

THE  
REDOWA WALTZ



A NEW  
**Bohemian Waltz**  
as danced in the Parisian Saloons and taught by  
Monsieur JULES MARTIN, Philadelphia

COMPOSED BY  
**F. BURGMULLER.**

Price 25 Cts. nett.

# LA REDOWA.

VALSE BOHEMIENNE

FR. BURGMULLER.

THE REDOWA WALTZ is composed of three steps: The 1<sup>st</sup> a glissade forward in jumping with the right foot; The 2<sup>d</sup> a slide forward with left foot, and the 3<sup>d</sup> to bring the right foot before the left. This step is done alternately with the right foot and the left foot, but in starting with the left foot, to turn, It is necessary to do but one glissade backward and two emboités to take again, afterward, with right foot.

This is the principal step of the REDOWA usually preceded by a PROMENADE and followed by a POUR-SUITE. The Promenade is done with the Allemande step, that is to say: a slide forward and chassez.

The POURSUITE is composed of a slide, coupé and jetté. The Gentleman pursues the Lady, holding her as in the Waltz, The Lady executing the same step but backward. For these three steps the Lady must always start with the counter foot, and if executed alternately each one must be done 16 bars, taking care that all the other couples change of step all at the same time.

Allegro moderato. ♩ 160.

INTRODUCTION.

LA REDOWA.

Grazioso.

*p*

*riten.*

*cres.*

1<sup>a</sup> 2<sup>a</sup>

*sf* *p*

Grazioso.

*p*

*cres.* 1<sup>a</sup> 2<sup>a</sup> *sf*

*f* *p* *f* *p*

Grazioso.

*p* *cres.*

4 *1<sup>a</sup>* *2<sup>a</sup>* *f* *sf*

3 *D.C.*

Grazioso.

CODA

*cres.*

*1<sup>a</sup>* *2<sup>a</sup>* *cres.*

*f* *f*