SQUIRE'S

Practical Prompter;

OR,

BALL ROOM CALL BOOK

IN THREE PARTS,

Giving in full every variety of the most approved Figures and Calls for the different changes.

PRICE FIFTY CENTS.

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CONTENTS.

PART I

Contains ten sets of easy Plain Quadrilles of three numbers each.

PART II

Contains twenty sets of Quadrilles of from five to six numbers-more difficult.

PART III

Consists of Fancy Quadrilles, Lancers Quadrilles, Waltz and Polka Quadrilles, and all the Contra Dances called for at the present day.

PART I.

The following ten sets of Plain Quadrilles are intended for country dances and those not experienced in the art, and are all easy.

Play one strain of music for introduction.

QUADRILLE No. 1.

FIRST FIGURE. Introduction.

First four right and l	eft,			•						81	Bars.
Balance four,	· ·								•	8	44
Ladies chain, .	. ·			•						8	"
Half promenade,							•			4	46 .
Half right and left.						•				4	44
	le fo	ur	re	per	it.						
Play twice and						em	an an	de	lef	ſt.	

SECOND FIGURE.

. Intro	lur	tio	H.						
First couple lead to right,					•			-41	Bars.
Circle four,	•		•			•		-4	**
Ladies chain to the next,					•		•	8	64
Right and left,	•		•					8	44
Second, third, and	fou	rth	eo	upl	63	rei	e a	t.	

Last time, balance all and swing. Play four times.

THIRD FIGURE—JIG. Introduction.

All join hands, circle to left,	•	S Bars.	•
Ladies all balance to right and swing,		8 "	
To next and swing.	•	' <mark>8</mark> "	
To next and swing		8"	
To partners and swing,		8"	
Allemande left.		8 ["]	
Gents to right, balance, etc.			
All promenade to seats.			

QUADRILLE No. 2. First four repeat. First four right and left, 8 Bars. Balance four. 8 " Ladies chain, 8 " Ladies chain, 8 " Ilaft promenade, 8 " First two forward and back, 8 " Cross over, 4 " Double chassé (or chassé de chassé); hadies 8 " Forward four, 8 " Swing partners to places, 4 " Swing partners to places, 4 " Swing partners to places, 4 " Phyr four times and fourth couples repeat. 6 and swing.	nd 4 " t couple, 4 " ee to next, 4 "
QUADRILLE No. 2. Second First Figure. Introduction. First four right and left, 8 Bars. Balance four. 8 " Ladies chain, 8 " Half promenade, 8 " Side four repeat. 8 " Play twice. Finish with forward all and back twice. Second Figure. Introduction. Tumo 4 " Double chasse (or chasse de chasse); ladies	xoduction. roduction. to left, 4 Bars. nd, 4 " t couple, 4 " et to next; 4 " od fourth couples repeat. 4 "
First Fidule: Introduction. First four right and left, 8 Bars. Balance four. 8 " Ladies chain, 8 " Half promenade, 8 " Side four repeat. 8 " Flay twice. Finish with forward all and back twice. Steond figure. Introduction. First two forward and back, 4 Bars. Cross over. 4 " Double chasse (or chasse de chassé); ladies. 8 " Forward four. 8 " Forward four. 4 " Swing partners to places. 4 " Swing partners to places. 4 " Play four times and swing. To partners and swing. To partners and swing. To partners and swing. Allemande left. Gents to	to left,4 Bars.nd,4 "t couple,4 "t couple,4 "t couple,4 "t d fourth couples repeat.ish with balance all to corners
First four right and left, 8 Bars. Balance four. 8 " Ladies chain, 8 " Half promenade, 8 " Flay twice. Finish with forward all and back twice. Stecond Figure. Introduction. First two forward and back, 4 Bars. Cross over. 4 " Double chasse (or chasse de chassé); ladies 8 " Forward four. 8 " Forward four. 8 " Swing partners to places. 4 " Swing partners to places. 4 " Play four times and swing. 4 " Swing partners to places. 4 " Play four times and swing. 4 " Swing partners to places. 4 " Play four times and swing. 4 " Swing partners to places. 4 " Play four times and swing. 4 " Swing partners to places. 4 " Play four times and swing. 6 Point times and swing. Const. to 5 Point times and swing.	nd. 4 " t couple. 4 " ce to next, . 4 " d fourth couples repeat. ish with balance all to corners
Balance four. 8 8 8 7 8 8 8 8 8 8 9 <	t couple, 4 " ce to next, 4 " ad fourth couples repeat. ish with balance all to corners
Ladies chain, 8 " Four hands around, Half promenade, Side four repeat. Pass partner and balan Play twice. Finish with forward all and back twice. Pass partner and balan Second flavne. Second, third, and Introduction. Third First two forward and back, 4 Cross over, 4 Double chassé (or chassé de chassé); ladies 8 finside, gents outside, 8 Forward four, 8 Forward four, 4 Swing partners to places, 4 Swing partners to places, 4 Second, third, and fourth couples repeat. To partners and swing. Play four times and fourth couples repeat. Gents to	ce to next,
Half promenade, Side four repeat. Fass partner and balan Play twice. Finish with forward all and back twice. Four hands around, Second Second, third, and Second, third, and First two forward and back, 4 Bars. Play four times and fin and s Cross over, 4 * Introduction. Tunno Double chasse (or chasse de chasse); ladies .) 8 * All join hands, forward Ladies all balance to ri Gents inside, ladies outside, 8 * To next and swing. Forward four, 4 * To next and swing. Swing partners to places. 4 * To partners and swing. Swing partners to places. 4 * To partners and swing. String partners to places. 4 * To partners and swing. Swing partners to places. 4 * To partners and swing. String partners to places. 4 * To partners and swing. String partners and finish with couples repeat. Gents to	4 " ad fourth couples repeat. ish with balance all to corners
Side four repeat.Four manus around, Second, third, and Second, third, and Introduction.Four manus around, Second, third, and Second, third, and second, third, and back, Second, third, and back, Second, third, and back, Second, third, and back, Second, third, and fourth couples repeat.Four manus around, Second, third, and Second, third, and fourth couples repeat.Side four repeat.Side four repeat.Second, third, and fourth couples repeat.Four manus around, Second, third, and Second, third, and fourth couples repeat.Four manus around, Second, third, and Second, third, and fourth couples repeat.Four manus around, Second, third, and fourth couples repeat.	nd fourth couples repeat. ish with balance all to corners
Play twice. Finish with forward all and back twice. Second, third, and fourth couples repeat. Play twice. Finish with forward all and back twice. Second, third, and fourth couples repeat. Second third, and fourth couples repeat. Second, third, and fourth couples repeat.	nd fourth couples repeat. ish with balance all to corners
SECOND FIGURE. Introduction. and so First two forward and back, 4 Bars. Thurso 'ross over. 4 6 All join hands, forward Double chassé (or chassé de chassé); ladies 8 a All join hands, forward inside, gents outside, 8 a To next and swing. 'orward four, 4 a To next and swing. Swing partners to places. 4 a To partners and swing. 'second, third, and fourth couples repeat. Gents to	ish with balance all to corners, ving partners.
Introduction. Introduction. First two forward and back, 4 Bars. Cross over, 4 6 Double chassé (or chassé de chassé); ladies 8 6 Inside, gents outside, 8 6 inside, gents outside, 8 6 Forward four, 8 6 Swing partners to places, 4 6 Second, third, and fourth couples repeat. To partners and swing. Const four, 4 6	ving partners.
First two forward and back, 4 Bars. Image: Ima	
Double chassé (or chassé de chassé); ladies	FIGURE-JIG.
Double chassé (or chassé de chassé); ladies .) 8 All join hauds, torward inside, all balance to ri inside, gents outside, 8 Ladies all balance to ri Gents inside, ladies outside, 8 To next and swing. Forward four, 4 To next and swing. Swing partners to places, 4 To partners and swing. Second, third, and fourth couples repeat. Allemande left. Clay four times and finish with all fourth to Gents to	troduction.
Inside, gents outside, 6 Inames in outside, Gents inside, ladies outside, 8 To next and swing, Forward four, 4 To next and swing, Swing partners to places, 4 To partners and swing, Second, third, and fourth couples repeat. Allemandc left, Clark four times and finish with all for the second. Gents to	Land back S Bars.
Forward four, Swing partners to places, Second, third, and fourth couples repeat. To partners and swing. To partners and swing. Allemande left. Gents to	
Forward four, Swing partners to places, Second, third, and fourth couples repeat. To partners and swing. To partners and swing. Allemande left. Gents to	
Second, third, and fourth couples repeat. Gents to	
Second, third, and fourth couples repeat. Gents to	S 4
(lav lour times and finish with all former) and the	right, balance, etc.
Grand right and left.	
THIRD FIGURE—JIG. All promenade to scats	
Introduction. OF AD	RILLE No. 4.
VICTOR ID RIL	IST FIGURE.
	troduction.
To next and swing,	i, 8 Bars.
o perturbers and swing,	
o partners and swing,	
It chasse, Gents to right, balance, etc. 8 " Half promenade, Sid	8 "
	four repeat.
A table to the second	h balance to corners and swing.
SEC	OND FIGURE.
	droduction. ht
	
alance tour,	
addes chain,	8 "
fall promenade,	nd fourth couples repeat.
Side four reseat	imes and finish with
Play twice. Finish with balance all and swing. Grand right and left,	

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			and an	• ·
				(1)
	6 PRACTICAL PROMPTER; OR,	•	BALL ROOM CALL BOOK. 7	
	THIRD FIGURE-JIG.		THIRD FIGURE-Continued.	
	Introduction.	• • • •	Ladies cross right hands half around, 4 Bars.	
	Ladies all halonon to state it 8 Bars.		Back with left,	
			Back with left,	
	To next and swing, To next and swing, To next and swing, To partners and swing, 8 "		Swing to places,	
		•	All forward and back twice 8 "	
	Forward all and back, 8 "		Promenade to seats.	
	Gents to right halance of C		QUADRILLE No. 6.	
	and a grand ungin.	• •	FIRST FIGURE.	
	All promenade to seats, 8 "		Introduction,	
			First four right and left, 8 Bars.	
	QUADRILLE No. 5.	•	Balance four,	
	FIRST FIGURE.		Ladies chain,	
	First four right and he		Half promenade, 8 "	٠
	First four right and left,	· ·	Side four repeat.	•
	Ladies chain.		Play twice. Finish with allemande left.	
	Balance four, Ladies chain, Half promenade, Side four rought		SECOND FIGURE.	
		·	• Introduction.	
	Play twice. Finish with allemande left.		First couple lead to right, 4 Bars.	
•			Circle four 4 "	
	SECOND FIGURE.		Ladies chain to the next,	
	Introduction. First four lead to right.		Right and left to the next,	
		•	Balance all,8"Next couple to right,	
	Ladies chain, Half promenade, Right and left to places		Circle four,	
	Half promenade, 8 "	•	Four lead to next,	
		•	Circle six,	•
	Side four manual		Circle eight hands around, 8 "	
·	Play twice. Finish with grand right and left.		Next couple to right,	
			Lady in center and three hands around,	
	THIRD FIGURE—JIG. Introduction,		To next, gent in center and three hands around, 8 - "	
	All hands around the tree		Cross right hands to next couple half around, 4 "	
	Ladies all to right and balance, 8 Bars.		Left hand back and to places,	
	A WAWAC HIGH DIRITICA	, · · · · · · · · · · · · · · · · · · ·	Do-si-bulinet (ladies),	
	To next and balance		Do-si-balinet (gents),	
	To next and balance		Half right and left,	•
	Allemande left,		To next, etc., around the set.	
	Gents the same.	* *	Play only once. Finish with four ladies chain.	
	й. К	i	•	

8 PRACTEAL PROPERTY (1) Constraint THEO FORTER, 100, THEO FORTER, 100, CLAINGUILLE No. 8. All join hands and forward, 4 Bars. First four right and left, 8 B Circle half around, 4 " Balance four, 8 Circle around to places, 4 " Balance four, 8 To next and swing, 8 " Stress Fourus, 8" To next and swing, 8 " Stress Fourus, 8" To next and swing, 8 " Stress Fourus, 8" To next and swing, 8 " Stress Fourus, Stress Fourus, Grad right and left, 8 " Stress Fourus, Stress Fourus, Introduction, 8 " Stress Fourus, Stress Fourus, First four right and left, 8 " Stress Fourus, 4 Balance four, 8 " Stress Fourus,			•	
Introduction. First FIGURE. All join hands and forward. 4 Bars. Circle half around. 4 " Forward again. 4 " Circle half around. 4 " Laties all balance to right and swing. 8 " To next and swing. 8 " To next and swing. 8 " To partners and swing. 8 " To partners and swing. 8 " Repeat. with gents to right, etc. First lady balance to right. Promeniade to seats. First lady balance to right. QUADERILLE No. 7. First lady balance to next, First Forme. Introduction. First oner right and left. 8 " Balance four. 8 " Italif promenade. 8 " Balance four. 4 " First former fight and left. 8 " Balance four. 8 " Ital promenade. 8 " Balance four. 4 " Ital promenade. 8 " Balance four. 4 " First for right and left. 8 " Balance four. 8 " Balance four. <th>PRACTICAL PROMPTER ; OR,</th> <th></th> <th></th> <th>BALL ROOM CALL BOOK.</th>	PRACTICAL PROMPTER ; OR,			BALL ROOM CALL BOOK.
Introduction. Introduction. Introduction. Introduction. Circle half around. 4 Bars. First four right and left. 8 Circle around to places. 4 Balance four. 8 Ladice all balance to right and swing. 8 Balance four. 8 To next and swing. 8 Balance four. 8 Grand right and left half around. 8 Balance four. 8 Grand right and left half around. 8 Balance four. 8 Grand right and left. 8 Balance four. 4 First four right and left. 8 Balance four. 4 First four right and left. 8 Balance four. 4 Balance four. 8 Balance four. 4 4 Grand right and left. 8 Balance four. 4 Balance four. 8 8 8 6 Balance four. </td <td>THIRD FIGURE-JIG.</td> <td></td> <td></td> <td></td>	THIRD FIGURE-JIG.			
All join hands and forward, 4 Bars, Circle half around, 4 a Circle half around, 4 a Circle around to places, 8 a Const and swing, 8 a To next and swing, 8 a Brance four right and left, 8 a Itaroduction, 11 atround, Priset four right and left, 9 alabane four, Itaroduction, 8 a Balance four, 8 a Itaroduction, 8 a Side four ropeat. 8 a Play twice.	Introduction.	· · ·		
Firele half around, 4 First four right and left, 8 Circle around to places, 4 4 Balance four, 8 Circle around to places, 4 4 Balance four, 8 Circle around swing, 8 4 Balance four, 8 Co next and swing, 8 4 Balance four, 8 Co next and swing, 8 4 Balance four, 8 Co next and swing, 8 4 Balance four, 8 Co next and swing, 8 4 Balance four, 8 Co next and swing, 8 4 Balance four, 8 Circle around to fith and left, 8 8 Stecons Fithers, 4 QUADRILLE No, 7. First lady balance to right, 4 4 Girst four right and left, 8 8 8 5 Stross Fithers, 8 8 8 8 8 Stross Fithers, 8 8 8 8 8 8 Stross Fithers, 8 8 8 8 8 <		d Rara		
forward again, finck around to places, 4 4 8 adies all balance to right and swing, 8 4 8 adies all balance to right and swing, 8 8 8 o next and swing, 8 8 8 o partners and swing, 8 8 8 o partners and swing, 7 8 8 rind right and left, half around, 8 8 8 first four right and left, 8 8 8 first four right and left, 8 8 8 fall promenade, 10 8 8 first four right and left, 8 8 8 first four right and left, 8 8 8 first stabilis promenade, 8 8 8 fall promenade, 8 8 8 fall promenade, 10 8 8 fall promenade, 10 8 8 fall promenade, 10 8	'ircle half around,	4 4	• • • • • • • • • • • • • • • • • • •	First four right and len,
Ladies of halance to right and swing, 8 o next and swing, 8 o next and swing, 8 o partners and swing, 8 Repeat, with gents to right, etc. 1 Promenade to ceats. 1 QUADRHALE Soc. 7. 1 First lady balance to next, 4 alarce four, 8 alarce four, 8 alarce four, 8 alarce four, 8 ster to right, and left, 8 ster to right, inc. 4 Balance all to corners and swing. 8 Second, third, and fourth balax 4 I balance to couple, 8	orward again.	4 "		balance lour,
o next and swing. 8 " Side four repeat. Promenade to scats. <i>QUADRILLE No. 7.</i> First fourne: <i>Introduction.</i> <i>Introduction.</i> <i>Promenade to scats.</i> <i>QUADRILLE No. 7.</i> First fourne: <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Second for repeat.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Second for repeat.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Second for repeat.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Second for repeat.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i>Introduction.</i> <i></i>	incle around to places,	4 "		Ladies chain,
o next and swing, 8 " o next and swing, 8 " rand right and left half around, 8 " Repeat, with gents to right, etc. Repeat, with gents to right, gents to left, swing, 8 Repeat, with gents to right, etc. Repeat,	addes all balance to right and swing,	0		Half promenade,
o partners and swing. 8 a irand right and left half around. 8 a irand right and left. all forward and back. Three Forward and back. 5 a irst couple forward and back. 5 a irst couple forward and back. 5 a irst couple forward and back. 5 a introduction. 5 a irst couple forward and back. 5 a introduction. 5 a irst couple forward and back. 5 a introduction. 6 a irst couple forward and back. 6 a introduction. 7 a irst couple forward and solut. 7 and fourth couples repeat. 7 and solut. 7 and solute. 7 and solut.	o next and swing	8 "		Side four repeat.
irand right and left half around, 8 8 SECOND FLOURE. Repeat, with gents to right, etc. Introduction. First lady balance to right, 4 QUADRIALE No. 7. First lady balance to right, 4 Generation. 8 8 Introduction. 8 8 irst four right and left. 8 8 alamce four. 8 8 alamce four. 8 8 alamce four. 8 8 alames chain. 8 8 Sile four repeat. 8 8 Balance all to corners and swing. 8 8 Sile four repeat. 8 8 Introduction. 7 7 rist couple forward and back. 4 8 Second. third, and fourth ladies repeat. 8 Ib balance to corners and swing. 8 8 Second. third, and fourth couples repeat. 9 Ib balance to corners and swing. 8 7 Second. third, and fourth couples repeat. 4 7 Thrue Fucue—Jio. 1 1 1 <td>o partners and swing,</td> <td>8 . "</td> <td></td> <td>Play twice. Finish with allemanae left.</td>	o partners and swing,	8 . "		Play twice. Finish with allemanae left.
Promenade to sents.First lady balance to right,	rand right and left half around.	8 "		SECOND FIGURE.
QUADRILLE No. 7. First Fisture. First Fisture. Introduction. irst four right and left. S Bars. aline chain. S " alies chain. S " Side four repeat. S " Bay twice. Finish with balance to corners and swing. S " Second. third, and fourth ladies repeat. Play four times. Finish with Balance all to corners and swing. S " Second. third, and fourth ladies repeat. Play four times. Finish with Balance all to corners and swing. S " It hands around, that couple. S " Il balance to corners and swing. S " Introduction. S " Il balance to corners and swing. S " Il balance to corners and swing. S " Il balance to corners. S "	Repeat, with gents to right, etc.			Introduction.
QUADRILLE No. 7. Circle three hands around, 4 FIRST FIGURE. Introduction. 4 Introduction. S Bars. 4 irst four right and left. S Bars. 4 alamee four. S " 8 adies chain. S " 8 alies chain. S " 8 side four repeat. S " 8 lay twice. Finish with balance to corners and swing. S Second. Third. and fourth ladies repeat. Play four times. Finish with Balance all to corners and swing. S irst couple forward and back. 4 I bandas around third, and fourth couples repeat. NII join hands and forward. 4 Hords around to places. S 4 Turue Freezue. S 8 4 Turue freezue. S 8 4 I bandas cround. S <	Promenade to seats.		• • •	PIEL IAUX MATANCE IN LENN
FIRST FLUTNE.Introduction.Introduction.irst four right and left.S Bars.alance four.S "alance four.S "alance four.S "alance four.S "alies chain.S "alies chain.S "alies chain.S "alies chain.S "alies chain.S "alies chain.S "Side four repeat.S "Bay twice. Finish with balance to corners and swing.Second Thorne.Introduction.Timmo Fracue.—Jie.Introduction.S "rst couple forward and back.4 Bars.I banda around that couple.S "I balance to corners and swing.S "Second. third, and fourth couples repeat.I's four times.Finish with all forward and back.Three Fucue.—Jio.I balance to corners and swing.S "Circle halt around.4Circle around to places.4I bandas around to left.S Bars.I bandas around to left.S Bars.To next and swing.STo next and swing.STo next, etc., around to places.To next, etc., around to places.<	OUADRILLE No. 7.	•		Circle three hands around, • • • • •
Introduction, S Bars, irst four right and left, S Bars, alance four, S * biles chain, S * all promenade, S * Side four repeat, S * ay twice, Finish with balance to corners and swing. S * Side four repeat, S * ay twice, Finish with balance to corners and swing. S * Second, third, and fourth halies repeat. Play four times. Finish with Balance all to corners and turn, S rst couple forward and back, 4 Bars, thands around that couple, S * t balance to corners and swing, S * Second, third, and fourth couples repeat. Introduction. thands around that couple, S * t balance to corners and swing, S * Second, third, and fourth couples repeat. S * Three Figure—Jio, Introduction. Strand trink, gents to left, swing, S * S * To next, etc., around to places, S *		•		Two ladies balance to next, 4
irst four right and left, 8 Bars, alance four, 8 " bits chain, 9 " bits chain, 8 "				Four hands around, 4
alance four, 8 tiles chain, 8 alf promenade, 8 Side four repeat, 8 ay twice. Finish with balance to corners and swing, 8 Second, third, and fourth ladies repeat, 9 ay twice. Finish with balance to corners and swing, 8 Second, third, and fourth ladies repeat, 9 Introduction, 7 rst couple forward and back, 4 I hands around that couple, 8 I balance to corners and swing, 8 Second, third, and fourth couples repeat. 1 I balance to corners and swing, 8 Second, third, and fourth couples repeat. 4 I balance to corners and swing, 8 Second, third, and fourth couples repeat. 4 Iay four times. Finish with all forward and back. 7 THEO FIGURE—Jio, 8 I hands around to places, 4 I hands around to left, 8 Second, third, and fourth couples repeat. 8 I alay four times. Finish with all forward and back. 10 THEO FIGURE—Jio, 8 I hands around to left,		9 D		Three ladies balance to next, 4
adies chain,	alance four.	o Dars, s		Five hands around, 4
alf promenade, S Second, third, and fourth ladies repeat. Iay twice. Finish with balance to corners and swing. Second, third, and fourth ladies repeat. Is through forward and back, 4 Bars. Introduction, Introduction. irst couple forward and back, 4 Bars. Ving once around, stop in center, 4 " I balance to corners and swing, S " Second, third, and fourth couples, S " I balance to corners and swing, S " Second, third, and fourth couples repeat. All join hands and forward, 'I balance to corners and swing, S " Second, third, and fourth couples repeat. S' 'I balance to corners. S " 'I balance to repeat. S' 'I balance to corners and swing, S " 'I balance to repeat. S' 'I balance to right, gents to left, swing, S' S' 'I balance to right, gents to left, swing, S' S' 'I balance to right, gents to left, swing, S'''		8 "		Balance all to corners and swing 8
Side four repeat. Play four times. Finish with balance to corners and swing. Play four times. Finish with balance to corners and turn, 8 Second forward and back, 4 Bars. All join hands and forward, 4 I balance to corners and swing, 8 " All join hands and forward, 4 I balance to corners and swing, 8 " Forward again, 4 Second, third, and fourth couples repeat. 8 " Forward again, 4 'lay four times. Finish with all forward and back. 8 Forward again, 4 Thur Freque: 9 8 Second, third, and fourth couples repeat. 4 'lay four times. Finish with all forward and back. 7 7 8 Thur Freque: 9 8 8 8 'lay four times. Finish with all forward and back. 7 8 8 Thur Freque: 9 8 8 8 I balance to right, gents to left, swing, 8 8 8 7 8 To next, etc., around to places. 8 7 8 7 8 To next, etc., around to places. 7 7 8 7 8 8	alf promenade,	8 "		Second, third, and fourth ladies repeat.
Second Floure. Introduction. Introduction. Introduction. irst couple forward and back. 4 Bars. All join hands and forward. 4 ill bands around, stop in center. 4 " All join hands and forward. 4 ill balance to corners and swing. 8 " Second. third, and fourth couples repeat. All join hands and forward. 4 ill balance to corners and swing. 8 " Second. third, and fourth couples repeat. 4 'lay four times. Finish with all forward and back. 4 Forward again. 4 'lay four times. Finish with all forward and back. 5 5 5 I hands around to left. 8 8 5 5 I hands around to left. 8 8 5 5 I hands around to left. 8 8 5 6 To next. etc. around to places. 8 6 6 6 To next. etc. around to places. 8 6 6 6 To next. etc. around to places. 8 6 6 6 6 To next. etc. around to places. 16 6 6 6	Side four repeat.			Play four times. Finish with
SECOND FIGURE. THIRD FIGURE.—JIG. Introduction. Introduction. <td></td> <td>d swing.</td> <td>-</td> <td>Balance all to corners and turn, 8</td>		d swing.	-	Balance all to corners and turn, 8
Introduction, Introduction, irst couple forward and back, 4 Bars. wing once around, stop in center. 4 " Il bands around that couple, 8 " Il balance to corners and swing, 8 " Second, third, and fourth couples repeat. 6 " Three Figure-Jie, 6 " THEO Figure-Jie, 7 on ext and swing, Il balance to right, gents to left, swing, 8 " To next, etc., around to places, and right and left, To next, etc., around to places, and right and left, To next, etc., around to places, To next and left, To next, etc., around to places, To next and left, To next and left, <t< td=""><td>Second Figure.</td><td></td><td></td><td></td></t<>	Second Figure.			
All join hands and forward,			•	
Wing once around, stop in center, 4 4 Il bands around that couple, 8 8 Il balance to corners and swing, 8 8 Il balance to corners and swing, 8 8 Second, third, and fourth couples repeat. 4 4 'lay four times. Finish with all forward and back. 6 THIRD FIGURE—Jio, 1 1 Introduction. 8 8 I hands around to left, 8 8 I hands around to places, 8 8 I hands aroun	rst couple forward and back,	4 Bars.		
I balance to corners and swing, 8 9 Second, third, and fourth couples repeat. 6 Tay four times. Finish with all forward and back. 6 THRD FIGURE—Jio. 1 I bands around to left, 8 dies all balance to right, gents to left, swing, 8 7 To next, etc., around to places. 8 and right and left, 16	ing once around, stop in center,	4		
Second, third, and fourth couples repeat. lay four times. Finish with all forward and back. THEO FIGURE—JIG. Introduction. I hands around to left, dies all balance to right, gents to left, swing, S " To next, etc., around to places. and right and left, I hands around to left, To next, etc., around to places. I hands around to places. I hands around to places. I hands around to left, I hands around to places. I hands around to places	balance to corners and swing	X "		Circle half around,
Tay four times. Finish with all forward and back. Ladies all balance to right and swing, S THEO FIGURE—JIG. To next and swing, S Introduction. S Bars. To next and swing, S I hands around to left, S Bars. To next and swing, S dies all balance to right, gents to left, swing, S Grand right and left half around, S To next, etc., around to places. Repeat, with gents to right, etc.	Second, third, and fourth countes ronon	- 8 - 17 - 17 - 17 - 17 - 17 - 17 - 17 -		
THERD FIGURE—JIO. Introduction. I hands around to left. S Bars. dies all balance to right, gents to left, swing, S " To next and swing. To next, etc., around to places. Grand right and left. and right and left. 16 4	lay four times. Finish with all forward and	l back.	•	Circle around to places,
Introduction. To next and swing, 8 I hands around to left, 8 Bars. To next and swing, 8 dies all balance to right, gents to left, swing, 8 6 Grand right and left half around, 8 To next, etc., around to places. 8 8 8 and right and left, 16 4 8				Ladies all balance to right and swing,
l hands around to left,				To next and swing,
dies all balance to right, gents to left, swing, S " To next, etc., around to places, and right and left,		0.7		
To next, etc., around to places. and right and left,	dies all balance to right conta to lot an 'n.	o Bars.		TO HEAT AND ENDER .
and right and left	To next, etc., around to places	, (7		Grand right and left half around,
All promentale to seats.	rand right and left,	16 "		
	All promenade to seats.			Promenade to scats.

10 PI	LACTICAL PROMPTER; OR,	•	•	•		•	BALL ROOM CALL BOOK.	11
,	and the second sec	· · · ·		-			· · · · · · · · · · · · · · · · · · ·	
Ç.	QUADRILLE No. 9.				•		QUADRILLE No. 10.	
·	FIRST FIGURE.						FIRST FIGURE.	
	Introduction.						Introduction.	0 D
r irst four right a	und left.	. 8	Bars	L				8 Bars.
parance tour,	•						Sides right and left,	S "
		. 8					Head ladies chain,	
Half promenade,		. 8	**			•	Side ladies chain,	8
Play twice.	Side four repeat. Finish with forward all a			•			First four balance,	8 %
		ind ba	c k					
	SECOND FIGURE.					•	First four half promonade,	
•	Introduction						Side four half promenade,.Balance all and swing,.	8 ** 0 #
First couple lead	to right,	. 4	Rora				Danance an and Fwing,	0
s of a start applied	(i) (1)) a picklet and 1 for a second sec		- 14 - 14				SECOND FIGURE.	
and to meat, ,	• • •	1	"	· · · ·	1		Introduction.	•
Circle four,	• • • •		"		1		First lady give right hand to gent on right?	4 Bars
mean to next.		. 4	"			•.	and swing,	
	COL 9 DOL LOFE STA		44	•	· .		Swing next with the left, •	4
	ners and furn	~	"	· · ·			Swing next with the right	4 "
	"Il gind families a second						Swing partner with the left,	
ray four times,	Finish with ladies gran	d chai	n.		•		Swing lady in center and seven hands around,	
	uird Figure-Jio.					· ·	Second, third, and fourth ladies repeat.	. 8 "
•	Introduction.	-					All balance to corners and swing.	•
All join hands, for	ward and to t				•.		Play four times. Finish with grand right an	ia leit.
Ladies all balance	to right and turn,	. 8 B					THIRD FIGURE-JIG.	
To next	t, etc., around to places.	8	46		· · ·		Introduction.	
area manage Reff.							All hands around,	8 Bar
Grand right and lef	t around.	. 8	"	• •			Promenade back.	8"
				••	•	•		16 "
Ladies forward to ce	nter and join hands in cire	-	· . ·				Ladies all to right and balance,	8 "
		cle, 4			•	•	To next and balance,	8"
Balance all and swi	ng partners to places,	4	16				To next and balance,	8 "
Frand right and lef	t half around	• 8 '	4			۰.	Balance all to partners,	8"
Promenae	le with partners to seats.	S ."	6		•		All forward and back tiwee,	8"
	partners to seats.	•	÷	•	•••••••••••••••••••••••••••••••••••••••		Repeat, with gents to right, etc.	
	•				ť			
					ł			

١.	٨	LL	ROOM	CALL BOOK,	
----	---	----	------	------------	--

	FOURTH FIGURE.
	Introduction. First four forward and back, 4 Bars.
	Swing on the corners,
PART II.	All forward and back twice, 8 fight
	Ladies grand chain (half),
	Promenade half around, 4 "
ARTINDITION MORE AND	Grand chain back,
QUADRILLE-MERRY WAR.	Promenade to places
FIRST FIGURE. Introduction—S Bars.	FIFTH FIGURE.
First form forming 1 and 1 and	All valute.
Two ladies half chain,	All circle to the left,
Side four forward and back	Forward all and back,
A WO ladies half chain	Grand right and left, [1
Forward all and circle half around 5 a	All balance to corners,
orana right and left.	Turn partners, for the book 4 " Balance to partners,
Promenade to places, All balance to corners and turn, 8 "	Turn corners,
Side four forward and repeat.	Grand right and left,
All forward and back twice, 8 "	Allemande left same left ,
Play twice.	All promenade to seats.
SECOND FIGURE.	MEDLEY QUADRILLE-WHITE WINGS.
	FIRST FIGURE. address to be the
Introduction. First four lead to right,	Introduction—S Bare
(hannes have been been been been been been been be	
	Balance four,
Forward all and swing partners to places, 8 "	Half promenade, 4 "
Sides repeaat. Play twice.	Half promenade,
	Sides repeat. Play twice.
THIRD FIGURE.	SECOND FIGURE.
Introduction,	Introduction. First four forward and back
First gent turn opposite lady with right hand, 4 Bars. Side lady with left hand, 4 6	1 may four for many for any for the second
Opposite lady with right hand,	Cross over
Partner with left hand,	Cross over,
Sama Jatta Jaka and the T	
second, third, and fourth gents repeat.	Forward all.
Second, third, and fourth gents repeat. Ladies grand chain, 8 "	Forward all
Ladies grand chain, All balance to corners and turn partners, 8 "	Forward all.

13;

THIRD FIGURE. Introduction.

First two forward and back, Swing with right hand between side couples,	4 1	Bars.
Forward six and back,	.1	•4
Six hands circle half around,		46
Forward six and back.		
Six hands half around.		••
First couple forward again,	i	•4
Give left hand to place,		44
Next two of a pround the set margine	•	

erc., around the set, repeat. Play four times.

FOURTH FIGURE. Introduction-S Barn.

First four to the rig Four hands around	cht. 	•		•	•	•	•	•	•	•	-1 -1	Bars.
Ladies chain.	•	•		•		•		•	-	•	8	44
Half promenade, Half right and left	•	1	•		•		٠		•.		4	46
Side for	ir re	.bea 1aca	t.	•	Pl:	IV	tw	ice		•	-1	46

FIFTH FIGURE.

Introduction-8 Bars.

All forward and back, Grand right and left, .	•	•		•		•		•	8	Bars.
Balance all,		,	•		•		•		10	••
Balance to corners,	•			•		•		•	. 8 . e	44
Grand right and left,		•	•	•	•		•		16	**
Allemande left,		• •				•			8	44
Promenade all to seats,		•		•			•		-8	44

QUADRILLE-EAST AND WEST. Finst Fights

Finst Figure	5.				
All saluté.					
First four forward and back, .	•	•	•	-1	Bar
Turn corners,			•	4	
All join hands and forward, 1		•		4	66
Circle half around,				4	44
Grand right and left to places. Sides repeat.	•	•	•	8	66
Play twice. Finish with	ba	lance	nll.		

SECOND FIGURE. Introduction.

Grand right and left,	•			•	1	•		•	16	Bars.
Ladies grand chain, .									8	86
Four ladies forward,	•	•		•		•		•	4	
	•									
Forward all and back tw									.8	**
Balance all to corners,	•		•		•		•.		4	"
Turn partners,	•			•		ę		•	4	.44

THIRD FIGURE.

All salute.

First four forward and back,	. 4	l Bars.
Leave ladies at the sides and gents cross over to opposite places,	1 -	1 4
Forward six and back,	•	1
Six hands circle half around,	•	4 "
Forward six,		4 "
Six hands half around,		
Two gents forward and back,	• •	4 . "
Take ladies to places,		4 "
Side four repeat.		•
Grand right and left,	. 1	
Forward all and back twice,		8"

FOURTH FIGURE.

Introduction.

Sides repeat.		Pl	ay	٠t١	vic	e.				
Right and left to places.		•		•		•		•	4	"
Half promenade,			•		•		٠		4	44
Ladies chain,		•		٠		•		•	8	44
Circle four hands around, .					÷		•		4	"
First four lead to right, .		•		•		٠		•	4	et '
Cross over,			•		٠		•		4	
First four forward and back	•	•		•		•		•	4	Bars.

FIFTH FIGURE. All salute partners and corners.

First four lead to the right,	•	4 Bars.
Change partners and <i>chasse</i> out in a line,	•	4 "
All right and left,		8 4
Ladies half chain in a line,		1 11
Half chain across, .	•	
Half chain in a line,		
Half chain across,	•	4 "
Forward all and swing to places,		8 "
Sides repeat. Play twice.		

۰.

Sixtu Figure.

Introduction-S Bare.

All circle to left.		8	Bars.
Ladies all balance to the right,		32	46 -
Allemande left,		8	
Forward all and back,		8	46
Gents all balance to right.	-	32	14
Forward all, ladies face out, (and back)	•	8	"
Promenade all to seats.	•	8	66 '

QUADRILLE-LIVE AND LOVE.

FIRST FIGURE.

Introduction.

First four forward and back, .	•		٠		•	4	Bars.
Swing opposite ladies and return	to	\mathbf{pl}	ace	8,		-1	44
All join hands and forward, .		•	•	•		-1	66 - 5
Circle half around,		•				-1	**
Grand right and left to places,							
							45
Jents forward and back.							66
A17.3 A1					•	. –	

Side four repeat. Play twice.

Barry E

SECOND FIGURE. Introduction.	
Shut Courte the right	Bars.
	1,
adies chain,	8, "
	4 "
(L.) Cright and left, to places.	4, ** case c
Then each four to the left and repeat. Play four	times.
Then each four to the feit and repeat. I my tour	1
THIRD FIGURE.	
Introduction.	A R tra
First lady turn opposite gent with right hand,	4 15415.
Side gent with left hand,	-11 .1. 14
Opposite gent with right hand,	4
Side gent with left hand, Opposite gent with right hand, Partner with left hand, Ladies gr. nd chain,	4 · · ·
Ladies gr. nd chain,	0
Ladies gr. nd chain, Second, third, and fourth ladies repeat.	1
FOURTH FIGURE.	i X
Introduction.	·)
First four right and left,	8 Bars.
Side four right and left,	8 "
Head couples balance,	3 *
Side couples balance,	× *
sine compact managers	
Side ladies chain,	· S - "
Head couples half promenade,	4
Head couples and left	4
Half right and left, Side couples half promenade,	
	4
FILTH FIGURE.	
Introduction.	
I wash have	4 Bars.
All forward and back,	4
Circle half around,	S "
Grand right and left, half around, Balance all and circle half around,	8 "
Balance all and circle mill around,	4 "
All chassé, Swing on the corners,	4 "
Swing on the convers	4 "
Chassé back,	4 "
Turn partners,	8 "
All promenade to seats,	1

BALL ROOM CALL BOOK.

QUADRILLE-THIS BEATS 'EM ALL.

FIRST FIGURE. All salute. First four right and 1.6

Balance four,	1. 161	ι,		•		• :		•.		•	8.	Bars,
adies chain.	•		•		•		٠				8	° 46
Talf promenade,	,	•		•		•		•		•	8	68
falf right and left,	•		. •		•		•		•		4	"
		ċ.		•		•		•		•	4	"
Play twice.	ide Fin	isl	ur 1W	rej titl	ea va	it. Ilei	na	ind	e l	eft		

SECOND FIGURE.

Introduction.

First two forward and back, Forward again and turn in center, Bare. Six hands around that couple, All chassi and back, • Next two, etc., around the set, repeat.

THIRD FIGURE. All salute.

Head ladies forward and back,		t.	Rosa
Forward again and cross over,	•	.4	DRUG.
Sido ladios forment to the over,	•	- 4	**
Side ladies forward and back,	•	4	**
Side ladies forward and cross over,		4	"
First four forward, two gents cross over, Side four forward, two gents cross over,		8	66 ·
Side four forward, two gents cross over,		8	. 44
· Vivally all and circle half amound		8	44
Four ladies forward and back,		4	44
Four gents forward and back,		4	**
Forward all twice,	-	Ř	44
Balance to corners and swing,		8	14
Finish with all promenoda	•	•	

FOURTH FIGURE. Introduction.

13: A 1 1 I I I I I I I I I I I I I I I I I		
First lady turn gent on right with right hand, Next gent with left hand,	4	Ba rs
Aext gent with right hand	4. 1	- 44
Farmer with left hand	4	**
Turn gent in center and seven hands around, Second, third, and fourth ladics report	8	.4

FIFTH FIGURE.

All salute.

First couple to right,		•	•		•				•	4	Bar
Change partners and	ew.	ing.								-4	_ 4 6
Lead to the next, .	••••						· _		•	4	4
			•		•		•			4	46
Change partners and				•		•		•			44
To next,		•	· •		•	•	÷		•	- 1	46
Change partners,	•	•		•		٠		۰.		-4	
First four forward,		•			٠	•	•		•	4	**
Half right and left,						•		•		-4	"
Side four forward, .	•						•			-4	"
		•	•		•		•		•	4	"
Half right and left,	•	•		•		•		•		Ē	44
All chasse past partne	ers,		•		٠	. .	٠		•	. 1	
Meet your own partne	r au	nd p	roi	net	nae	le (to]	pla	CC2	4, 4	
Second, third,	an	d fo	urt	h	rot	ιpl	68	rej	pea	it.	
Balance all,			•			•				- 8	
		•	•				•			8	
All promenade, 🗉 👘	•	· . •	• •	•		•				~	

SIXTH FIGURE-JIG OR REEL.

Commence with music.

All hands circle to right,		٠	S Bars
	•		8 " .
To next,		•	8 ."
To next,	•		8"
To partners,		•	S` "
Forward all and back twice,			8 "
Gents all balance to right, to next etc., .		•	32"
All promenade to seats,			8 . "
MI DIDINGUC CO COALOJ · · ·	-		

QUADRILLE-DELICIOUS.

FIRST FIGURE.

Introduction.

First four forward and	bao	:k, .	•	•	•	4	Bars
'ross over Side four forward and	bac	k, .	•••••••••••••••••••••••••••••••••••••••	•	•	4	••
Pross over, Forward all,	•	•	•	• .	•	4 4	66 66
Sircle half around,	•	• ·		• .	•	4	- 16 61
Balance to corners, Swing partners,	•	•	•	•	•	-1	"
Sides re	pesit.	, Pl	ay tv	vice.			

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•	In my photocopy page 20 wasn't copied. Instead page 22 wa	as copied twice.		· · ·
	22 PRACTICAL PROMPTER; OR,		BALL ROOM CALL BOOK.	, 21
	Tump Figure. Introduction.		FIFTH FIGURE. All salute.	
	First Color Courses and Anna and Anna	4 "	First two forward and back,	4 Bars. 44 4 8 4 16 4 4 4 4 4
	Side four repeat.	O W	All promenade to scate,	8"
• .			STERLING QUADRILLE.	· .
•	FOURTH FIGURE. Introduction.		FIRST FIGURE. Introduction.	
	All IDED DEPENDED with Lafe Lage 1		Side four right and left, Heads balance, Sides balance, Head ladies chain, Side ladies chain, Head couples half promenade, Right and left back, Side couples half promenade, Right and left, All chassé and back, Ladies grand chain, All forward and back,	4 "
•	Join hands, forward and back twice, Ladies balance to the right, All promenade, Gents all balance to the right, Side four half right and left, First four half right and left, Side four half right and left back, Side four half right and left back, Side four half right and left back, Allemande left, Promenade all to gents, 8		SECOND FIGURE. Introduction. First four lead to the right,	4 Bars. 4 " 8 " 4 " 4 " 4 "

· -

THIRD FIGURE.

Introduction.

First four forward, two ladies half chain,											8 Bars.			
Side four forward, two	lad	lie	s h	alf	[c]	hai	in,			8	44			
Forward all and circle	hal	1	iro	m	ıd,		•		•	8	46			
Grand right and left, .								· •		4	44			
Promenade to places,		÷.								4	46			
Ladies grand chain.									• .	8	66	•.		
All forward and back,								-		8	"			
Side										_				

FOURTH FIGURE.

Introduction.

All turn partners with left hand.	4	Bars.	
First four, forward and back.	i	"	
Swing opposite ladies and return to places.	ī	"	
Ladies grand chain (half).	ī		
Promenade half around,	ī	46	
Grand chain back.		44	
Promenade to places,	1	46	
All balance to corners and swing,	2	16	
Repeat : side four forward ato Dian Anti-)	,	

epear; side four forward, etc. Play twice.

FIFTH FIGURE-REEL.

Commence with music.

Join hands, forward and back twice,					8	Bars.
Ladies balance to the right,			•.		32	"
All promenade,					8	44
Gents all balance to the right.			•		32	66
First four half right and left.			•			66
Side four half right and left,				•	Ā	46
First four half right and left back.	•		•		4	
Side four half right and left back.		•		•	4	"
Allemande left,	-		•			"
Promenade all to scats,		•.		•	8	46

BALL ROOM CALL BOOK.

ROCK RIVER QUADRILLE.

FIRST FIGURE.

Introduction,

First four forward, .	. •			•		4 Bars.
Two ladies cross over,			•	•	•	4
Side four forward, .	•	•			•	4 "
Two ladies cross over,	•	•	•	•	•	4 "
Balance to corners an	d sw	ing,		•		8"
Forward all, .	•	•	•	•	•	4 "
Circle half around,	•	•	•		' •	4 "
Side four forward,	•	•		•	•	4 "
Two gents cross over,	•					4 "
First four forward,		• •	•		•	4 "
Two gents cross over,	•			•		4 "
All balance to corners		ewin	g.			8 "
All chassé and back,		•	•		•	8".

SECOND FIGURE.

Introduction.

First couple forward and back,		41	Bare.
Lady cross over,		4	44
Forward three,		4	.16
Opposite gent cross over and stop in a line,	-	4	"
Side four right and left,		8	"
First four circle half around, .		4	"
Half right and left to place,		4	66
Second, third, and fourth couples rep	eat.	. –	
Play four times			

THIRD FIGURE.

Introduction.

First four forward and back,					•		•	4	Bars.
Two ladies cross over,		•				•		4	"
Forward four,	•							4	46
Two ladies half chain,		•		•				4	. 66
All chassé, swing corners,						-		8	"
All chasse back, swing partner	я,					•		8	86
Side four repeat	Í	Pla	y	tw	icc				

FOURTH FIGURE.

Introduction.

Four ladies turn	i gent.	on rig	ht,	•	•	•	4]	Bars.
Turn next gent,	•	• •			, ,	•	4	44
Turn next gent,	•	•		•	•		4	44
Turn partners,	•					,	4	46
First four forwa		l back		•	•		4	44
Turn ladies to c	enter,	face p	artno	rs			4	44
Chassé right and	l left.		•		•	•	4	46
Swing partners,							4	"
Next tip		ts tur	n Ind	y on	left.	etc.	-	

Repeat with sides forward, etc. Play twice.

FIFTH FIGURE.

Introduction.

Head lady and opposite (gent	lorwa	ird a	nd b	ack, 4	Bars.	
Don-a-don,	•		•		. 4	44	
Four ladies cross hands	half	arou	ind,	•		44	
Left hand back,			ί.		. 4	44	
Balance all and swing,		•	•	•	. 8	44 · ·	
Forward all and back ty	vice,				. 8	1 1 1	
Grand right and left,	•		•	•	. 16	- 46	
Four ladies forward,				-	. 4	1 66 - 1	
Four gents forward,			•		. 4	66	
All promenade to seats,	•	•	•		. 8	3 "	

SEE-SAW QUADRILLE.

FIRST FIGURE.

All salute.

All forward and back twice, . First four forward and back,								Bare.		
Cross over,	•	-	-		-		4	44	•	
Side four forward and back,		•			•	•	4	"		
Half right and left,	•		-		•	•	4	66		
Balance to corners and swing,							8	44		
Join hands, forward and back,		•		•			4	"		
Circle half around,	•		•		•		- 4	46		
Repeat with sides.	P	lay	r ti	wic	c.					

Second Figure. Introduction.

First four lead to right, .	•		•		•		•	4	Bare
Do-si-balinct,				•		•		4	"
ients contre and balance,					•			4	"
Half right and left,	-	•	-	•		•		4	61
Lead to the left, • •							•	4	"
Do-si-balinct,		٠		٠		٠		-4	. 16
lients contre and balance,	•		•		•	•.	•	4	
Half right and left to place,		٠		٠		•		4	••
Allemande left,	•		•		•		•	8	"
All change and back,				•			,	8	"
Sides repeat.	P	lay	: ti	wie	e.				

THIRD FIGURE. All salute.

Head lady balance to right and three hands		Bars.
around, Two ladies balance to next and four hands	8	u
around, Three ladies balance to right, and five hands	8	u
around,	8	
Grand right and left to places, . Second, third, and fourth ladies repea Play four times.	ð	"

FOURTH FIGURE.

Commence with music.

First four forward and back,	4 Bars.
Furn apposite ladies and back to places,	4 "
Head couple pass between opposite couple, .	4 "
Return outside,	4 "
All balance to corners,	4 "
Swing partners,	4 *
First four to right, .	4
Circle four hands around to place,	4 ··· 2 4
Lead to left,	4 4
Circle four hands around to place, Play twice	7

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BALL ROOM CALL BOOK.

TRACTICAL PROMPTER; OR,

FIFTH' FIGURE. Introduction-4 Bars.

All circle to the right,					8	Bars.
Promenade back to left,						
Grand right and left half around, .			-		8	46
All join hands, forward and back,		-		·	4	16
Circle half around,			•	-	4	**
Balance all to corners and swing,		•	-	•	8	46
Balance all to partners and swing,	•		•		8	46
Connel ministry on 1.1. Co		-			16	"
All channed and back,						"
All promenade to scats,	•	•		•	8	"

QUADRILLE-FAVORITE.

FIRST FIGURE.

Introduction.

First four right and left with s	ides,		,	•	8	Bare	
Balance four with sides,	•	•.	•		8	"	
Ladies chain with sides.					8	"	
Half promenade with sides,		•	•		4	46	
Half right and left with sides,		•	•		4	"	
Side four repeat	Play	taria		-	-		

SECOND FIGURE.

Introduction.

First four forward and back,	4	Bars.
Leave ladies at the sides and gents return to places,	4	Bars.
Forward six and back.	4	
Six hands circle half around,	4	46
Forward six and back,	4	"
Half right and left,	4	46
Two ladies forward and back,	4	44
Give left hand and swing to places,	4	66
Side four repeat. Play twice.		

THIRD FIGURE. Introduction.

Four ladies cross right hands,	•		•	. •	,	4	Barø
Give left hand to partner's right,		•		•		4	"
Promenade in a star,			•			8	"
All balance to corners and turn,		•		•		8	**
Ladies grand chain,						8	"
Next time four cents repeat	Pl	n v		rico			

FOURTH FIGURE.

Introduction.

First couple forward, leave lady in center and face out,	4	Bars.
Second couple the same,	4	4
Third couple the same,	4	"
Fourth couple the same,	4	"
Ladies join hands and circle to left; at same } time gents promenade outside to right, }	8	"
Balance all and turn partners to places, .	8	46
Second, third, and fourth couples repeat	t.	
Ladies grand chain,		Bars.
Promenade half around,	4	"
Grand chain back,	4	"'
Promenade to places,	4	"
All forward and back,	8	"
Play four times.		
FIFTH FIGURE.	I.	•
Introduction.		
0	32	Bars.
Four ladies forward,	4	46
Four gents forward,	- 14	

 27

32 "

BALL ROOM CALL BOOK.

PRACTICAL PROMPTER; OR,

QUADRILLE-BRUNETTE AND BLONDE.

FIRST FIGURE. Introduction.

First four forward and back,	4	Bars.
Half right and left,	4	<i>u</i> .
Balance to corners and swing,	8	"
All forward and back,	4	"
Circle half around,	ч 4	
Side four forward and back,	4	
Cross over	4	"
Side four forward and back,	4	
Half right and left	4 .1	
Balance to corners and swing,	-1 8	"
All forward and back,	0 4	"
Cinula half an and t	4	"
First Course Commond and L. L.	4	a i
Half right and luft	4 4	a.
	4 6	"
• • •	U	
SECOND FIGURE.		
Introduction.		
Winnet America Commercial State		•
	4 E	Ba rs.
Do-si-do,	4 D 4	"
Do-si-do, Ladies chain, .		
Do-si-do, Ladies chain, All give right hand to partner and left hand)	4	"
Do-si-do, Ladies chain, All give right hand to partner and left hand to next and balance,	4 B 4	66 66 86
Do-si-do, Ladies chain, All give right hand to partner and left hand to next and balance, With left hand swing once and a half around,	4 B 4 4	66 66 66
Do-si-do, Ladies chain, All give right hand to partner and left hand to next and balance, With left hand swing once and a half around, Balance again,	4 8 4 4	66 86 66 66 66
Do-si-do, Ladies chain, All give right hand to partner and left hand to next and balance, With left hand swing once and a half around, Balance again, With right hand swing once and a half around,	4 8 4 4	66 66 66 66 66 66
Do-si-do, Ladies chain, All give right hand to partner and left hand to next and balance, With left hand swing once and a half around, Balance again, With right hand swing once and a half around, Balance again,	4 8 4 4	66 86 66 66 66
Do-si-do, Ladies chain, All give right hand to partner and left hand to next and balance, With left hand swing once and a half around, Balance again, With right hand swing once and a half around, Balance again,	4 8 4 4 4 1 1	66 66 66 66 66 66
Do-si-do, Ladies chain, All give right hand to partner and left hand to next and balance, With left hand swing once and a half around, Balance again, With right hand swing once and a half around, Balance again, With the left hand swing, Balance again,	4 B 4 4 1 1 1	88 88 88 88 88 88 88 88 88 88 88 88 88
Do-si-do, Ladies chain, All give right hand to partner and left hand to next and balance, With left hand swing once and a half around, Balance again, With right hand swing once and a half around, Balance again, With the left hand swing, Balance again, Promenade to places,	4 8 4 4 1 1 1	44 86 66 66 66 66 66 66
Do-si-do, Ladies chain, All give right hand to partner and left hand to next and balance, With left hand swing once and a half around, Balance again, With right hand swing once and a half around, Balance again, With the left hand swing, Balance again,	4 8 4 4 1 1 1	85 85 85 85 85 85 85 86 86 86

THIRD FIGURE. Introduction.

First four lead to right,	4	Bars.
Change partners and <i>chassé</i> out,	4	. 66
Ladies chain,	8	44
Right and left,	8	. 44
Four ladies forward and back,	4	44
Forward again and join hands in a line facing	4	46
Four gents forward and back,	4	**
Forward again and join hands in a line over ladies' heads,	4	45
Balance all and swing to places,	8	44
Side four repeat. Play twice.		

FOURTH FIGURE. Introduction.

First lady to right, gent to left,	4	Bars.
Circle three hands around,	4	44
Right and left six,	8	"
Cross right hands half around to next couple,	4	66
Left hand back,	4	44
Ladies chain with same couple,	8	46
Half promenade,	4	46
Half right and left to places,	4	66
All balance to corners and turn,	.8	**
Second, third, and fourth couples repeat		
Play four times.		

FIFTH FIGURE.

Introduction.

All swing partners with the right hand,	4	Bare.
All swing corners with the left hand, .	4	44
lead couple promenade singly outside the set,	8	• • • •
First four right and left,	8	"
adies all forward to center, join hands,	4	46
adies circle to left, gents promenade outside to right,	4	46
Il balance and turn,	8	"
Play*four times.		

BALL	ROOM	CALL	BOOK.

PRACTICAL PROMPTER; OR,

SIXTH FIGURE-REEL. Introduction-8 Bars.

All forward and back twice,	•	•		8 Bars,
Ladies all balance to the right,	•	•	•	32 "
Allemande left,	• •	•		. 8 "
Gents all to right and balance,	••	•	•	32"
Four ladies forward and back,	•	•		. 4 "
Four gents forward and back,	•		•	4 "
Balance all and turn,				. 8"
All promenade to seats, .	•	•	•	8 "

QUADRILLE-LIGHT AND GRACEFUL.

FIRST FIGURE.

Introduction.

First four forward and back, .	•	•		-4	Bars.
Two ladies half chain,	•	•	•	4	"
Side four forward and back, .	•	•		- 4	• 46
Two ladies half chain,	•	•	•	-4	"
Forward all,	•	•	•	4	"
Circle half around,	•	•	• • •	4	66
		•			"
Promenade to places, .	•	•	•	4	"
Side four repeat.	Pla y	twice.			
Second Fig	IURE.				

Introduction.

First two give right hands across, .		41	Bare.
Back with the left,	•	4	"
Give right to partner and balance in a line,		4	"
	•	4	"
Ladies chain,		3	"
Forward four and back,	•	4	"
Half right and left,		4	64
Next two, etc., around the set, repea	ıt.		
Play four times.			

Thind Flaure.
All salute.
First gent swing opposite lady with right hand, 4 Bars.
Side lady with the left hand,
Opposite with the right hand,
Opposite with the right hand,
Ladies grand chain, 8 "
Second, third, and fourth gents repeat.
Fourth Figure.
Introduction.
First four forward and back, 4 Bars.
Gents change places,
Gents change places,
Gents change places.
Gents change places, 4 " Ladies grand chain (half),
All circle half around.
All balance to corners and turn,
-Side four repeat. Play twice.
FIFTH FIGURE.
All salute.
All hulus an Augustume and August
All balance to corners and turn,
Grand right and left,
All join hands, ladies face out, forward 8 "
All channed and back.
All channel and back, 8 Grand right and left, 16 Balance all, 8
Balance all,
Promenade all to seats,
DROLLERIES QUADRILLE.
· First Figure.
Introduction.
First four forward and back, 4 Bars.
Two ladies cross over,
Forward again,
Forward again,
All chassé and turn corners,
Chassé back and turn partners, 8 " Side four repeat. Play twice.
Side four repeat. Play twice.

BALL ROOM CALL BOOK.

PRACTICAL PROMPTER; OR,

SECOND FIGURE.

Introduction.

Head couple promenade outside a	ind	fa	ce	01	ıt,	8	Bare,
Next couple promenade and form	bel	hin	ıd,		•	8	"
Next couple the same,		•				8	44
Next couple the same,	•					8	"
All chassé past partners and back,						8	"
Forward all and swing to places,						8	"
Second, third, and fourth c		le	8 r	cp	cal	t.	
Play four times				•			

THIRD FIGURE.

All salute.

First two forward,	· •	÷		•	•	•	4	Bars.
Do-si-do,	•	•	•				4	
Ladies chain,								"
Four ladies forward,								"
Four gents forward,					•	•	4	"
Forward all and back	twic	e,	•				8	46
Nex't two, etc.,		und		set,	rep	ocat.		

Play four times.

FOURTH FIGURE.

Introduction.

Head lady and opposite gent forward and back,	4	Bars.
Swing between side couples,	4	46
Right and left six,	8	46
Next lady and opposite gent forward and back,	4	"
Turn partners to places,	4	44
Grand right and left half around,	8	46
All forward and back,	4	16
Circle half around,	4	4
Side four repeat. Play twice.	-	

FIFTH FIGURE. Introduction.

Balance all and turn • • • • •		•		•		S.	Bare.
Forward all,	•		•		•	4	".
furn ladies to center and salute,						4	"
All chasse and swing partners,					•	8	44
oin hands, circle to left,		•				8	"
Forward all,	•					4	**
furn gents to center and salute,	•		•		•	4	"
All channé,		•	•	• •		4	66
furn partners,	-		-		-	4	66
All promenade to scats, .	•	-		-	•} ●	Ş	64

WANDA QUADRILLE.

FIRST FIGURE.

Introduction-4 Bare.

First four forward and back,	•		•		•		•	4	Bars.
Cross over,		•		••		•		4	"
First four lead to right, .	•				•		•	4	44
Circle four,		•				•		-4	44
Ladies chain,	•							8	44
Right and left				•		•		8	**
Half promenade;				•				4	44
Right and left to places.				•		•		-4	"
Sides re	90	at.						·	
	- te .	•					~		

Play twice. Finish with allowande left.

SECOND FIGURE.

Introduction-S Bars.

First four forward, gents change places,						
Lead to center and face couple on right, .	4	. 16				
Ladies chain,	8	, ••				
Right and left	я	¢				
All forward and back.	4	••				
Swing opposite lady to gents' places,	4	46				
All balance to corners and swing corner lady { to partner's place,	8	"				
All forward and back twice,	8	**				
Sides repeat. Play twice						

THIRD FIGURE.

Lintre	ed ti	ict io	11	41	sar	A.					
All turn corners with	i ri	ight	hai	nd.	•					-4	Bars.
All turn partners wit	h 1	eft.)	han	а'	-		•		•	4	44
First four forward an		1	, ,	••		•.		•		· • • •	
Swing annualta lada		naci	N		•	,	•		٠	-4	••
Swing opposite lady	an	a re	uur	n i	0 J	hae	re,	٠		-4	**
Ladies grand chain,			· •		•					-4	- 44
Promenade half arou	ma	Ι,	•							4	86
Grand chain back, .										Å	**
Promenade to places.							•		•	4	**
Balance all and turn.	, •		•	•		.*		•		-	44
		، در ا	•		٠		٠		•	8	
		lay 1									
· Fe	ж а	стп	Fie	:1'1	E.						
		trod							•		
First four to the righ	t.									4	Bars.
Circle four, .	• •		•		•	•	•		•		41' C.
Ladies chain,	•		•	•		•		٠		୍ୟ ତ	
Right and left,		•11	•	·	•		•		٠	5	66 ·
Loud to the late	•	•	•	٠		•		٠		8	-
Lead to the left,		•	•		•		• .		•	4	46
Circle four,	•	· .	, .			• '				4	44
Ladies chain, .		•	•				•			8	44
Right and left to plac	'e'#								•	8	44
First four cross right	h	mda	հո	16	83 1 74 1			•		4	**
Back with the left,	•••			•• •			,		•	-1	44
Forward four,	•	. •		•		•		•		4	
Swing on the Let		÷	•	•	•		•		•	4	
Swing opposite lady :	ane	i rei	luri) te) p	lac	e,	•		4	46
Side four	' re	Thesaf	E.	Ph	12 1	hwi	inn				

FIFTH FIGURE. All salute.

All hands around, . 8 Bars. Forward all and back twice, 44 Grand right and left half around, . Forward all and back. Circle half around, Ladies all balance to right, Four ladies forward and back, Four gents forward and back, ** Forward all and back. Balance all and turn partners, ** All promenade to gents, . 44

BALL ROOM CALL BOOK.

QUADRILLE-ON WITH THE DANCE.

FIRST FIGURE.

Intro	oducti	on.					۰.
First four right and left,	•	•		•	•	8	Bars.
Balance four,		•	•	•		8	**
Ladies chain,	•			•		8	46
Half promenade.	•	•	٠	•		8	66 - 1
Balance to corners and tu	arn, .	•		•	•	8	66
Side four rep	cat.	Play	twi	ce.			

SECOND FIGURE.

	1011.			
First four lead to the right, .	•	•		4 Bars.
Do-si-balinct (ladies), .	•	• •		4 "
Do-si-balinct (gents),		• ;	•	4"
Half right and left,	•	•		4 "
	•			4"
	•	•		4"
Do-si-baliact (gents),	•	•	•	4"
Half right and left to places,	•	• •		4"
Grand right and left.		•		16 "
Side four repeat.	Play t	wice.		

THIRD FIGURE.

Introduction.

Head ladies forward and back,	•	•	•	4 Bars.
wing between side couples,	•	•	•	4 "
Forward six and back,	•	•	•	4
Six hands half around, .	•	•	•	4 ""
Forward six,	•	•	•	4 "
Six hands half around,	•	•	•	4 "
Head ladies forward and back,		•		4
Give left hand to place,	•	•	•	4
Sides repeat. Pl	av tv	viće.		

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36 PRACTICAL PROMPTER; OR,	BALL ROOM CALL BOOK. 37
Fourth Figure.	Second Figure.
Introduction.	Introduction,
Head lady and opposite gent forward and back, 4 Bars. Cross over, 4 " Forward four and back, 4 " Turn partners to places, 4 "	First lady balance to right, 4 Bars. Circle three hands around, 4 " Two ladies to next, four hands around, . 8 " Three ladies to next, five hands around, . 8 "
Products an forward to center and hould be a second for the second secon	Balance all to corners and turn, 8 "
Forward again, face out with joined time to a set	Second, third, and fourth ladies repeat.
Taway's dangs around to log many a set of the second secon	Grand right and left
The second to right.	Forward all and back twice, 8 "
Courts forward, join hands and form look at the	Play four times.
Balance all and swing partners to places, 8 " Allemande left,	THIRD FIGURE.
Sides repeat. Play twice.	Introduction.
	First couple forward and back, 4 Bare.
FIFTH FIGURE.	Swing once around and stop in center, . 4 "
All salute.	All around that couple,
Ladies all balance to the right,	Grand right and left,
	Allemande left,
	All promenade, 8 "
Change right and left.	
manarce and to corners.	FOURTH FIGURE.
All promenade to seats,	Introduction.
OU IDDITT THE THE SECOND	First four lead to the right, 4 Bare
QUADRILLE-THE DIAMOND RING.	Change partners and <i>chaese</i> out, 4 " Ladies chain,
FIRST FIGURE.	Forward in a line,
Introduction.	Chassé by couples across the hall,
First four forward and back	Ladies chain, 8 "
turn opposite ladies and return to share	Forward all, 4 "
FITSU COUPIE Dass between consents to to by	Chassé by couples, 4 "
	Forward all and swing to places,
the balance to corners and swing	Side four repeat.
Join hands, forward and back twice,	Allemande left, 8 "

FIFTH FIGURE.

Join hands, circle to left, Allemande left,		•		•		•	8	Bars.
Ladionall Lat	•		•		•		8	"
Ladies all balance to right, . Grand right and left, .		•		•		•	32	"
Gents all balance to right,	٠				•		16	66
Swing corners with right hand,		٠		•		•	32	"
Swing partner with left,	.•		٠		•		4	"
All promenade to seats,		•		٠		•	4	"
The succession of scats,	•					•	8	66

QUADRILLE-ELITE OF THE TOWN.

FIRST FIGURE.

Introduction.

Balance four,	eft,		•		•		•		•	8	Bars,
Ladies chain, .	•	•		٠		٠				8	"
Half promenade,	•		٠		٠		٠		٠	8	"
Half right and left,	•	•		•		•		٠	•	4	"
Side four	repea	ıt.	•	Plr	18	fw	• ica		٠	4	16

SECOND FIGURE.

Introduction.

First four lead to the right	t, .		•	•			4	Bars.	
Change partners and chum	ví an	+				•			
		•,	•		٠		4	"	
Chassé by couples,	•		•	•		•	8	"	
Half right and t o	•	•	٠		•		1	a c	
Half right and left,	•	•	•	•		•	4	"	
chasse by couples.	•						4	"	
Half right and left,	•			•		•	4	"	
Forward all and swing to p	place	18,	•		•		8	u	
Balance all and turn,	•	•					8	4	
Side four repea	it.	Play	• tw	ice		-			

39 BALL ROOM CALL BOOK. THIRD FIGURE. Introduction. First four forward and back, . 4 Burs. 44 Cross over, . . . Side four forward and back, . .. 66 Cross over, Forward all, Circle half around, . . . Allemande left, . . All chassé and back, Side four repeat. Play twice. FOURTH FIGURE: Introduction. First four forward and back, . 4 Bars. Turn lady to center and salute, . Chassé right and left, Swing partners, . . . Sides separate to first four and forward, Forward again and swing to places, . Sides repeat. Play four times. FIFTH FIGURE. All salute. All balance to corners and turn, . 8 Bare. All balance to partners and turn, Grand right and left, 16 All chassé and back, . . . Allemande, left, . Grand right and left half around, Forward all, . Circle half around. Balance all and turn, All promenade to scate,

	40 PRACTICAL PROMPTER;	OR,			BALL ROOM CALL BOOK.	41
	OVER THE RHINE QUAL) R I I . I . F	*		THIRD FIGURE—Continued.	
	FIRST FIGURE.					
	Introduction					Bars.
	First four forward and back		4 Bars.	N	Gents grand chain,	44
	Swing opposite ladies and return to a	laces.	4 Dars.		All chaosé, turn corners,	és.
	TANKE PERING CHAIN	•	8 "		All chassé and back, turn partners, 8	46
	An oadance to corners and turn.		8 "			46
	Side four repeat. Play to	vice.			FOURTH FIGURE.	
	Second Figure.				Introduction.	
	Introduction.					Bare.
	First couple lead to the right and bal		1.0		Gents leave ladies and back to places.	44
		ance, .	4 Bars.		Right and left six,	44
	Right and left six.	•	9 41	• •	Two ladies forward and back, 4	"
	To next and balance,		4.4		Turn partners to places,	44
	Circle four hands around,	• •	4	[]	Side four repeat. Play four times.	
	To next and balance, . Circle half around,	•	4 4 .		FIFTIL FIGURE.	
	Right and left six,	• •	4 "	I	Introduction.	
	Balance all and turn,	•	8 "		All circle to the right.	lars.
	Second, third, and fourth count	· · ·	8"		Ladies all balance to the right,	"
		co repeat	g 4			
•	Forward all and back,	• •	8 "	15	Gents all balance to the right	16
	All promenade,	•	8 "		Ladies forward to center and join hands, . 4	44
	THIRD FIGURE.		· · ·		Gents forward and form basket, 4	"
	Introduction				Circle to the left (and to seats),	4
	First four forward.		(D		II. M. S. PINAFORE QUADRILLE.	13,
	Two ladies cross over	•	4 Bars.		FIRST FIGURE.	
	Forward again,		1	I. I	Introduction.	
	Two gents cross over, Sides forward,		4		First four forward,	Barr.
	Para ta ta a	• • •	4		Two ladicy half chain,	••
	Forward again	···• 4	د ۱۰	5 S.	Side four forward,	••
	Two gents cross over	• • 4	1 46		Two ladies half chain,	••
	Ladies grand chain half around	• •	1 14 1 14		Circle half around,	**
	A FORMUTATION MALL BROWNA	н., н	46		Grand right and left,	14
	First four forward and back.	4	"		Promenade to places,	61
	Turn partners to places, Side four forward and back,	4	"	1	First four separate to sides, forward and back, 4	14
	while four forward and book		مأما	11	Swing partners to places,	44

SECOND FIGURE.

Introduction.

First lady to right, gent to left, Circle three hands around.	•	•	•		•	4	Bars.
Balance four,		•					"
Four hands around,		•.					16 - 1
Pass partner, balance to next,		•		•			- 44
Circle three hands around,		•				. 4	.16
Second, third, and fourth	ı c	ou	ple	1	геря	eat.	
Play four tin	ne	н. (•		- -		

THIRD FIGURE.

All salute.

Four ladies forward and back,				4]	Bars	
Four gents forward and back,	•			4	"	
Forward all twice,	•	•		8	**	
Grand right and left half around,	•		•	8	"	
Forward all,		-		4	66	
Circle half around,	•		•	4		
Play twice		•		-		

FOURTH FIGURE.

Introduction.

First four forward and back,	4	Bars.	
Forward again and stop in center,	4	"	٠
Swing opposite lady;	4	**	
Four hands around to places,	4	"	
All balance and turn,	8	"	
Repeat three times. Play four times.			

FIFTH FIGURE.

All salute.

All circle to the left,	•	•		. 8 Bars.
Promenade back,		•		8 ""
Grand right and left,			-	. 16 "
Balance all to corners and turn.		•	•	8 .".
Balance all to partners and turn.	•	•	•	. 8 "
Grand right and left.	•	•		16 "
Forward all that		· .	•	. 8 "
All promenade to seats.	٠.	•		ġ.«

QUADRILLE-OLD MELODIES.

FIRST FIGURE.

Introduction.

First four right and le	eft, –		•		•		•		•	8	Bars.
Balance four, .	•	•						•		8	**
Ladies chain,	•				•		•		•	8	**
Half -promenade,	•			•						4	"
Half right and left,							•	••	•	4	41
Side four	repe	at.		Pla	ıy	tw	ice				

SECOND FIGURE.

Introduction.

First two forward,	•	٠	•	4	Bars.
Cross over,	•.	•	•	4	"
Double chasse, ladies in center,	•	•	•	8	"
Gents in the center,	•	•		8	"
Forward four,	•	•	. •	4	**
Turn partners to places,	•	•	•	4	"
Balance all and turn,		•	•	8	"
Next two, etc., around	the B	et, rej	pent.		
Play four ti	mce.		-		

THIRD FIGURE.

Introduction.

	•		•				•		•	4	Bars.
•				•		•		•		4	"
	•		•		•		•		•	4	"
•		•		•				•		4	."
	•		•		•		•		• -	4	"
•										4	"
	•		•		•				•	8	**
de	fo	ur	re	pea	at.						
				•		•				8	4
Р	lay	t	vie	e.'							
	de	de fo	de four	de four re	· · ·	de four repeat.	de four repcat.	de four repeat.	• • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • •	4

FOURTH FIGURE.

Introduction.

First couple to the right,		•						.4	Bars.
Circle four,								4	66
Ladies chain to the next,							•	8	44 .
Right and left with the ne	xt.						-	8	66
Second, third, and t			h c	ou	ples	rei)ea	t.	
Play fo					•				•

FIFTH FIGURE. Introduction.

Join hands and circle to the left,	•	8	Bars.
Ladies all balance to the right,		32	64
Allemande left,		8	
Gents all balance to the right,	•	32	66
Grand right and left,		16	**
Gents to center and back,	. •	4	"
Ladies to center and back,	_	4	"
Forward all and back twice,	•	8	"
Ladies cross hands in center half around,	•	4	- 44
Back with the left,	•	4	"
Give right hand to partner, balance,		4	"
Turn gent to the center,	•	- 4	"
Balance again,	•	4	46
Swing to places,	•	4	46
All chassé and back,		- 8	44
First four half right and left,	Ē.	4	66 .
Side four half right and left,		4	"
First four half right and left,	•	- Â	`66
Side four half right and left,		4	"
All promenade to scats.	•	8	"
		<u> </u>	

PART III. .

MISCELLANEOUS DANCES, ETC.

THE ORIGINAL LANCERS QUADRILLE.

FIRST FIGURE.

Introduction-8 Bars.

	ur forward and back,		-4	Bars.
Swing o	pposite ladies and return to places	,	4	44
First co	uple pass between opposite couple,	•	4	4.
	outside,	•	- 4	66
All bala	nce to corners,	•	4	46
Swing,	· · · · · · ·	•	4	**
0,	Side four repeat. Play four time	28.		

SECOND FIGURE.

Introduction-S Bars.

First four forward and back,	•	-4 E	Bars.
Swing lady to the center, facing partner,		4	44
Chassé right and left,		4	- 44
Turn partners,		4	"
Side four divide, forward eight in a line,		-1	"
Swing partners to places,		4	"
Side four repeat. Play four times	•		

THIRD FIGURE.

Introduction.

First four forward and back, forward again and salute,	6 Bars
Return to places,	. 9 11
Two ladies chain,	Q . 14
Side four repeat. Play four times.	0
(45)	

46 PRACTICAL PROMPTER; OR,			BALL ROOM CALL BOOK. 4
Fourth Figure. Introduction.			THIRD FIGURE. Introduction.
First four lead to the right and salute, 4 Bare. First four lead to the left and salute, 4 " Places all and salute, 4 " First four right and left. Side four repeat. First four lead to the left and salute, 4 "	•	•	All join hands, forward and back, 4 Bar Forward again and salute,
Fo places and salute,			Fourrin Figure. Introduction.
Repeat three times. Play four times. FIFTH FIGURE. Introduction—All salute.			First four to right and salute
Frand right and left,			salute, Ladies cross hands, give left to partner, 8 " promenade in a star, Side four repeat. Play four times. Next time first four lead to the left, etc.
orward all and swipg partners to places. 8 " Repeat three times. Play four times. Finish with grand right and left and seat ladies.	-		FIFTH FIGURE. All salute.
MOTHER GOOSE LANCERS. FIRST FIGURE. Introduction.First four to right and salute, ents take side lady to opposite place, ides forward and back, lalf right and left.4H forward and back, wing partners to places, Sides repeat.4			Grand right and left half around,8 BarAll forward and back,4 "Circle half around,4 "Circle half around,4 "Head couple promenade inside, face out,4 "Sides form behind,4 "All chassé by couples,8 "March ladies to right, gents to left,8 "All forward and back,4 "Swing partners to places,4 "All salute every time,Play four times,Note—At the call chassé by couples the gent w
SECOND FIGURE Introduction. Il forward and back. wing ladies to center facing partners, and salute, Il chassé and swing partners. Il turn corners with the right hand, Il turn partners with the left hand, Play four times. SECOND FIGURE 4 Bars. 4 Bars. 8 Content facing partners, and 4 Content facing partners, and 8 Content facing partners, and			give his right hand and take lady's left, advance to steps then back four steps; then the head couple <i>cha</i> , to the right four steps, the next to left four steps, ne to right, next to left, etc., and back all in line; t ladies and gents march to the foot of the hall, then the center to the head, then all forward and back. T grand right and left will be alternately half around a forward all, then next time half around and right a feft back.

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LEIIIGH VALLEY LANCERS. First Floure.

Introduction.

First four lead to the right,	4	Bars.
Cross right hands quite around,	4	64
First couple pass between opposite lady and) gent and return outside the set, (Secondo.)	4	. 46
All balance to corners,	4	44
Swing,	4	44
Naxt time level to the late ate		

Next time lead to the left, etc.

Repeat three times. Play four times.

Note—The opposite couple remain standing while the first couple pass between and return outside the set to their places.

SECOND FIGURE.

Introduction.

First four forward and back,	•		-4 Bare,	
Swing on the corners and salute,		•	4 *	
All chasse and swing partners,	• -	· .	8 "	
All forward to center, ladies face out,		•	.1 "	
All forward and back,			4	
IP A france		-		

Repeat three times. Play four times.

THIRD FIGURE.

Introduction.

First four forward and back,	-4.]	Bars.	
Forward again, separate to the sides, and all a salute, .	6	46	
Return to places,	2	"	
Ladies grand chain, Repeat three times Play four times	8	46 j	

FOURTH FIGURE.

Four ladies cross right hands half around and salute, (Sec note, next page.).	4	• Bars.
Left hand back and salute partners,	4	"
All to places and salute,	4	66
All forward and back twice,	8	"
Next time four gents cross hands, etc.		

Third and fourth times cross left hands.

FIFTH FIGURE.

All salute corners— ; salute partners—(<i>Doubl</i>	e Ch	ord.)
Crand right and left.	10	Bars.
Head couple promenade inside the set, face out	. 4	44
Side four form in behind,	4	"
All channed by couples, right and left, (see note.)	8	64
All change by couples, light and coute to left	. 8	44
March—ladies to right and gents to left, Forward all and swing partners to places	8	"
Play four times. Last time grand right a	nd l	eft

half around and promenade to seats.

Note-In the fourth figure, when the ladies cross right hands half around, they let go hands and face the opposite gent and salute; then left hands back, let go hands, face partners and salute.

In the fifth figure the *chassé* is by couples, the gent giving right hand to partner's left and *chassé*—head couple to right, next to left, next to right, and next to left, and all back in a line. In the march the ladies go to right, the gents to left; when at the foot ladies march inside and gents clear around on the outside up to the head of set, then forward and swing to places.

QUEEN CITY LANCERS.

FIRST FIGURE.

Introduction-8 Bare.		
		4 Bars.
		4
Turn opposite ladies and return to places,		4
First four pass between side couples,	•	
Return outside,	•	-1 0 ((
All balance to corners and swing,	•	8
Side four repeat.		

Next time to left, etc. Play four times.

SECOND FIGURE.

Introduction—	4	Bars.
Forward again, turn ladies to center and salute,	4	"
Chassé right and left,	4	44
Turn partners, All join hands, circle to left, ladics face out.	8	••
Next time turn gent to center, etc., with chere's	0	right
· Play four times.		

50 PRACTICAL PROMPTER; OR,) 4 4 3		BALL ROOM CALL BOOK. 51
THIRD FIGURE.	•			
Introduction-8 Bara.		€ 20 1 1		STRAUSS' WALTZ LANCERS.
First four lead to right, forward and back, . 4 Bars.				First Figure.
Forward again and salute,	••	1 2		Introduction-10 Bars.
ACHED TO MOODA		12	•	First four forward and back,
Return to places, 2 " Ladies grand chain, 8 "				Swing opposite ladies and return to places, 8 "
Sido formante de la		1		First four waltz,
Side four repeat with gents grand chain.			•	All waltz
Next time lead to left, etc. Play four times.			•	Side four repeat. Play twice.
FOURTH FIGURE.			•	
Introduction-8 Bare.			1	SECOND FIGURE.
First four lead to the right and salute, . 4 Bars.			•	Introduction—16 Bars.
				First four forward, swing ladies to center and { 8 Bars.
VIER IOUR hands around				salute,
ANELLE REFELENCE AND THE COMPANY AND A COMPANY			•	Head ladies swing gent on right with right hand, 4 "
Side four repeat.	.	11	ì	Swing partners with the left hand, 4 "
Next time to left ato man for at		١Ľ.		First four waltz inside,
Next time to left, etc. Play four times.				Separate to the sides and forward, 8 "
FIFTH FIGURE.	·			Waltz to places, 8 "
All salute.				Side four repeat. Play twice.
Grand right and left half around, 8 Bars.				
Turn half around and right and left back of		1		THIRD FIGURE.
First couple promenade inside and fues out the				Introduction-16 Bars.
state four form behind.			٠	First four forward and back,
All chasse to felt,	· ·	1	· .	Forward again and salute,
An march—ladies to right, gents to left so a				All waltz,
r orward all and swing to places.			1	Side four repeat. Play twice.
Kepeat three times - Disc				•
where time grand right and left to meet partners, then		ł.	•	Fourth Figure.
promenade to seats.		1.		Introduction-16 Bars.
Note-In the chasse the gents take ladies by the left				First four to right and salute
				First four to left and salute 8 "
couple, take the galop step and chass four steps, then				To places and salute, 8 "
		[All waltz,
back (4); then march. When at the foot of the set, addies go up the inside, and gents outside.		1		Side four repeat. Play four times.
e of the management with Kenth Offstale'		1	•	Next time lead to left, etc.

Next time lead to left, etc.

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FIFTH FIGURE. All salute.

Grand right and left half around, .				8	Bars.
Waltz to places,	•		•		-
many in places,				- 8	"
Head couple waltz inside and face out,		•		ň	**
er i e and and and and and out,	•		٠	ð	••
Side four waltz and form behind,				. 8	66
All chand and marks		•		• 0	
All chasse and salute,				- 8	66 1
All chasse back and salute,	-		•	ň	**
TT I I I I I I I I I I I I I I I I I I		•		ð	••
Head couple waltz down the center,				16	**
All waltz,	•		٠	10	
				16	"
Repeat three times. Play four		. •		- •	,
mela ac unce tunes. Thay four	11	me	8,		
Last time all waltz around the	1.	.11			
	- 8 8 4	423.			

PLAIN WALTZ QUADRILLE.

FIRST FIGURE.

Introduction.

First four half right and left,	•	•	4 Bars.	
Side four half right and left,	•	•	4 "	
All waltz to places,	•	•	8 "	
Grand right and left half around,	•	•	8"	
Waltz to places, Sido four month th	•		8"	

Side four repeat. Play twice.

SECOND FIGURE.

Introduction.

First four cross hands half	nroi	m	d,		•			4	Bare	J.
Back with the left,								4	"	
First couple waltz inside,					•			8	ία.	
Second couple waltz inside,		•		•		•		8	"	·
All waltz,	•		•		•		•	16	"	
Side four repeat.	Pla	y	fou	r	tin	168.			•	

THIRD FIGURE.

Introduction.

Gents all to right and turn,	•		•	8	Bars.
All waltz around to same places,		.•	•	16	46
Grand right and left,				16	66
Repeat three times. Play Last time all waltz around the	y fe Tu	our ti dl an	imes, d-to	reat	н.

PLAIN WALTZ QUADRILLE. First Figure.

All salute partners and corners."

All forward and back,	•	•	81	Bars.
All forward again,			4	"
All swing lady on left to partner's place			-1	"
All waltz once around the set,	•		16	86
Repeat three times. Play four	r tiai	es.		

SECOND FIGURE.

Introduction.

Grand right and left half a	ro.	u	ui,	•		•			- 81	Bars.
Waltz to places, .					•				8	"
Four ladies cross right har	ıdı	• }	nal	f a	ro	un	đ,		8	"
Back with the left, .									8	"
First four waltz inside, .						••		۰.	8	"
Side four waltz inside,									8	"
All waltz around the set,									16	"
Play	ťw	ric	e.							

THIRD FIGURE.

Commence with music.

First four forward and back.	- 8	Bars.
Swing opposite lady and return to places, .	- 8	44
First couple pass between opposite lady and } gent, and return outside,	16	*6
All forward and back, and swing,	8	*
Side four repeat. Play four times.		

FOURTH FIGURE.

Commence with music.

First four to right and salute,	•	•	•	•4	Bars.
First four to left and salute,	•	•	•	4	**
All to places and salute,		•		-4	"
All waltz once around,	•	•	•	- 8	44
Grand right and left half aroun	d			- 8	64
Swing half around and right an	d left	t bael	κ,	8	"
Play four ti	nes.				
Last time repeat waltz and all	waltz	aro	und	the	hall
and to seul	. .				

FIRST FIGURE. Introduction.

First	four give right hand to	partne	 8	ri	ght	!	4	Bars.
(in arches) and balance,	•	٠		•)		
Swin	Ľ	•		•		•	4	44
	four polka inside,	•					8	"
Side	four polka inside, .			•	÷ .	•	8	46
	olka around,	•				1	6	64
	Side four repeat.	Play	tw	ic				

SECOND FIGURE.

Introduction.

All balance to corners and	turn,				. 8	Bars
All polka around the set,		•	•	•	16	"
Ladies forward and back.					. 4	"
Gents forward and back,			•	•	4	66
Ladies join hands in cente	r in c	ircle			. 4	"
Ladies hands around gents,	prom	ena	le te	o rigi	ht. 4	66
All polka with partners are					16	"
Play			-	-		

THIRD FIGURE.

Introduction.

FOURTH FIGURE.

Introduction.

All turn corners with the right hand, All turn partners with the left hand,	4] 4	Bars.
Ladies all join right hands in center, left to) partner's left and balance,	4	44
Swing partners to places,	4	68 ·
All polka around. Repeat the same figure. Play twice.	16	46

FIFTH FIGURE. Introduction.

All forward and back	twice	•	•	•	•	8 Bare
Ladies grand chain,	•	•	•	•		S "
All polka around, 1	•	2	•	•	•	16 "
First four to right,	•	•	•	•	•	4 "
Four hands around,		· ·				4 "
All hands around to	places	·.			•	8 "
All polka,	• •	·•.		•		16 "
Play twice. Last t	ime a	ll pe	olka'ı	iround	d the	e hall.

WALTZ QUADRILLE.

FIRST FIGURE.

Introduction.

First four ri	ight a	und le	eft,	, i , i	•	•		8	Bare
All waltz,	•		•	•	•	•	•	16	44
Head ladies	chai	n; 📜		5 · ·		•		8	66
All waltz,	•	•		•		•	• '	16	"
•	Side	four	repe	at.'	Play	twice	2.		

SECOND FIGURE.

Introduction.

Four gents cross right hands l	ualf around,	. 4	Bars.
Back with the left,	· · ·	4	66
Right hand to partner and bal	ance.	. 4	44
Swing to place,		4	46
All waltz,		. 16	66
Next time four ladies, etc	Play four	times	•

THIRD FIGURE.

Introduction.

First four forward and back. 4 Bars. Change partners and back to places, 4 " All waltz, 16 " Side four repeat. Play four times.

FOURTH FIGURE.

All salute.

FOURTH FIGURE—Continued.

First four forward and back, .		•	•	•	-4	Bars.
Cross over,	•	•		•	- 4	66
Side four forward and back, .		•	•	•	-4	41
Cross over,				•	4	44
All waltz,		•			16	**
Repeat three times.	Play	fou	r tii	nes.	•	
· · · · · · · · · · · · · · · · · · ·				• •		1.

Last time all forward and back twice, and all waltz around the hall.

WALTZ QUADRILLE.

FIRST FIGURE.

Introduction.

First four half right and left,			•		•	-4	Bars.	
Promenade back,		•		é		4	••	
All waltz,	•		•		•	16	"	
Grand right and left half around,				•		- 8	"	
Waltz to places,			•			8	"	
Side four repeat. Pla	ny	tw	ice	в.				

SECOND FIGURE. Introduction.

First four cross hands half around, .		4	Bars.
Back with the left,		4	£1 .
Join corners and balance,	•	4	66
Swing lady on right to gent's place,		4	44
		16	"
Side four repeat. Play four times.			

THIRD FIGURE.

All salute.

Tents all to right,	٠	-4	Bars
Swing and stop,		-4	61
All waltz once around to that place, .	•	16	**
Frand right and left,		16	**
All waltz,		16	
Repeat three times. Last time			
Balance to partners and swing,	•	8	"
All waltz around the hall,		16	"

BALL ROOM CALL BOOK.

FOURTH FIGURE.

Commence with music.

First lour forward, gents cross over,	•	4	Bars.
Lead to center and face right-hand couple,		4	**
All right and left, .		8	66
Forward and back,	•	ă	66
Swing opposite ladies to gents' places, .		4	66
All balance to corners,	•	4	"
Swing corner lady to partner's place,	•	4	"
Side four repeat. Play four times		•	
Last time promenade to seats.	•		

FANCY QUADRILLE No. 2.

FIRST FIGURE.

Introduction.		
First four half right and left,	4	Bars
Two ladies half chain,	4	"
Ialf right and left,	4	· 16
I'wo ladies half chain,	4	66
ients promenade inside half around,	4	"
Take opposite ladies and pass to places .	4	"
alling annual lange 1 and 1 and 1	4	44
wing partners to places,	4	"
Side four repeat. Play four times		

SECOND FIGURE,

Commence with music.

Head couple promenade outside (singly) lady to right, gent to left,	1,	81	Ba rs.
All balance and swing ladies to center, . Slow music.	•	8	44
All salute partners,		2	• 6
Swing partners with the right hand.	•	4	"
Swing corners with the left hand, .		4	"
First four forward and back,	•	4	"
Four hands around to places, Play four times.	•	4	"

PRACTICAL PROMPTER; OR,

FANCY QUADRILLE No. 1.

FIRST FIGURE.

Introduction.

All swing partners with the right hand,	4 I	3ars.
All swing corners with the left hand,	4	46
First couple pass between opposite lady and { gent.	4	44
Return outside,	Ł	44
All chasse and salute corners,	4	46
All chassic back and salute partners,	4	44
All forward and back twice,	8	44
Ladies forward to center and face out,	4	**
Gents promenade outside,	4	f1
Play four times. Finish with swing corners and partners.		

SECOND: FIGURE.

Commence with music.

First four forward and back,	-41	Bars.	
Forward again and salute,	4	45	
Slow music.			'
Chasse past partners and salute opposite,	2	44	
Chasse back and salute partners,	$\overline{2}$	44	
Four hands around to places,	4	46	
All balance to corners and turn,	8	44	
Play four times.		•	
Finish with all forward and back and sale	ute.	•	

THIRD, FIGURE.

Commence with music.

All salute corner: and swing partners, Slow music,	•		8 Bars.
First couple to right and salute,			2 "
To next and salute,			. 2 "
To next and salute			2 "
To places and salute.			. 2 "
First four right and left,		•	ัฐ แ
All march arm in arm,			8 "
Play four times. Finish with all sal	ute	and	l swing.

THIRD FIGURE.

	•
Share	music.
A TIME	<i></i>

All chassé and salute corners, .		• ·			2	Bare	•
All chasse back and salute partners,			•		2	44	
First couple to right,		•		•	4	44	
Cross right hands quite around,			•		4	46	
To left,				•	4	46	
Cross left hands quite around,	•				4	"	
First four right and left.		•			8	44	
Repeat three times. Play f	οu	r ti	ma	я.			

Finish with salute corners and partners.

FOURTH FIGURE.

Introduction.

	: 8	Bars.
Side four form behind (all face partners), . —	. 8	46
Head gent swing partner with right hand,	÷ 4	46
Next lady with left hand, A	-4	46
Head couples chassé across and back,	S	66
Foot gent swing partner with right hand, .	-4	44
Next lady with left hand,	-4	44
Foot couples double chasse and back,	8	44
All forward and back,	-4	46
Swing partners to places,	4	"
Repeat three times, Play four times.		

Finish with all promenade to scats.

PRAIRIE QUEEN QUADRILLE. FIRST FIGURE.

Introduction-8 Bare.

First four forward and back, .		•	•	4 Ba rs.
	•			4 "
Side four forward and back, .	۰.	•	• '	4"
Two ladies half chain, Solar	•	• •		
Forward all.	•	•		4. "
Circle half around, 👘 👘	· •	• •		4 "
Grand right and left,			•	
Promenade to places,	•			4 "
All waltz,			•	16 "
Side four repeat.	Play	twice.		

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SECOND FIGURE.	
Introduction-8 Bars.	
first four forward, lead to right and salute, . 4 Bar	-
	м.
cave lady and two gents cross over,	
wo gents forward and back,	
'ake ladies to places. 4 ide four forward and back, 4	
lalf right and left.	
Il redowa,	
THIRD FIGUREPOLKA.	
Introduction.	
our ladics cross right hands	a .
ive left to partner's right,	7 •
romenade in a star S 🔸	
irst couple to right and salute, 2 "	•
hange ladies, to next and salute,	
hange ladies, to next and salute,	
hange ladies, to next and salute,	
Il balance and swing,	
Il polka around the set,	
Repeat three times. Play four times.	
•	
FOURTH FIGURE. 380.1	
Introduction.	
irst gent swing opposite lady with right hand, 4 Bare	
ide lady with the left hand, 4 "	•
mosite with the vight band	
	, •
arther with the left hand,	
rand right and left,	
orward and back,	
1) cherané,	
wing corner lady to partner's place,	
ll galop,	
Play four times.	
Last time all galop around the hall.	
meetine an gaup around the nut.	
,	

BALL ROOM CALL BOOK.

FOURTH FIGURE. Introduction.

First couple forward and swing lady to } center, face out,		Bars.
Second, third, and fourth couples repeat	• .	
Ladies circle to left,	4	44
Gents forward, give right hand to partner, left hand to lady on left,	4	"
All forward and back,	4	44
Swing to places,	4	"
Four ladies forward,	4	"
Four gents forward,	4	66
Forward all and swing to places,	8	"
Repeat three times. Play four times.		

FIFTH FIGURE.

Introduction.

First four half right and left,	. 14	Bars.
Side four half right and left,	-4	**
First four right and left back,	4	44
Side four right and left back,	4	44
Allegro.		
First gent take lady to right and change,	2	66
To next and change,	2	**
To next and change,	2	
To next and change,	2	
Balance all,	8	**
March arm in arm half around to right an	d b	ack
to the left to places. Play four time		

NOTE—The march should be played very slow; the first four half right and left just medium fast time; when first gent takes lady to right *ecry fast*. The object is to make a contrast between that movement and the march; the gent has no time to balance or swing, but must change ladies each time and return to place in eight bars; so he must get there and the music must be played fast during that movement and the balance all—then go on to the march in slow march time.

. 5

2.1

Introduction.

Four ladies balance to	o righ	t ni	ոե	uli	ute			4	Bars.
To next and salute,	•	•			•	•	•	-4	46
To next and salute,	•			•				4	46
To next and salute,	•							-4	**
First four forward an	d bae	k					•	4	44
Half right and left,							•	4	44
All forward and back	twice						•	8	44
Circle half around,				-		-	•	4	46
Swing partners,					,			4	44
· · · · · · · · · · · · · · · · · · ·	Play	twie		-		-	-	-	

SECOND FIGURE.

First four forward and back,	•	•	4	Bars.
Two ladies cross over,		•	4	66
Forward again,			4	46
Two gents cross over,	•	•	4	44
Balance to partners,			4	- 66
Swing,			4	44
All chassé, give right hand to corn salute	e r a	and {	4	"
All chaose back, give left hand to j and salute,	artı	iers, {	4	44
First four forward and back,		•	4	44
Half right and left,	•		4	66 -
Side four repeat. Play	lwic	e.		
Turno Figure. Introduction.				
Gents cross right bands, give left to and balance,	par	tner/	4	Bars.
Swing ladies to center,			-4	"
Ladies hands around to left,		•	-4	"
Gents promenade ontside to right,	•		-4	"
Balance all to partners and swing,	•	•	8	44
Balance all to corners and swing,	•		8	66 .
All promenador	•	•	8	"
Next time ladies cross hands, etc.	Pla	y four	tii	ncs.

LA PRINCE IMPERIAL QUADRILLE. First Figure. Introduction,	FIFTH FIGURE. Introduction. Four ladies swing gent on right, 4 Bars.
First four to right and salute,	Swing next gent, 4 " Swing next gent, 4 "
All chassé,	Swing partners, 4 First couple forward and back, 4 Swing to center, face partner, 4 Chasse, 4
SECOND FIGURE. Introduction.	Swing to places, 4 " Repeat three times. Play four times. Finish with balance all,
First four forward and back, 4 Bars. Two ladies cross over,	Balance to corners 8 "
Forward four, 4 " Ladies half chain, " 4 " All chasse,	This takes to Coda sign; jump to Coda, with all forward and back, forward again and salute at the hold, and to scats.
Side four repeat. Play four times.	FANCY QUADRILLE No. 3.
THIRD FIGURE. Introduction.	Finst Figure. Commence with music.
First couple forward, salute, leave lady in center, 4 Bars. Second, third, and fourth couples each the same	All join hands, forward and back, 4 Bars.
Ladies hands around,	Forward again and salute,2Return to places,2All chassé and back,8Four gents forward and back,4
on left hand, All balance, 4 4	Cross hands half around, face opposite lady, -4 "
Swing partners,	L'hassé right and left,
FOURTH FIGURE. - Introduction.	All polka half around,
First four forward and back,	Swing partners to places,
return to places,	Second Figure. Commence with music.
Head ladies forward and back,	First four waltz inside
Salute and return to places,	Stop, facing in center, and form for Spanish 4 "
Half right and left to places,	waltz, Swing forward, swing back, swing forward, 4 " change partndrs,

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PRACTICAL PROMPTER ; OR,

PRACTICAL PROMPTER; OR,

SECOND FIGURE-Continued.

Swing forward, swing back, change partners around.		Bare.
Swing forward, swing back, swing forward, change partners,	4	41
Swing forward, swing back, change partners,	4	44
Cross hands half around and back.	8	**
Waltz to places,	8	46
Side four repeat. Play twice.		
Last time grand right and left,	16	66
All waltz,	16	. 46
Repeat introduction for grand right and le all waltz.	ft ar	nd

THIRD FIGURE.

Introduction.

All salute corners,			2 B	ars.
All salute partners.	•		2	41
Join hands, forward and back,			4	68
Promenade half around to the right, .	•		4	46
All polka half around,			8	•4
All channé			4	44 -
Swing corner lady to partner's place,		•	4	** '
All redown Play four time				

FOURTH FIGURE.

Introduction.

First two forward and back,	•	4	Bars.
Swing between side couples,		4	**
Six hands around on sides,	•	8	*6
Same two forward and back	-	4	+6
Forward again, take position for schottische	P.	4	**
Same two dance schottische inside, .	- ,	8	16
Separate and face partners,		2	44
All swing partners,	•	-1	46
Swing corner lady to partner's place,		4	**
All galop,	•	16	16
Play four times.			
	- 1	•	11

Last time repeat Coda and galop around the hall.

MARCH QUADRILLE.

First Figure.

Ini	[ree	tue	.(40	<i>n–</i>		4 1	111	nc.				• .	
First four right ar	nd i	lefi	Ι,						•		•	8	Bars.
Balance four, .		•		•		•				•		8	44
Ladies chain, .	٠		•		•		•		•			8	"
Half promenade,										•		8	66
-						pea	t.						

SECOND FIGURE.

Introduction-6-8 Time.

Head couple promenade outside, face out, . 8 Bars.
 Next couple the same from behind. . . 8 "
 Third and fourth couples the same.

Play march.

All march—ladies to right, gents to left. When at foot of hall take partners up the center. When at head of hall head couple to right, next to left.

When at foot of hall four ranks up the center.

When at head of hall first couple to right, next to left,

When at foot of hall head couple up the center, next fall in, all march to head of hall and halt, face partners (all in good line).

THIRD FIGURE.

Play good 2-4 Time.

Balance at the head.	•	•	•	•	•	4	Bars.
Chassé down the center,		•				4	84 j

Balance at head, also the couple in center, and so on, until all couples balance and *chassé* to foot clear through; then forward all and swing to places, balance all and all promenade to seats.

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CALEDONIAN QUADRILLE.

FIRST FIGURE.

Introduction.

First four cross hands half around,		4 Bars.
Left hand back,		4 "
Balance to partners and turn,	•	8 ".
Half promenade,	•	4 "
Half right and left,	•	4 "
Side four repeat. Play twice.		

SECOND FIGURE.

Introduction.

	-41	Ba rs .
Forward and salute,	4	46
Ladies all balance to right and turn,	8	66
All promenade,	8	46
Repeat three times. Play four times.		

THIRD FIGURE.

Introduction.

First four forward and back,	4 4	Bars.
First couple pass between opposite and re- turn outside,	8	. "
All balance to corners and swing,	8	46
All forward and back and swing,	8	46
Repeat three times. Play four times.		

FOURTH FIGURE.

Introduction.

First four forward and back,	•	4 Bars.
Four hands around to places,		4"
All balance to corners and swing partners,		8 "
All balance to partners and swing corners,		8 "
All promenade.	•	8 "
Side four repeat. Play twice.		

. •	FIFTH FIGURE.
•	Introduction.
	First couple promenade outside, 8 Bars.
	Four ladies forward and back.
· .	Record convord and back a set of "
	Balance to partners and swing,
	Grand right and left half around, 8 "
· .	Promenade to places.
•	Swing partners,
	All chasse right and left.
	Repeat three times.
. •	Last time all <i>chasse</i> and salute partners and to scats.
	LADIES' CHOICE SET QUADRILLE.
	First Figure.
	Introduction.
	First four forward and back 4 Bars.
	Half right and left.
	All chasse and salute corners,
	All change back and salute partners
	All forward and back.
•	Circle half around,
	Play twice.
· .	•
	Second Figure.
+ ¹	Introduction.
	First lady balance to gent on right, 4 Bars.
	Gwing any gont
	Ralance to next, etc., around the set. All promenade.
	Repeat three times. Play four times.
	•
	THIRD FIGURE.
	Introduction.
•	First lady give right hand to gent on right / 4 Bars.
	and swing,
	Swing next with the left.
	Swing next with the right,
	Swing partner with the left.
	All join hands, gents face out, 4
	Forward and back.
	Repeat three times. Play four times.

BALL ROOM CALL BOOK.

FOURTH FIGURE. Introduction.

Head couple promenade insi	ide,	fac	e o	ut,		•	4	Bars.
Side four form behind,		•					4	46
All chasse past partners and	bae	k,	•	•	•		8	**
Balance all,		•	•				4	
Swing partners to places,			-		-		1	6 1.
First lady balance to right.	-	•	•	•		•	4	16 - 1
Swing any gent in the set,	•				-		4	44
Balance to next, .		•	•			-	4	66
Swing partner,	•						4	66
Four ladies forward,		•					4	44
Four gents forward,			·		-		4	66
Ropport throw times	D1.		£				•	

Repeat three times. Play four times. Last time grand right and left half around and promenade to seats.

CONTRA DANCES.

TEMPEST,

Two head couples join hands in a line and promenade down the center; turn at foot and promenade back.

Balance with the second couple, Circle four hands around,	•	•	•	4 Bars. 4 "		
Ladies chain, . Right and left,	•	•	•	8" 8"		

Down the center again and back; repeat the changes until all are through; next time the couples at the head follow. Form in two lines facing each other up and down the hall by couples, with an even number of couples in each line.

It is taken for granted that every musician knows the music for this old but popular dance.

SICILIAN CIRCLE.

Form couples	facing	g in a	eirel	e arc	ound	the]	hall.
Right and left,	•	•	•				8 Bars.
Ladies chain.			•			•	8"
Stand and balar	ice ani	l swi	ng,		•	•	8"
Promenade once	and r	i hali	arou	md,		•	8"

Repeat the figure as often as desired.

Finish with all face to the center in a circle in line around the hall; grand right and left until meet partners; promenade half around the hall; ladies all forward to center and join hands in circle; gents forward and join hands (form basket); balance all and turn; all promenade to seats.

MONEY MUSK. Form six couples in a set, ladies on one side, gents

on the other. Lady's right hand is th	1¢	heac	lο	f :	સ્લ્.
Swing once and a half around at the	he	ad,	•	4	Bars.
Gent go between the two ladies and the	he	lady	:1	L	**
between the two gents,	•	•	5		
Forward six,				-1	16
	•	•		-4	**
Forward six,				4	16
Swing three-quarters around.	• •			4	44
Double chasse (or right and left).				8	44
Dillion active here many of					

Other couples repeat.

After casting off three couples the head can commence.

OPERA REEL.

Form six couples in a set, ladies on one side, gents on the other. Lady's right hand is the head of set.

Head couple down the outside, .		•	•	4-Bars.
Back to head,	•		٠	4 "
Down the center,		•	•	4 "
Back to head,				
Cast off and swing contra corners,		•	•	
Balance in the center,				4 "
Swing,	•	•	•	4 "

Repeat to foot; when two couples are cast off then commence again at the head and all couples go through.

BALL ROOM CALL BOOK.

JRISH TROT.

Head couple trot down the center and back; swing partner with the right hand, head lady with the left, and so on to foot; trot up the center then outside to foot, ladies going to right and gents to left; then up the center and down to foot and stop; then other couples repeat. Form six couples in a set. Play the Highland Fling for this dance.

FIREMAN'S DANCE.

Form two couples facing up and down the hall; have the right-hand couples *here* and the left-hand couples *there*; if dancing two sets, have the two inside couples *here* and the two outside couples *there*. The caller must always explain before commencing the dance which couple is *here* and which is *there*; then commence with the music,

Outside here and center there,
Center here and outside there,8 Bars.
8 "Ladies chain here and right and left there,
Right and left here, ladies chain there,
Forward all and pass through two lines,
Report to characterize the second se

Repeat as often as desired, then to scats.

VIRGINIA REEL.

Form six couples in a set, ladies on one side, gents on the other. Lady's right hand is the head of set.

Head lady and foot gent forward and back ; head gent and foot lady the same ; head lady and foot gent swing with right hand ; head gent and foot lady the same ; swing with the left hand ; swing with both hands ; *do-si-do*; balance and cast off to foot, then up the center to head and march ladies all around to right, gents all around to left ; when at the foot, the head couple join hands in arch and other couples pass through and up to head. Repeat until all the couples dance ; then forward all and take scats.

Almost any good old reel will do for this dance.

SPANISH WALTZ

Form couples facing around the hall. All should waltz the same way they are facing.

Swing forward, swing backward,	•		•		•	2 Bars.
Swing forward, change partners,						2 "
Swing forward, swing backward.			•		•	2 4
Change partners around,		÷		÷		2 4
Swing forward, swing backward,	•	•			•	2"
Swing forward, change partners.		•				2 . 4
Swing forward, swing backward,	•		•		•	2"
Change partners,		•		•		2 "
Cross hands half around,	•		•		•	4 "
Left hands back,		•				4 "
All waltz,	•		•		•	8 . "

PORTLAND FANCY.

Form two couples facing each other up and down the hall the same as for Fireman's Dance.

Eight hands around,			•		•	•	81	Bars.
Ladies chain, .		••	•	•			8	4+
Right and left, .						•	8	44
Forward all,		•	•	•	:		•1	
Pass through (two co	auple	ы), .			•	•	-1	"
Join hands, forward			•	•			-1	44
Chassé by couples, .					•	•	-1	46
Forward in a line,					•		4	44
		•			•	•	4	-84
Four in center, cross	righ	t han	ds h	alf :	arou	md	, 4	41
Left hands back, (At side couple swin and with the left	the ng wi	same ith tl	tim ne ri	e th ght	e ou	t-)		64
Forward all,		•			•	•	-1	i 44
Ранн	throu	igh tv	vo li	nes.				
		1		1	1	ont		

Repeat as often as desired, then to seats.

OLD DAN TUCKER.

Form in circle around the room by couples, with Dan Tucker in the center without partner.

All balance to Tucker; *allemande* left; grand right and left; promenade all; all circle to the left; balance all to Tucker, etc. Keep it up as long as you like it.

Of course the good old tune of Dan Tucker must be played for this dance.

CHORUS JIG.'----

First couple down the outside, up, down center, up, cast off, swing contra corners, balance, turn to places.

FISHER'S HORNPIPE.

First couple down the outside, up, down the center, up, east off, swing six hands quite around, right and left.

COLLEGE HORNPIPE.

First lady balance to third gent, turn the second gent; first gent balance to second lady, turn with same lady; first couple down the center, back and cast off, right and left.

THE DEVIL'S DREAM.

Form in sets of six couples. First couple down the outside and back; foot couple up the center at the same time; first couple down the center, back, cast off; foot couple up the outside and back at the same time; ladies chain; first four right and left.

SPEED THE PLOUGH.

First four cross right hands half around, left hands back; first couple down the center and turn half around, up and cast off (on the opposite side); ladies chain; forward four and swing to places.

IRISH WASHER-WOMAN.

First three couples forward and back, all turn partners half around; six forward and back again; all swing partners to places; first two couples down the center, back, first couple go below second couple; right and left four.

DURANG'S HORNPIPE

First lady balance with second gent, turn with partner; first gent balance with second lady, turn with partner; first couple down the center, back, cast off one couple, right and left with same.

SOLDIER'S JOY.

Form as for Spanish Dance. All forward and back. swing the opposite, all balance partners and turn, ladies chain, forward and back, forward again and pass to next couple.

RUSTIC REEL.

Each gent has two partners. Form as for Spanish Dance. Each gent *chassé* with right-hand lady opposite and back, *chassé* out with left-hand lady opposite and back, all forward and back, pass through to the next couples.

POP GOES THE WEASEL.

First couple down the outside; back; down the center; back; swing three hands once and a half around with second lady; first couple raise their hands, second lady passes under them to place; first couple swing three hands with second gent; first couple raise their hands, second gent passes under to place.

HIGHLAND REEL.

Form: a lady between two gentlemen facing three opposite; the same up and down the room. All forward and back, each lady executing the reel with her right-hand partner, and then with her left-hand partner to place; three hands around and back again; all forward and back, forward again and pass through opposite and face next three.

THE GIRL I LEFT BEHIND ME.

First couple down the center with the second lady; back, leaving the lady at the foot; first couple down the center with the second gent; back, leaving gent at foot; first couple down the center; both couples up the center; right and left at head of set.

+ ++ + + +

PRACTICAL PROMPTER : OR,

CHEAT THE LADY.

First lady balance to the second gent, turn whom she pleases; first gent balance to second lady, turn whom he pleases; first couple down the center, back, cast off, right and left.

OLD ZIP COON

First couple down the outside and back up the center (second couple down the center and back up the outside at the same time): first couple down the center and back up the outside (second couple down the outside and back up the center at the same time); first and second couples down the center together; back; first couple cast off; right and left four.

THE GRACES.

First couple cross over; down the outside below two: up the center to place; swing with second lady once and a half around; first couple raise their hands and the second lady pass under to place; swing three hands with second gent; first couple raise their hands and second gent pass under to place; right and left.

ARKANSAS TRAVELER.

Balance first six ; *chassé* half around ; balance again ; *chassé* around to place; first four cross hands half around; swing partners; cross hands around to place; first couple swing quite around; down the center; back; cast off; right and left.

ST. PATRICK'S DAY IN THE MORNING.

First couple down the outside, back, down the center, back and cast off one couple, forward and back six, swing six half around, six forward and back again, swing six to places, first couple cross right hands with third couple half around, left hands back with same couple, right and left first four.

CIRCASSIAN CIRCLE.

Form as for Spanish Dance. All balance, swing four hands, ladies chain, balance and turn partners, right and left, all forward and back, forward again and pass to next couple.

THE CALIFORNIA QUADRILLE OR QRAND BASKET SET.

Form the same as for Tempest. The right-hand head and left-hand foot couples forward and salute; return to places; left head and right foot couples the same; right head and left foot ladies chain; left head and right foot ladies chain; right head and left foot couples right and left; left head and right foot couples right and left; right head and left foot couples half promenade; right and left back to places; left head the same. The next or second couples from the head and foot repeat-also all the other couples; then join hands and circle around the hall; then grand right and left half around and promenade to places; ladies all forward and back; gents all forward and back; ladies all join hands in the center; gents forward, join hands and form basket; balance all and swing. and all promenade to seats.

Carry Me Back to Old Virginia is a good old tune for this dance.

PARLOR GERMAN.

BT PROP. R. H. EVANS.

No. 1. MARCH FIGURE.

Form all couples for march, ladies to right, gents to left; when at the foot of the hall march up the center; when at the head, one couple to right, next to left, etc.; when at the foot, one couple form arch, the other passing under and forming arch for next couple, alternately up the center, etc.; ladies pass to right, gents to left—dividing, form lines at extreme ends of hall, ladies at one end, gents at the other. Lender will have gents' hats brought in (at tap of bell), and will give each couple a number and gents their hats.

First lady and opposite gent forward, salute in center, pass by, return, salute in center, and to places; other ladies and gents repeat; all forward and salute; all march arm in arm to seats, taking seats according to numbers.

PRACTICAL PROMPTER; OR,

No. 2. WALTZ—CANDLE FIGURE.

Leader dances with first lady once or twice around the hall, then conducts his lady to a chair; lady stands on chair in center of the room, holding lighted candle in her hand; her partner selects three gents who with himself form circle around the lady, each trying to blow out the candle, the other three trying at the same time to prevent them by blowing also; the gent who succeeds waltzes with the lady. Repeat with others.

No. 3. GALOP-DICE FIGURE.

Have three dice made, six inches square, with dots on from one to six (same as dice). Leader seats lady in chair and selects three gents; placing them in front of lady, they pick up the dice and throw three times; the one throwing the highest number in three throws dances with the lady. Repeat with second, third, and fourth ladies until all are through.

No. 4. POLKA-NINE-PIN FIGURE.

The first nine couples up and all polka to the farthest end of room; gents place themselves in form of nine-pins (bowling alley); at the same time ladies go to opposite end of room; leader gives lady a large rubber ball which they (one at a time) roll in such manner as to strike a gentleman; the lady after striking a gent gives him a button-hole bouquet (favor) and dances with him. Continue until the nine gents have each been favored with a partner. Next nine gents, etc., repeat.

No. 5. WALTZ-FISHING FIGURE.

Leader solects one lady and one gent who waltz separately; gives (at bell) each a small fish-pole with ribbons of different tints corresponding in number to couples in room: lady fishes for all the gentlemen, gent for all the ladies; when all are caught each string of fish is brought to center of room and ribbons of same tint waltz together.

No. 6. GALOP-APRON FIGURE.

Leader selects a lady and dances once or twice around the room; he seats her and selects two gents, to each of whom he gives a parcel done up in tissue paper; on opening, these are all found to be aprons; the gentleman who ties his on first dances with the lady; next couple up and dance; seat ladies, etc. Repeat till all have danced.

No. 7. POLKA-MYSTERIOUS HANDS FIGURE.

A large screen of tissue paper is placed in center of room; gents all retire out of sight behind the screen; each gent (at bell) puts one finger through the paper; each lady (at bell) selects a finger; gents all break through the paper; all polka. Repeat till all have danced.

No. S. WALTZ-GORMANDIZER FIGURE.

Leader waltzes with a lady, scats her in center of room, selects three or four gents, to each of whom he gives a large cracker; this must be eaten without drinking, and the gent who first masticates and swallows his cracker dances with the lady; next couple up and waltz; seat lady, select gents, give crackers, etc. Repeat till all ladies have been in chair and danced.

No. 9. POLKA-CARD FIGURE.

Leader selects one couple who dance; (at bell) they are given two packs of cards; each pack must contain the same number of cards and same face or spot cards; they must also be of exactly the same number of ladies and gents in the room; the lady, deals to the gents each a eard; her partner deals to the ladies cach a eard; cards are then compared, each dancing by the card; all polka to seats. BALL ROOM CALL BOOK.

No. 10. WALTZ-OLD DAN TUCKER AND BASKET EIGURE.

Form in circle all the couples (leader in center with bell in hand): all right and left; (at tap of bell) all waltz: leader must secure a partner and give the bell to gent who is without a partner; the gent with bell places himself in center; all form in circle again; all grand right and left: (at tap of bell) all waltz; center gent tries and succeeds in getting a partner. Repeat three or four times. Ladies forward to center, join hands in a circle; gents circle outside to left, ladies to right, full around; all salute gents; hands over ladies' heads (form basket); keeping hold hands, break the circle in one place and form a straight line across the room; gents raise hands up, releasing ladies; ladies cross to the other side of the room and turn; passing gents all salute; forward all; all waltz.

Properties (or favors) used in the above German.

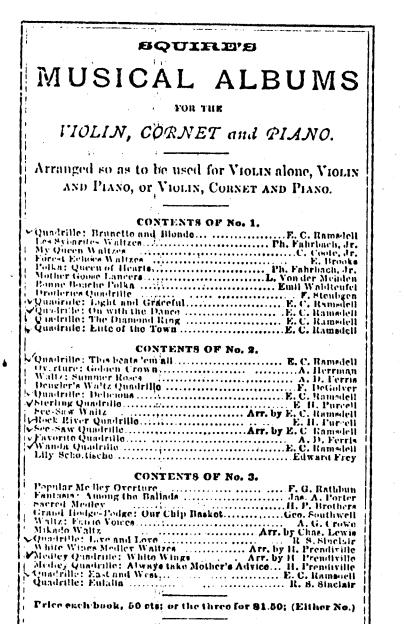
No. 1-Small flags for all ladies and gents.

- No. 2-One chair; a lighted candle and candlestick.
- No. 3-Three large dice; one chair.
- No. 4—Button-hole bouquets; one large India-rubber ball.
- No. 5—Two small fish-poles, with ribbons of different tints on each pole corresponding with tints on the other.
- No. 6—Two aprons with long strings sewed on (to tie), done up separate in tissue paper : one chair.
- No. 7—One large screen, made large enough to hide all the gentlemen, covered with fancy three paper.

No. 8-One chair; a number of large crackers, the barder the better.

No. 9-Two packs of playing cards.

No. 10-One bell.



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