The Aeroplane Waltz or Glide

(A Descriptive Dance Innovation)

Dance by
JOAN SAWYER

Music by
CHAS. KONEDSKI - DAVIS

1. PREPARING THE AEROPLANE. The music starts with a slow 6/8 movement, while the Dancers promenade the centre of the Ballroom, and take up their position.
2. LEAVING THE HANGAR. The waltz opens with a sustained tremolo, the dancers poising and the music becoming louder as the machine with a joyous bound emerges into the open and the Dance begins with
3. THE RUNNING GLIDE in which the Dancers take the regular Tango position, run four steps, hold two, swaying, then run back four steps, illustrating the beginning and Rise (4) of the Aeroplane.
5. THE CRISS-CROSS FLIGHT. Lady stands in front of Gent, hands slightly raised, take two steps forward to the left, turn, take two steps forward to the right, hold two beats and resume doubly slow, allowing two beats of the music to each step, swaying as much as possible to illustrate indecision in the flight of the Aeroplane.
6. IN MID-AIR, the music reverts to the original rhythm, till with a well marked eight bars (Ben Marcato) it brings the dancers to the
7. SPIRAL FLIGHT. Here the couple break into a rapid waltz, the lady with her back to Partner, resume the Running Glide, constantly revolving to give the spiral effect.
8. THE STRAIGHT FLIGHT, is a lapse into the simple waltz step, after which pose four beats before beginning the
9. AERIAL GLIDE, illustrated by dancing rapidly under each other's arms, keeping the rhythm of the music, making
10. THE DIP on the last beat of each alternate bar of the music, and
11. CIRCLING THE AERODROME or Ballroom in this manner, introducing the Loop (12) occasionally. The dance now changes to the ordinary hesitation or half step waltz, increasing the tempo till
13. THE VOLPLANE or Finale is reached with a bow by the Gent and low courtesy on the part of the lady, the last movement of the Dance and Beat of the music being simultaneous.

International Copyright Secured
By Presto Pub. Co. Reg. New York

From the collection of Richard Powers

TO BARON DE BRABANT

JOAN SAWYER'S

NEW DANCE CREATION

THE AEROPLANE WALTZ

INTRODUCED WITH GREAT SUCCESS
AT HER
NEW YORK BALL ROOM
"THE PERSIAN GARDEN"
AND ALL HER
SOCIETY ENGAGEMENTS

PRICE 30¢ NET
1/6 "

THE MUSIC SPECIALLY WRITTEN BY

CHAS.-KONEDSKI-DAVIS

COMPOSER OF "UN APPEL D'AMOUR" "ROZALIA" "KIDLETS WALTZES" ETC

PRESTO PUBLISHING CO. (REG)
NEW YORK LONDON

The Aeroplane Waltz

Joan Sawyer's Hesitation or Glide

CHAS. KONEDSKI - DAVIS

Andante con espress

pp (1) Preparing the Aeroplane.

rall.

Tempo di Valse

ff (2) Leaving the Hangar.

Copyright MCMXIV by Presto Pub.Co.Reg. New York
International Copyright Secured All Rights Reserved

(3) The Running Glide.

fz

Dolce

mf (4) The Rise.

mf (5) The Criss-Cross Flight.

Tempo I.

ff (6) In Mid Air.

Ben marcato

ff

rall.

Simplice

p (7) The Spiral Flight.

Con brio

p (8) The Straight Flight.

fz

p

fz

fz

p

fz

Guisto

(9) The Aerial Glide

10 The Dip.

Tempo I.

ff 11 Circling the Aerodrome.

12 The Loop.

ff 13 The Volplane.

accel et cresc.

ff

fff

8va

fz