notation for piano. It continues the piece with similar rhythmic patterns in the treble and bass staves. The notation includes various note values and rests, maintaining the two-flat key signature.

Third system of musical notation for piano. The treble staff shows more complex rhythmic figures, while the bass staff provides a steady accompaniment. The piece remains in the same key signature.

Fourth system of musical notation for piano. This system introduces some chordal textures in the treble staff, with the bass line continuing its melodic and harmonic support.

Fifth and final system of musical notation for piano on this page. It concludes the section with a final cadence in the treble and a sustained bass line.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and melodic lines in both hands.

Second system of musical notation. The upper staff begins with a repeat sign and a fermata over the first measure. The lower staff starts with a dynamic marking of *mf*. A triplet of eighth notes is marked in the upper staff in the second measure.

Third system of musical notation, continuing the piece with various rhythmic patterns and chordal textures in both staves.

Fourth system of musical notation, featuring a triplet of eighth notes in the upper staff and sustained chords in the lower staff.

Fifth system of musical notation, concluding the piece with a final cadence in both staves.