


HART'S THIRTIETH SET.
or Celebrated
 Archer's Quadrilles,
 Selected from
BARNETT'S,
 Songs of the Minstrels,
 Arranged as Duets,
 for Two Performers on the
PIANO FORTE,
 with an Accompaniment for the Harp *(ad lib.)*

by
N. B. CHALLONER.

Ent. Sta. Hall

Price 4 -

London,  Moxley & Co. Music Sellers to the Royal Family,

17, Old Bond Street.

N. B. CHALLONER.

**AUTHOR'S
 PROPERTY**

MERRY SHERWOOD.

N.º 1.

p

f

p

f

last time go to ©



MERRY SHERWOOD.

N^o 1.

FIGURE, (*Le Pantalon.*)

or



Four half right and left, The four others the same,
 Half promenade all 8, and turn partners round to places,
 Ladies chain, The Ladies set to the Gentlemen on
 their right, the Gents: to the Ladies on their left
 and turn to places.

*The Harp solos (inserted in the smaller notes) are only to be played upon the Piano.F., when the Harp part is not performed on the proper Instrument

THE ARCHERS.

Nº 2.

p

f

p

D.C.

THE ARCHERS.

N^o 2.

gva

Harp solo

p

P.F.

p

D.C.

FIGURE, (L' Ete.)

or

Opposite Lady and Gent: forward and back,
 Chassez to the right and left,
 Advance four and retire,
 Change partners, advance again
 and retire, and resume partners.

THE FORRESTERS.

No 3.

First system of musical notation for 'The Forresters'. It consists of two staves: a treble staff and a bass staff. The time signature is 6/8, and the key signature has two flats (B-flat and E-flat). The piece is marked 'No 3'. The first measure of the treble staff is marked with a forte 'f' dynamic, while the rest of the system is marked with a piano 'p' dynamic. The notation includes various chords and melodic lines.

Second system of musical notation. It continues the piece with two staves. The treble staff features a forte 'f' dynamic marking. The bass staff continues with its melodic line.

Third system of musical notation. The treble staff begins with a forte 'f' dynamic, which then changes to a piano 'p' dynamic in the latter part of the system. The bass staff continues with its melodic line.

Fourth system of musical notation. The treble staff is marked with a forte 'f' dynamic. The bass staff continues with its melodic line.

Fifth system of musical notation. The treble staff ends with a double bar line and a repeat sign. The bass staff continues with its melodic line. Below the bass staff, the instruction 'last time repeat from' is written with a diamond-shaped repeat sign. To the right, 'D.C.' (Da Capo) is written above another repeat sign.

THE FORRESTERS.

N^o 3.

mus

p

dol.

f

Harp.

p

f

last time repeat from

D.C.

FIGURE, (*La Poule.*)

or

Opposite Lady and Gent: cross in giving right hand,
 Back again in giving the left,
 Advance and retire back to back,
 Opposite couple figure to the side,
 Chassez ouvert forming two lines,
 Advance and retire and turn to places.

BOLD ROBIN HOOD.

N^o 4.

MINORE.

f

MAJORE.

p

unis
f

D.C.

BOLD ROBIN HOOD.

N^o 4. MINORE. Harp solo. *fz*

f

MAJORE. *p*

gva

unis.

loco

D.C.

FIGURE.



Chassez croisez quatre,
Trenise.

THE TARGET.

N^o. 5.

3 2 1 3 3 2 1 tutti

3 solo 1 2 3 4 f

p

f

D.C.

THE TARGET.

Nº 5.

tutti.

f

gva

Harp

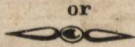
p

P.F.

f

D.C.

FIGURE, (La Finale.)



Grand Promenade,
 Lady with her partner forward and back,
 Turn with right hand and form the line of 3 with
 the side couples opposite each other,
 Bottom couple promenade inside the Quadrille
 and form the line of four,
 Advance and retire all 8, and turn to places.

Hart's 30th Set. (from "Songs of the Minstrels")

THE MINSTRELS WALTZ.

The musical score is written for piano and consists of eight systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and features a melody in the right hand with eighth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines. The score includes dynamic markings for piano (*p*) and forte (*f*), as well as various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line.

THE MINSTRELS' WALTZ.

The musical score is written for a single instrument, likely a violin or flute, in the key of D major and 3/8 time. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The first system is marked *gva* and includes dynamic markings *p* and *f*. The second system also includes *p* and *f*. The third system is marked *loco*. The fourth system continues the melodic line. The fifth system is marked *gva* and includes the instruction *Harp.* and a dynamic marking *p*. The sixth system concludes the piece with a double bar line.