

*Catherine Perceval N 12.*

**P R A T T S**  
**First Set of**  
**QUADRILLES,**  
*Six.*  
**LA MIRECOUR LA CLARICE**  
**LA HORTENSE LA CHAMBERY**  
*And*  
**LA CLEMECY:**  
*With their proper Figures in French & English,*  
*as performed at the*  
**Nobility's Assemblies.**  
*to which are added*  
**FOUR FAVORITE WALTZES.**  
*Arranged for the*  
**Piano Forte, Harp or Violin,**  
*Dedicated by Permission to her Grace*  
**THE DUCHESS OF LEEDS.**

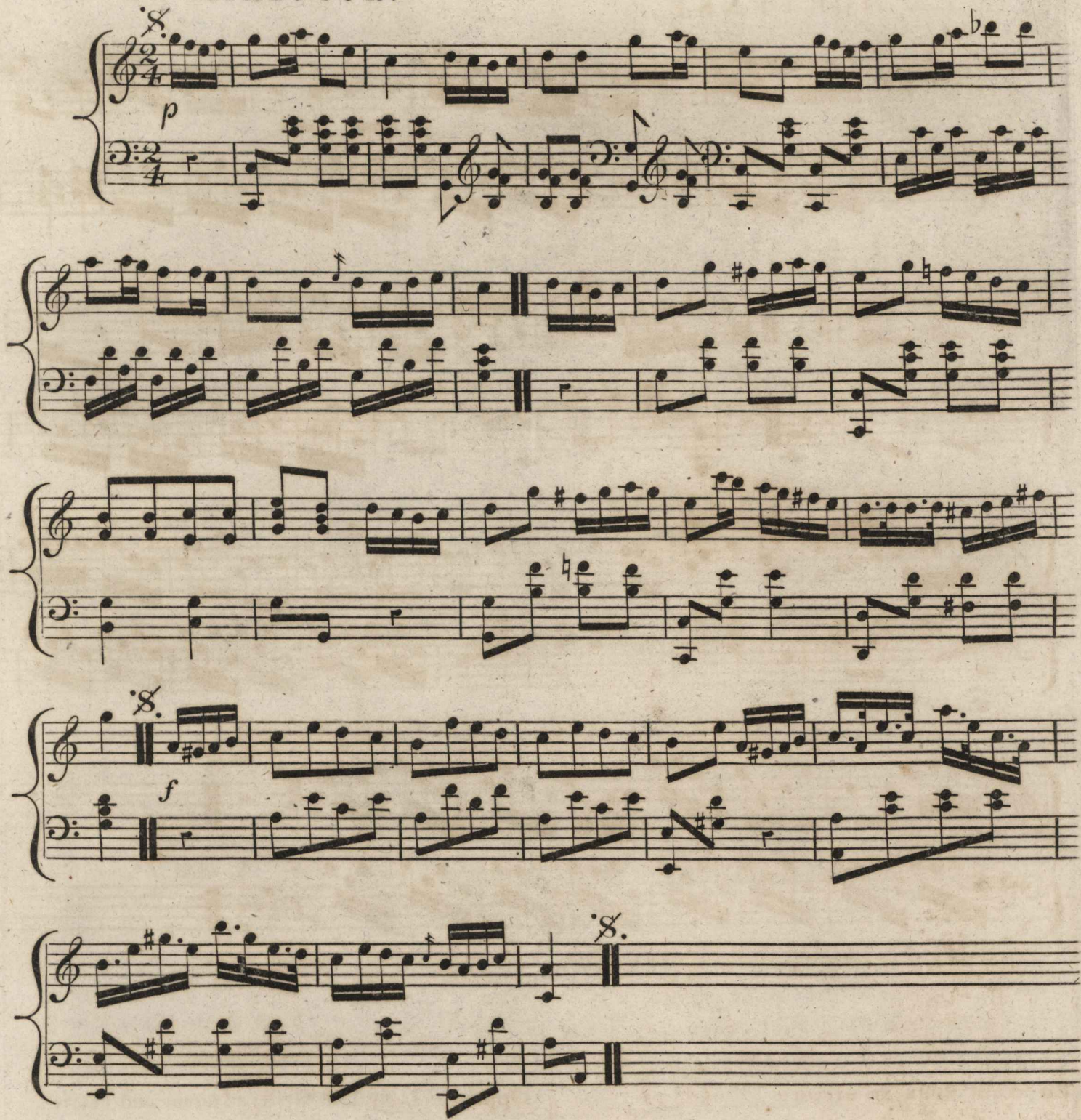
*Ent. Sta. Hall,* *Pr. 3/*

*London Published by Goulding & Comp<sup>y</sup> 20, Soho Square, may be had of Mons<sup>r</sup> Pratt, 45, upper John St. Fitzroy Sq.  
qui a Recueilli une Bande de Manceiens pour accompagner Les Quadrilles, Les Waltzes, et toutes sortes de danses anglaises,*



# LA MIRECOUR.

1



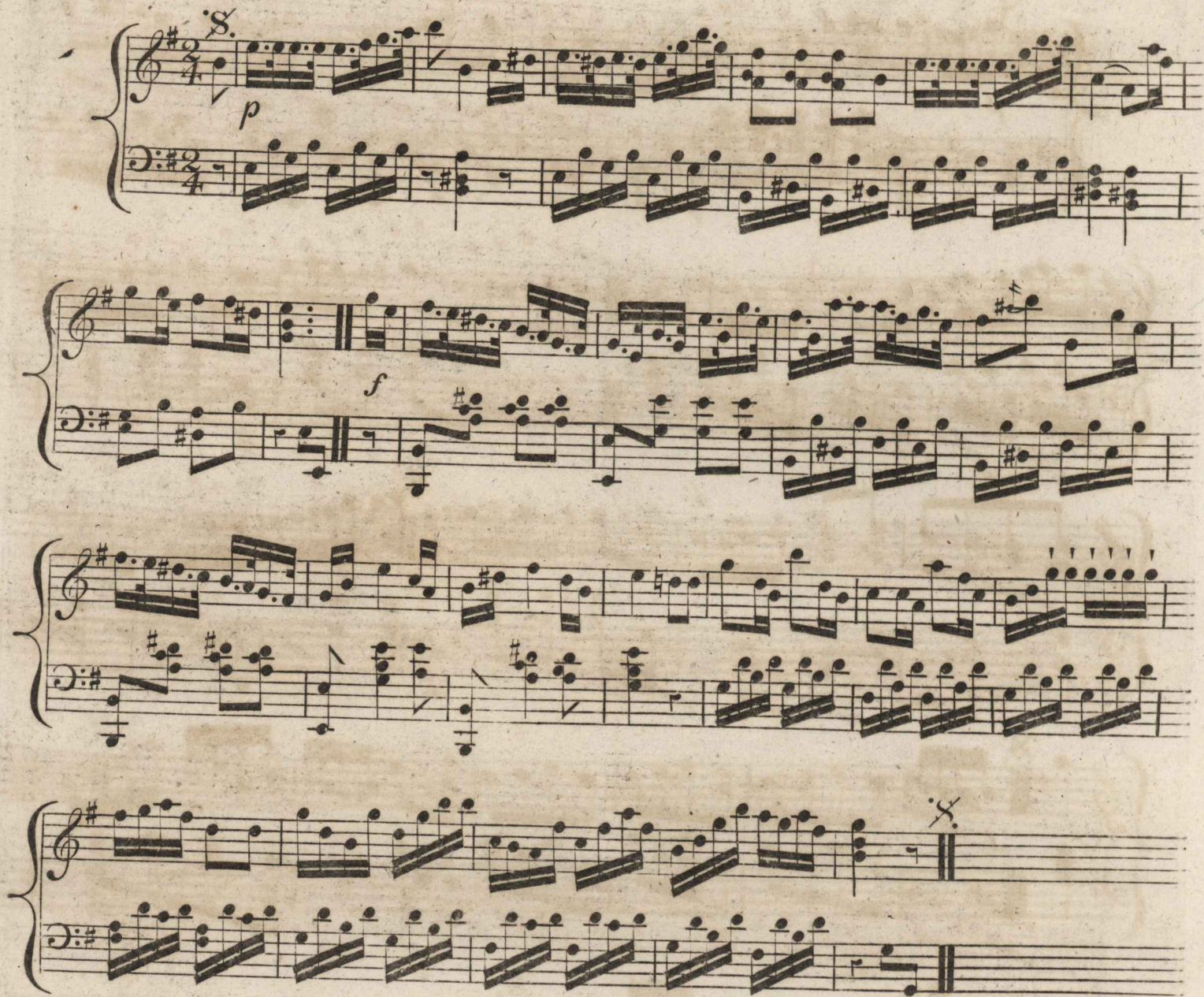
## FIGURE

Chaine Anglaise.  
Balancés a vos Dames  
Un tour de mains  
La chaine des Dames  
Demie queue du chat  
Demie chaine Anglaise.  
Pratt's Quadrilles

Right and left  
Sett to your Partners  
Ladies chain in form of swing corners  
Half Promenade  
Half Right and left.



## LA HORTENSE.



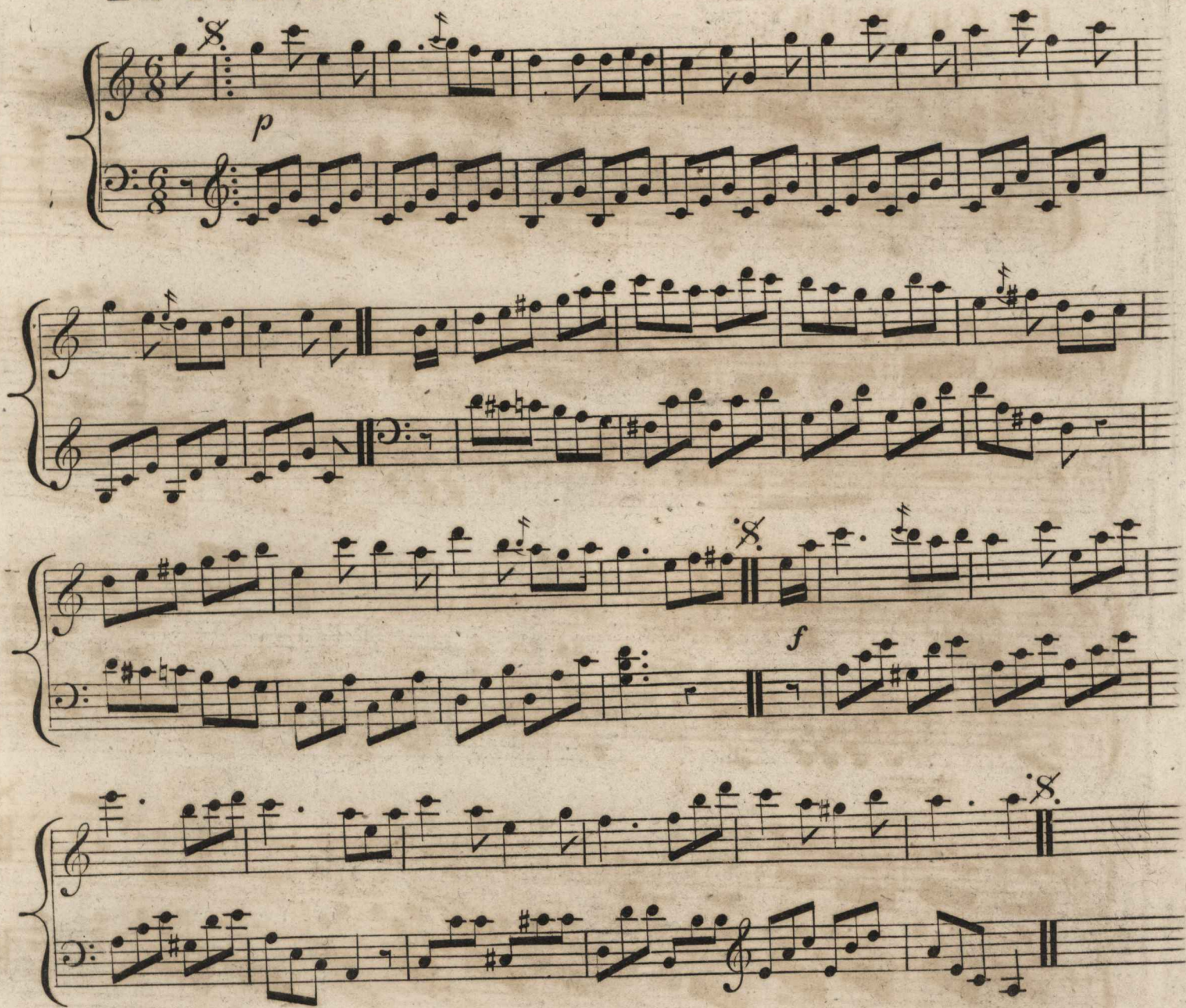
## FIGURE

En avant deux en arrière  
 Chasses a droite et a gauche  
 Traversés  
 Chassés a droite et a gauche  
 Balancés a vos Dames  
 Un tour de mains

Opposite Lady and Gent: advance and retire  
 Chasses to the right and left  
 Cross over  
 Chassés to the right and left  
 Balance to your Partner  
 Turn your Partner



## LA CLARICE.



## FIGURE

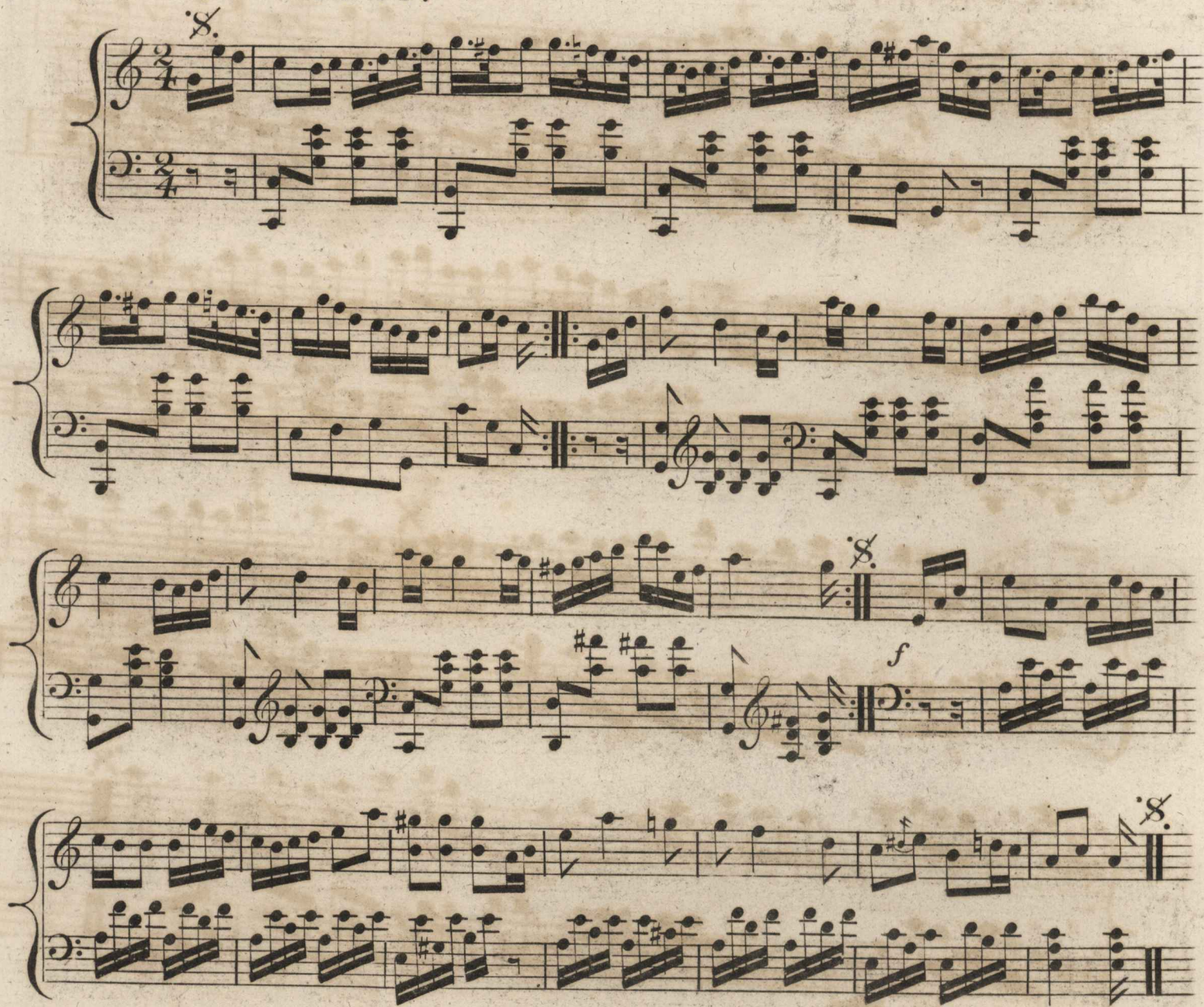
Traversés deux en donnant la main droite  
et Balloté, Retraversés en donnant la main  
gauche Les Dames donnant la main droite a  
leur Cavaliers et Balancés quatre sans vous  
quitter

Demie Promenade  
en avant deux en arrière  
Dos a Dos, en avant quatre  
Demie chaine Anglaise

Opposite Lady and Gent: cross over giving  
their right hands, Sett. Back again giving their  
left: the Ladies give their right hands to their  
partner and set four forming a line holding hands  
Half Promenade  
Opposite Lady and Gent: advance & retire  
Back to back  
The four opposite advance  
Half right and left



## LA CHAMBERY.



## FIGURE

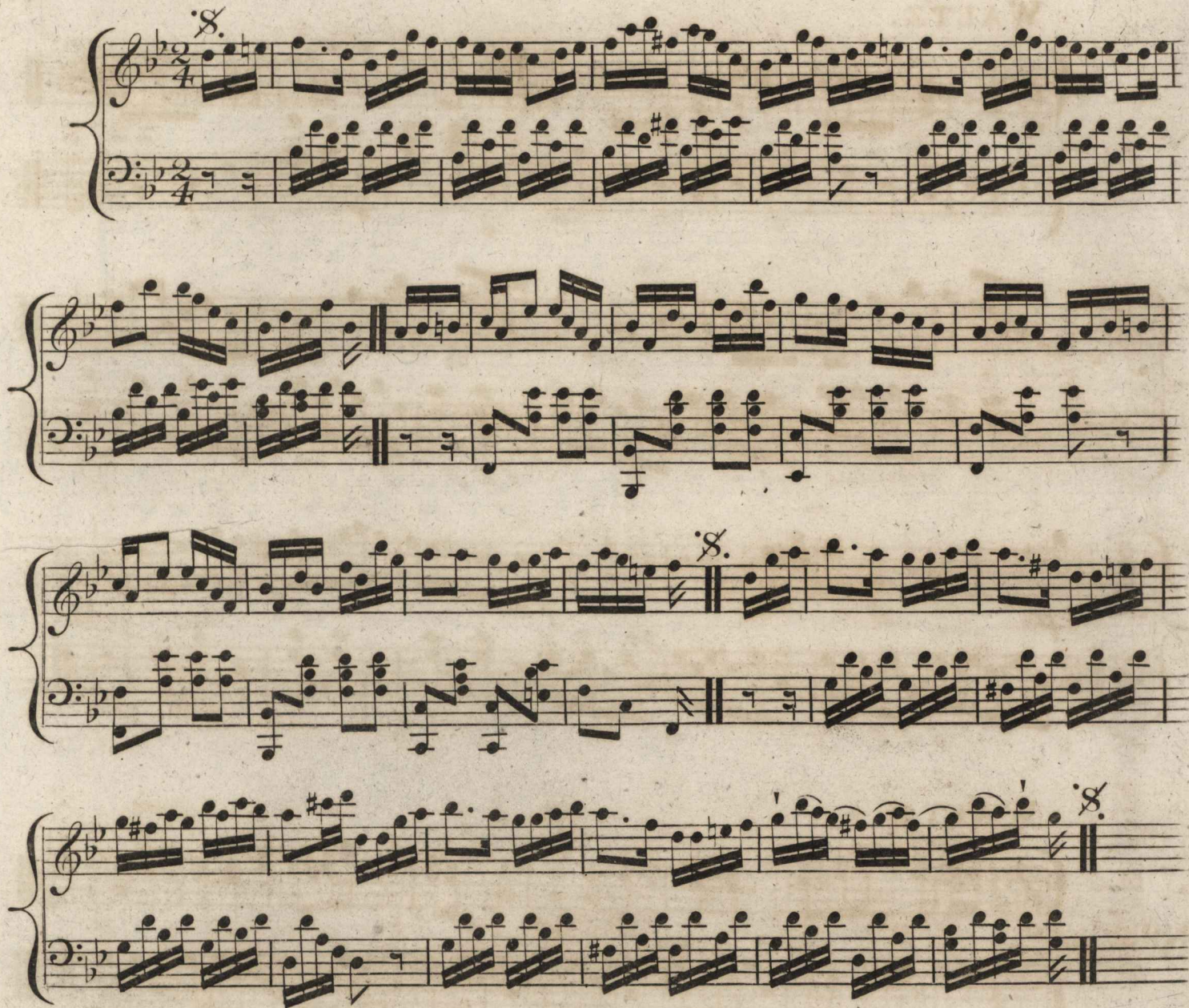
Chassés croissés quatre et Rig: Un Cavalier  
 seul deux fois en avant et en arrière La Dame,  
 Idem, Balancés un tour de Mains  
 Figurez a droite quatre sur les côtés,  
 Chassés ouverte en avant tous les huit en  
 arrière Reprenez vos Dames  
 Contre partie pour les 6 autres.

Chassés across four back again, one Gent: ad-  
 vance and retire twice the opposite Lady do  
 the same, Balance to your Partners  
 Turn your Partners  
 The opposite couples figure to the right fa-  
 cing the two other couples  
 Chassés ouverte two couple to the right and  
 two to the left forming two lines of four each,  
 advance and retire take your Partners to your  
 places, the 6 other dancers do the same.



# LA CLAMECY.

5



## FIGURE

Le Cavalier avec sa Dame deux fois en  
avant et la laisse à coté du Cavalier de vis  
à vis en avant trois le Cavalier et les Dames  
deux fois,

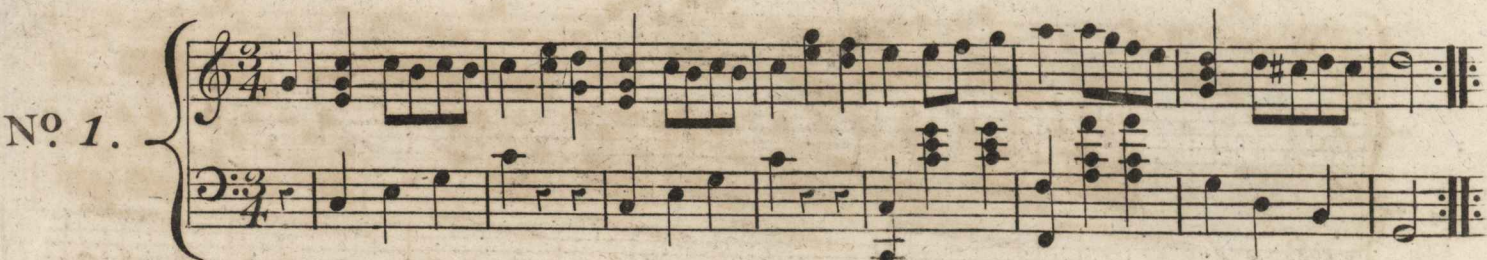
Le Premier Cavalier chasse avec sa Dame  
et Dos à Dos

Balancés. et un tour de Mains  
Contre partie pour les 6 autres  
Pour final chassés croisés huit.

One Gent: with his Partner advance and retire  
again forward conducting the Lady to the  
side of the Gent: opposite, the opposite Gent:  
with the two Ladies advance and retire twice  
the Gent: who commenced chassés with his  
Partner and Back to Back  
Balance your Partner  
Turn your Partner  
the 6 other dancers do the same.  
Chassés across all 8 to finish.



## WALTZ.

N<sup>o</sup> 1.

## WALTZ.

N<sup>o</sup> 2.



WALTZ.

Nº 3.

The first system of music for No. 3 consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note B-flat, followed by a quarter note A, and then a series of eighth notes. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts with a half note B-flat, followed by a quarter note A, and then a series of eighth notes. A piano (p) dynamic marking is placed below the first measure of the bass staff.

The second system of music for No. 3 consists of two staves. The treble staff continues the melody from the first system, ending with a double bar line. The bass staff continues the accompaniment from the first system, ending with a double bar line.

The third system of music for No. 3 consists of two staves. The treble staff continues the melody from the second system, ending with a double bar line. The bass staff continues the accompaniment from the second system, ending with a double bar line. A forte (f) dynamic marking is placed below the first measure of the bass staff.

WALTZ.

Nº 4.

The first system of music for No. 4 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The melody starts with a half note F-sharp, followed by a quarter note G, and then a series of eighth notes. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts with a half note F-sharp, followed by a quarter note G, and then a series of eighth notes. A piano (p) dynamic marking is placed below the first measure of the bass staff, and a forte (f) dynamic marking is placed below the fifth measure of the bass staff.

The second system of music for No. 4 consists of two staves. The treble staff continues the melody from the first system, ending with a double bar line. The bass staff continues the accompaniment from the first system, ending with a double bar line. A forte (f) dynamic marking is placed below the first measure of the bass staff.

The third system of music for No. 4 consists of two staves. The treble staff continues the melody from the second system, ending with a double bar line. The bass staff continues the accompaniment from the second system, ending with a double bar line.