

Pashen, Engraver and Printer, Aldersgate Street.

Photocopy from the collection of Richard Powers

FOURTH EDITION

THE SELECT  
**QUADRILLE**  
PRECEPTOR,  
FOR  
1838.

Containing,  
**Paine's Sets, Lancets, Caledonians,**  
WALTZ COTILLON,  
*Mercadances, Gallopade, Masurka, &c.*  
As danced at Almacks.

**BY F. LOWE,**  
PROFESSOR OF DANCING.

London:  
Published by  
**I. PASHEN, MUSIC SELLER,**  
139, *Aldersgate Street.*  
NEAR THE NEW POST OFFICE.

*Price One Shilling.*

FOURTH EDITION

THE SELECT  
QUADRILLE  
PRECEPTOR,

FOR  
1838.

Containing

Parties of *Laurels*, *Caledonians*,

*Waltz*, *Coillon*,

*Gallopade*, *Macurka*, &c.

and danced at Almacks.

BY F. LOWE,

PROFESSOR OF DANCING.

London

Published by

J. PASHEN, MUSIC SELLER,

139, Aldersgate Street,

NEAR THE NEW POST OFFICE.

Price One Shilling.

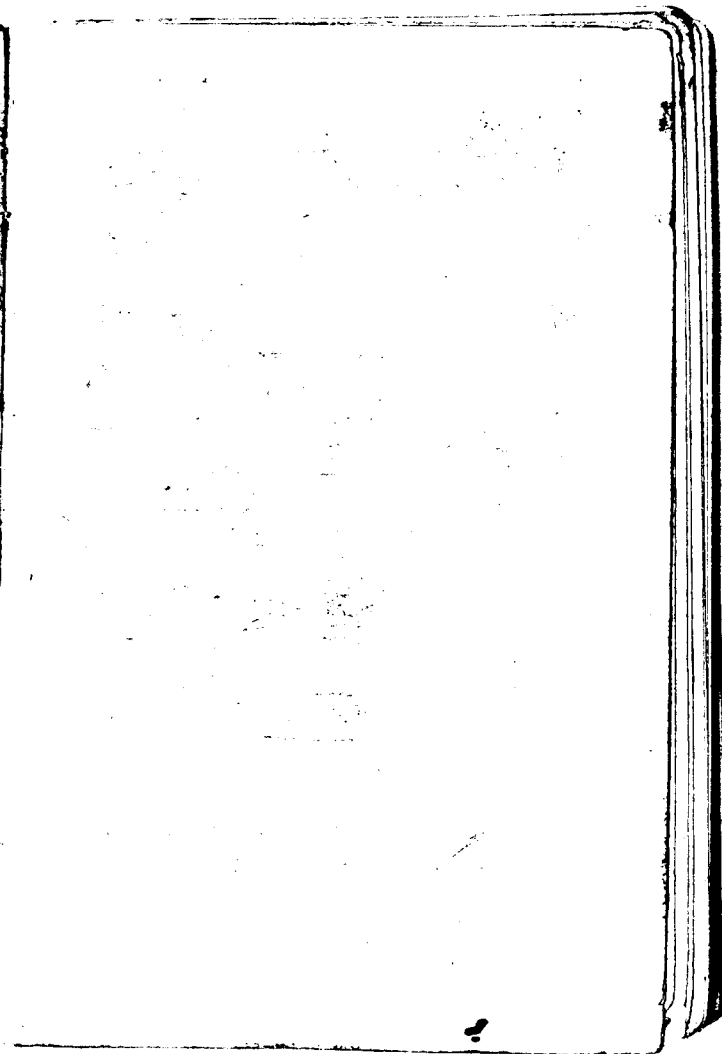
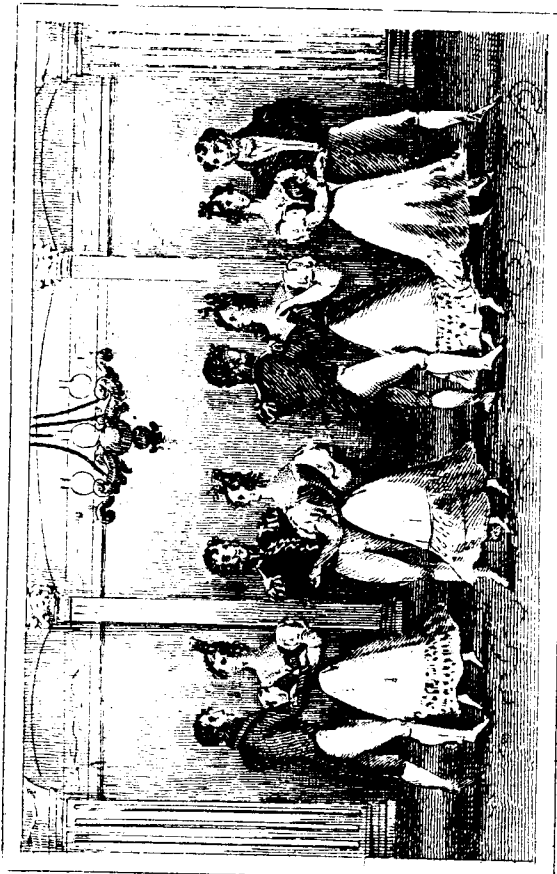
LOVE'S  
SELECT  
Quadrille Preceptor,



OF  
THE PRESENT SEASON.

4th Edition.

Pashen, Engraver and Printer, Aldersgate Street.



FORTH EDITION.  
THE SELECT  
QUADRILLE PRECEPTOR  
FOR  
1838,  
CONTAINING  
THE MOST FASHIONABLE  
AND CORRECT  
Quadrilles and other Dances  
OF THE  
PRESENT SEASON  
BY  
Francis Stone  
PROFESSOR OF DANCING.

Printed by

W. G. Smith

LONDON.

PUBLISHED BY I. PASHEN 139. ALDERSGATE STREET.

Near the New Post Office.

and Sold by all the Book & Music Sellers  
IN THE KINGDOM.

## INDEX.

---

PRELIMINARY Directions.....	5
Explanation of French Terms ..	7
PAINÉ's first set.....	11
—— second set.....	14
—— third set .....	16
—— fourth set .....	18
Waltz Cotillon .....	20
Lancers, first set .....	21
—— second set .....	24
Caledonians, first set.....	27
—— second set .....	30
Mescolance.....	33
Royal Williams.....	34
Royal Devonshire Mazurkas....	35
Explanation and figures of La Gallopade .....	37
La Gallopade.....	38
Gallopade Quadrille .....	40
Quadrille Country Dances .....	43

## PRELIMINARY

### DIRECTIONS.

It will be necessary to observe the order of dancing PAINE'S Sets, as follows :

LE PANTALON is performed twice; first, the top and bottom couples perform the figure, and then the side couples do the same.

L'ETE is performed four times; first, the top lady and opposite gentleman perform the figure; secondly, the first gentleman and opposite lady; thirdly, the lady at the right of top and opposite gentleman; and lastly, the gentleman at the right of top and opposite lady.



vi. PRELIMINARY DIRECTIONS.

LA POULE is performed four times ; in the same order as L'Eté.

LA TRENISE is performed four times ; first, the top couple perform the figure ; secondly, the bottom couple ; thirdly, the couple at right of top ; and lastly the fourth couple.

LA PASTORALE is performed four times in the same order as La Trenise

LA FINALE is performed four times, in the same order as L'Eté.

Prior to the commencement of the figure, the first part of the tune should be played over.

It is necessary to place the ladies on the right of gentlemen at commencement.

## EXPLANATION

OF

## THE FRENCH TERMS

USED IN

QUADRILLE DANCING.

*Balancer*—Set.

*Chaine Anglaise*—Right and Left.

*Demie Chaine Anglaise*—Half right and left.

*Chaine des Dames*—Ladies chain.

*Demie Queue du Chat*—Half promenade.

*En avant deux et en arriere*—The lady and opposite gentleman advance and retire.

*Assortment du Quadrille*—A Set of Quadrilles.

*La Dame*—The Lady.

*Le Cavalier*—The gentleman.

*Les Dames*—The Ladies

*Les Cavaliers*—The gentlemen.

*Le grande rond*—All eight join hands and advance twice.

*Moulinet*—Ladies hands across and back.

*Cavalier seul*—The gentleman advances alone.

*Chassez croisez*—Change sides with partners, the ladies passing in front of the gentlemen and back to places.

*Chassez et déchassez*—Move to right and left.

*Dos-à-dos*—The lady and gentleman advance and pass round each other to places.

*La grand Promenade*—All promenade quite round to places, leading to the right.

*Le tiroir*—Top couple lead between opposite couple, return leading outside.

*Tour de mains*—Turn, giving both hands.

*Balancez aux coins*—Set at the corners.

*Traversez*—Cross over.

*Re-traversez*—Re-cross to places.

*La grand chaine*—All eight chassez quite round, giving alternately right and left hands to partners, beginning with the right.

*La main droite*—The right hand.

*La main gauche*—The left hand.

*En avant quatre*—The first and opposite couple advance and retire.

*Balances quatre en ligne*—Set four in a line.

*Balances et tour des mains*—Set and turn partners.

*Pas d'Allemande*—The gentleman turns the lady under his arm.

*Le grand quarré*—All eight form squares.

*Traversez deux, en donnant la main droite*—The first lady and opposite gentleman cross, giving right hands.

*Re-traversez, en donnant la main gauche*—Re-cross, giving left hands.

*Chaine des dames double*—Performed by all the ladies at the same time.

*Chaine anglaise double*—All perform the figure at the same time.

## THE FASHIONABLE

## QUADRILLE PRECEPTOR.

—

## PAINE'S FIRST SET.

1. PANATLON. Right and left—set, and turn partners.

Ladies' chain.

Half promenade—half right and left.

2. L'ETE. First lady and opposite gentleman advance and retire, chassez right and left, cross over, chassez right and left, re-cross and turn partners.

3. LA POULE. First lady and opposite gentleman cross, giving right hands, back with left, set four in a line.

Half promenade, two advance and retire back to back—half right and left.

4. TRENISE. Ladies' chain—set and turn partners.

First couple advance twice, leaving the lady at left of opposite gentleman, and first gentleman retires.

Two ladies cross over and change sides, while first gentleman passes between them—the same repeated to places—set and turn partners.

5. LA PASTORALE. First couple advance twice, leaving the lady at left of opposite gentleman, and first gentleman retires.

Three advance twice and retire.

First gentleman advance twice and set.

Hands four half round—half right and left.

6. LA FINALE. All change sides and back.

First lady and opposite gentleman advance and retire, chassez right and left, re-cross and turn partners.

Ladies hands across and back, all set in a cross, gentlemen outside, all turn partners to places.—

Finish with promenade.



**SECOND SET.**

1. Right and left, set and turn partners—ladies' chain—half promenade—half right and left.

2. First lady and opposite gentleman advance and retire—chassez right and left—cross over—chassez right and left—re-cross and turn partners.

3. First lady and opposite gentleman cross giving right hands—back with left, set four in a line—

Half promenade, two advance and retire—back to back—four advance and retire—half right and left.

4. Ladies' chain double.

All set and turn partners.

The first lady and opposite gentleman advance and retire—chassez right and left—cross over—chassez

right and left—recross and turn partners.

Half promenade—half right and left.

5. All join hands and set in a circle.

Advance four and set—change ladies and retire—advance again—resume partners and retire to places—set and turn partners.

Right and left.

Four opposite promenade all round.

6. Right and left.

First gentleman advance twice and retire.

Opposite lady the same.

Set and turn partners.

Ladies hands across and back.

All set in a cross, gentlemen outside—all turn partners to places.—Finish with grand promenade.

**THIRD SET.**

1. Right and left—set and turn partners.

Ladies' chain.

Half promenade—half right and left.

2. First lady and opposite gentleman advance and retire—chassez right and left—cross over—chassez right and left—re-cross and turn partners.

3. First lady and opposite gentleman cross, giving right hands—back with left—set four in a line.

Half promenade—two advance and retire—back to back—four advance and retire—half right and left.

4. First couple advance twice, leaving the lady at left of opposite

gentleman, and first gentleman retires.

Two ladies cross and change sides, while the first gentleman passes between them—the same repeated to places—set and turn partners.

Ladies' chain.

Half promenade—half right and left.

5. First gentleman with his partner and lady at left advance twice.

Allemande with the two ladies—hands three round, and back to places.

6. All set in a circle.

Advance two—chassez right and left—re-cross and turn partners.

Ladies' hands across, all eight set and turn partners.

Finish with change sides.

**FOURTH SET.**

1. Right and left--set and turn partners.

Ladies' chain.

Half promenade—half right and left.

2. First lady and opposite gentleman advance and retire—chassez right and left—cross over—chassez right and left—re-cross and turn partners.

3. Cross with right hands, back with left—set in a line.

Half promenade—two advance and retire—back to back—four advance and retire—half right and left.

4. First couple advance twice.

leaving the lady at left of the opposite gentleman, and first gentleman retires.

Hands three round—first gentleman advance twice and retire.

Three advance twice and set.

Hands four half round—half right and left.

5. All change sides and back again.

First lady and opposite gentleman advance and retire—chassez right and left—cross over—chassez right and left—re-cross and turn partners.

Turn at the corners, forming two lines—advance in two lines and retire—all set and turn partners.

All promenade.

**WALTZ COTILLON.**

This waltz is performed by four couples in the form of a Quadrille, commencing with pas d'allemande.

Figure, top couple promenade round; the top and bottom lady advance and retire and cross once; top and bottom gentleman advance and retire and cross over: sides perform the same; top and bottom couples promenade in places; sides the same—set and turn partners all round the figure till in places: advance in a line; pass between—advance in a line, and return to places.

This figure to be performed four times.

**LANCERS. FIRST SET.**

*(By Duval of Dublin.)*

1. Lady and opposite gentleman chassez right and left.

Then swing quite round with right hands to places.

The top couple lead between the opposite couple—return leading outside.

The gentlemen join their left hands in the centre, and right to partners—change places with partners—ladies join right and left hands forming a cage—ladies dance round to left—gentlemen lead round outside to right—turn partners to places.

2. First couple advance twice,



leaving the lady at left of the opposite gentleman.

Set and turn partners.

Advance in two lines—all turn partners.

3. First lady advance and stop, the opposite gentleman the same—both retire turning round—ladies join right hands across, at the same time gentlemen join hands with partners, all lead round and turn partners to places.

4. First couple with lady at left, advance twice.

Set and pass between the two ladies—hands three round and back to places.

5. The grand chain.

The first couple turn half round facing top, then the couple at right advance behind the top couple; the couple at left and the opposite couple do the same, forming two lines—all change places with partners—back again.

The ladies turn in a line on the right, the gentlemen in a line on the left.

Each couple meet up the centre.

Advance in two lines, ladies on one side, and gentlemen on the other.

Turn partners to places.

Finish with the grand square.

**LANCERS.****SECOND SET.**

*(Usually known as Hart's Set.)*

1. **LA ROSE.** The first lady and opposite gentleman advance and set—turn with both hands, retiring to places—top couple lead between opposite couple—return leading outside—set and turn at corners.

2. **LA LODOISKA.** First couple advance twice, leaving the lady in the centre.

Set in the centre—turn to places—all advance in two lines—all turn partners.

3. **LA DORSET.** First lady advance and stop, then the opposite gentleman—both retire turning round

ladies' hands across quite round, at the same time the gentlemen lead round outside to the right—all resume partners and places.

4. **L'ETOILE.** First couple set to couple at right—set to couple at left—change places with partners and set—turn partners to places—right and left with opposite couple.

5. **LES LANCIERS.** The grand chain.

The first couple advance and turn facing the top, then the couple at right advance behind the top couple, then the couple at left, and the opposite couple do the same, forming two lines.

All change places with partners and back again.

The Ladies turn in a line on the right, the gentlemen in a line on the left.

Each couple meet up the centre.

Set in two lines, the ladies in one line, and gentlemen in the other.

Turn partners to places.

Finish with the grand chain.



## CALEDONIANS. FIRST SET.

1. The first and opposite couple hands across and back again.

Set and turn partners

Ladies chain.

Half promenade—half right and left.

2. First gentleman advance twice.

The four ladies set to gentlemen at their right, and turn with both hands, each taking next lady's place—promenade quite round.

3. First lady and opposite gentleman advance and retire—back to back—top couple lead between the opposite couple—return leading outside—set at the corners, and turn with both hands to places.

All set in a circle.

4. First lady and opposite gentleman advance and stop, then their partners advance—turn partners to places.

The four ladies move to right, each taking the next lady's place, and stop—the four gentlemen move to left, each taking the next gentleman's place and stop—the ladies repeat the same to the right—then the gentlemen to the left.

All join hands and promenade round to places and turn partners.

5. First gentleman lead his partner round inside the figure.

The four ladies advance, join right hands and retire—then the gentlemen perform the same—all set and turn partners.

Chain figure of eight half round and set.

All promenade to places, and turn partners.

All change sides, join right hands at corners, and set—back again to places. Finish with grand promenade.



**CALEDONIANS.****SECOND SET.**

## 1. Ladies' Chain.

First and opposite couple advance and retire.

Half right and left—then the side couples perform the same.

All promenade to places and turn partners.

## 2. First gentleman advance twice.

First and opposite lady advance and retire—then change places—first and opposite couple advance—resume partners and turn to places.

3. First lady and opposite gentleman advance and set—then turn with both hands to places—first and opposite couple advance and retire,

then turn partners, and, at the same time the side couples change sides and back again.

All set at corners, joining right hands, and turn to places.

All set in a circle and turn partners.

4. First lady and opposite gentleman advance and retire—back to back—set and turn partners.

Half promenade—half right and left—first and opposite couple advance and retire—set to couple at their right—all change places with partners and set—all turn partners to places.

5. All change sides, join right hands at corners and back again.

First lady advance twice.

All the gentlemen advance and retire—all set to partners—all chain figure a quarter round and set—then the gentlemen swing ladies quite round with right hand—chain figure again into opposite places—swing partners, with right hands quite round.

All promenade to places and turn partners—Finish with change sides.



## MESCOLANCE.

This dance can be performed by any even number placed into couples facing the top couples, and is the most easy and graceful production of the present season.

Commencing with chassez croisez—all the couples set and turn partners, hands across—moulinet—set and turn partners, advance eight and pass between.



THE  
**ROYAL WILLIAMS.**

1. The top and bottom couples half right and left, while the sides turn their partners—the sides right and left, while the top couples turn—repeat the same till all in places—half promenade, all right and pas d'allemande—half promenade to original places, and pas d'allemande.

2. Two ladies advance and retire, two gentlemen the same—four ladies hands across—two ladies chassez and balancez opposite their partners—half poussette to places.

3. Four gentlemen swing their partners with right hand, and set back again with the left, set—all eight joining hands and turn to places—the two opposite advance

and retire back to back—balancez four and turn partners.

4. Change sides all eight and turn corners—trenise—set, and turn partners.

5. All eight advance, set, and turn partners, l'ete the four ladies—half chain and half promenade—repeat the same to places, finish with advance, set, and turn partners.

---

ROYAL DEVONSHIRE

**MAZURKAS.**

1. Mazurka step to right and left—promenade—turn partners—each gentleman Mazurka step to next lady and set—same all round—

lead round to opposite couple's place—half tiroir—turn partners.

2. All advance—cross partners—cross to opposite couple's place—ladies change places—half ladies' chain—half right and left—turn partners.

3. First and third couples advance to centre, change places—second and fourth same figure—ladies hands across half round—set, each gentleman turn the lady he is setting with to his place—pass the lady completely round with right hand—dos-à-dos—repeat the same—all advance—first and second couples half chassez croisez—each gentleman waltz with his own partner to places—lead round—cross to places—turn partners.

## EXPLANATION and FIGURES

OF

**LA GALLOPADE.**

La Gallopade is a dance in which eight, twelve or sixteen may join; the steps are easy, and may be classed amongst the most graceful dances in chassez. With two it should assume a bold attitude, the gentleman holding the lady with his left hand, the other round her waist, (similar to waltzing.) They commence with the Gallopade à-la-chassez round the room till in their places. The right foot must be gracefully placed forward, and the left foot to balance the body. All perform the first figure at the same time.



## LA GALLOPADE.

1. Round the room with Gallopade à-la-chassez till in your places.

Right and left, side couples do the same, all the ladies facing their partners, chassez to the right and left, turn partners.

Gallopade à-la-chassez to your places.

2. The first gentleman with the opposite lady turn in the centre to their places—they advance between the opposite couple; in returning they lead outside—all the ladies facing their partners—and chassez to right and left.

Turn partners—the other six do the same—finish with the Gallopade à-la-chassez to your places.

3. Hands across, the ladies only with their right hands, giving the left to the opposite gentleman, and turn round—hands across again, turn your partners, the ladies facing their partners—chassez to the right and left.

Turn partners, set and turn at the corners—Gallopade à-la-chassez to places.

4. Grand promenade, first lady and opposite gentleman advance and retire—chassez right and left—cross—chassez right and left—re-cross and turn partners—finish with gallopade à-la-chassez quite round to places.

*\* \* \* This dance is generally composed of three figures, but in some parties the fourth is introduced.*

## GALLOPADE QUADRILLE.

1. Half double ladies' chain—turn corners.

First couple advance and salute—same with opposite partners—second couple same figure—third ditto—fourth ditto—half double ladies' chain—turn corners.

Four ladies advance to centre, and salute to the left.

Four gentlemen same figure, half promenade to places—turn partners.

2. Grand promenade with Gallopade à-la-chassez.

Top and bottom couples lead to right and set, hands four round, separate in two lines—first gentle-

man and opposite lady lead down the centre, other couples following, and return outside.

Finish with quick Gallopade step.

3. All turn with right hand to partners—set in a circle and turn to places.

First couple advance and leave the lady at left of opposite gentleman—first gentleman salute round with second—salute round with partner, then with opposite lady.

Hands four round to places, turn partners—half chassez croisez, turn corners, repeat same to places.

4. WALTZ FINALE. Set and turn corners, each lady taking next lady's place—repeat the figure until each lady is with her partner.

First couple advance and retire, with the lady on the left, reel with the same lady—ladies waltz to the right completely round—gentlemen at the same time waltz half round to the left.

Ladies hands across half round, give left hand to partner—set and turn partners—waltz to places.



## QUADRILLE COUNTRY DANCES.

*The following may be danced to any Quadrille Music containing the requisite number of parts.*

### 1.

[3-part Tune.

Right hands across and back with the left—balancez and turn your partners—advance and retire, the top couple facing the second couple and lead through—the top couple inside and the second couple passing up outside.

### 2.

[3-part Tune.

First lady and second gentleman turn, second lady and first gentleman

do the same—advance and retire all four, back to back—the top and second couple advance and retire, facing each other, then the gentlemen turn opposite ladies, which will bring the top a couple lower.

**3.**

[4-part Tune.

Top couple chassez croisez—balancez and turn partners—ladies chain with the second couple—advance and retire, and half promenade, which will bring them a couple lower.

**4.**

[3-part Tune.

Right and left—balancez and turn partners—top couple advance and retire to second couple, and half promenade, bringing them a couple lower.

**5.**

[3-part Tune.

First lady and her partner cross giving right hands, back with left—set four in a line, top couple chassez croisez, facing the bottom, and half right and left with the second couple, bringing them a couple lower.

**6.**

(PASTORALE FIGURE.)

[4-part Tune.

First couple advance to the second and retire, again advance, leaving the lady at the left of the second gentleman—the second gentleman with the two ladies advance and retire twice—then first gentleman advance twice—poussette.

**7.**

[3-part Tune.

First lady advance to partner and retire, again advance and turn—then with the second gentleman lead through, return leading outside—poussette.

**8.**

(TRENISE FIGURE.)

[3-part Tune.

The top couple advance to the second, and retire—again advance, leaving the lady at left of the second gentleman—the two ladies cross over, whilst the first gentleman passes between them, they all re-cross to places—poussette