

THE TRIPLER,
A
NEW DANCE

COMPRISING THE

GALOP,

WALSE A DEUX TEMPS,

POLKA.

COMPOSED & MOST RESPECTFULLY DEDICATED,
BY PERMISSION TO,

LADY CONSTANCE GROSVENOR,

BY

EDGAR WEBSTER.

OF CHESTER AND LIVERPOOL,

E.S.H.

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Edgar Webster

THE TRIPLET.

1

THE GROSVENOR GALOP.

♩. NON TROPPO ALLEGRO.

N^o 1.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system is marked 'N^o 1.' and begins with a treble clef and a bass clef. The music is characterized by frequent triplets, indicated by a '3' and a slur over three notes. The tempo is marked 'NON TROPPO ALLEGRO'. The second system ends with a double bar line and the word 'FINE'. The third system continues the triplet pattern. The fourth system features a key signature change to one flat (B-flat) and includes a repeat sign. The fifth system concludes the piece with a final triplet and a double bar line.

The object of this dance is, to combine, and reduce to order, the three dances now so popular. And while retaining all their animation, and vivacity, to prevent the present crowding, confusion, and collisions, so generally complained of.

THE SUTHERLAND. VALE À DEUX TEMPS.

MODERATO.

N^o 2.

p

FINE *f*

Ped:

* Ped:

* Ped:

* Ped:

First system of musical notation, consisting of two staves. The upper staff features a melodic line with various note values and rests. The lower staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over a note in the upper staff.

Second system of musical notation, consisting of two staves. Similar to the first system, it features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A fermata is present over a note in the upper staff.

Third system of musical notation, consisting of two staves. The lower staff includes a dynamic marking of *ff* (fortissimo) and a *Ped:* (pedal) instruction. A fermata is placed over a note in the upper staff.

Fourth system of musical notation, consisting of two staves. This system includes multiple *Ped:* (pedal) instructions and asterisks (*) marking specific notes in both staves.

Fifth system of musical notation, consisting of two staves. It includes a *Ped:* (pedal) instruction and an asterisk (*) marking a note in the lower staff. The system concludes with a double bar line and a repeat sign.

THE BELGRAVE POLKA.

Con Spirito.

N^o 3.

dolce.

FINE *p*

ff

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Con Spirito' and features a treble staff with eighth-note triplets and a bass staff with chords. The second system is marked 'dolce' and includes a 'FINE' marking with a piano (*p*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth and fifth systems are marked 'ff' (fortissimo) and feature a treble staff with eighth-note triplets and a bass staff with chords. The score concludes with a double bar line and repeat dots in the final measure of the fifth system.

THE TRIplet

GALOP.

Four couples stand as for a set of Quadrilles.

(8 bars before beginning)

1st FIGURE. The four couples galop with four steps into next couples place and turn half round the same round to places. (8 bars)

2nd FIGURE. The first couple galop alone with four steps towards each couples place all round (8 bars) the 2nd 3rd and 4th couples do the same. (24 bars)

3rd FIGURE. The four couples advance with 4 slow setting steps to the centre and galop round to left to places. (8 bars)

4th FIGURE. The first figure repeated

5th FIGURE. The first couple galop between the opposite couple and return outside (a tiroir) the side couples the same, this is repeated (32 bars)

6th FIGURE. The 3rd figure repeated.

7th FIGURE. The 1st figure repeated.

8th FIGURE. The 1st couple do the Valse galop round the centre of set (8 bars) the 2nd 3rd and 4th couples do the same (24 bars)

9th FIGURE. The 3rd figure repeated.

10th FIGURE. The 1st figure to finish.

VALSE À DEUX TEMPS.

(The first part of tune is played before beginning.)

The 1st couple valse round 2nd 3rd & 4th couples and then round outside of set to places (32 bars) The other couples do the same. (96 bars)

POLKA.

(The 1st part is played once before beginning and then as written.)

1st FIGURE. The four couples set with two steps and then waltz with two steps into next couples places this is done four times, round to places (16 bars).

2nd FIGURE. The 1st & 3rd couples advance and retire (with one waltz step and one setting step) and waltz with four steps into each others places, advance and retire and waltz round to their own places (16 bars) The side couples the same.

3rd FIGURE. The 1st figure repeated.

4th FIGURE. The first gentleman advances (his partner retiring) with four steps, and reverse waltz to places four steps (8 bars) the 2nd 3rd & 4th couples do the same.

5th FIGURE. The first figure repeated.

6th FIGURE. The 1st & 3rd couples waltz into each others places and reverse waltz round to their own (8 bars) side couples the same. This is repeated. (16 bars)

7th FIGURE. The 1st figure to finish.