WINNER'S

BAND OF FOUR;

BEING A

CHOICE SELECTION OF POPULAR MELODIES,

ARRANGED AS

EASY QUARTETS

FOR THE

VIOLIN OR FLUTE, CORNET OR CLARIONET, 2ND VIOLIN AND VIOLONCELLO. COMPRISING WALTZES, POLKAS, GALOPS, COTILLIONS, AND OTHER FASHIONABLE ROUND, SQUARE AND FANCY DANCES.

COMPILED AND ARRANGED

By SEP. WINNER.

BOSTON:
OLIVER DITSON & CO., 277 WASHINGTON STREET.
NEW-YORK: C. H. DITSON & CO. CHICAGO: LYON & HEALY.

Entered according to Act of Congress, A. D. 1873, by O. Ditson & Co., in the Office of the Librarian of Congress, at Washington.

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From the collection of Richard Powers

CARD.

THE music in this Work is mostly arranged for the First Violin, or Flute, in such a manner that it can be played by one or both instruments, the upper part always sustaining the entire melody.

The SECOND VIOLIN part is arranged especially for that instrument.

The VIOLONCELLO part can be performed upon the Double Bass.

The SECOND VIOLIN and VIOLONCELLO parts together, can be played by the Piano or Organ.

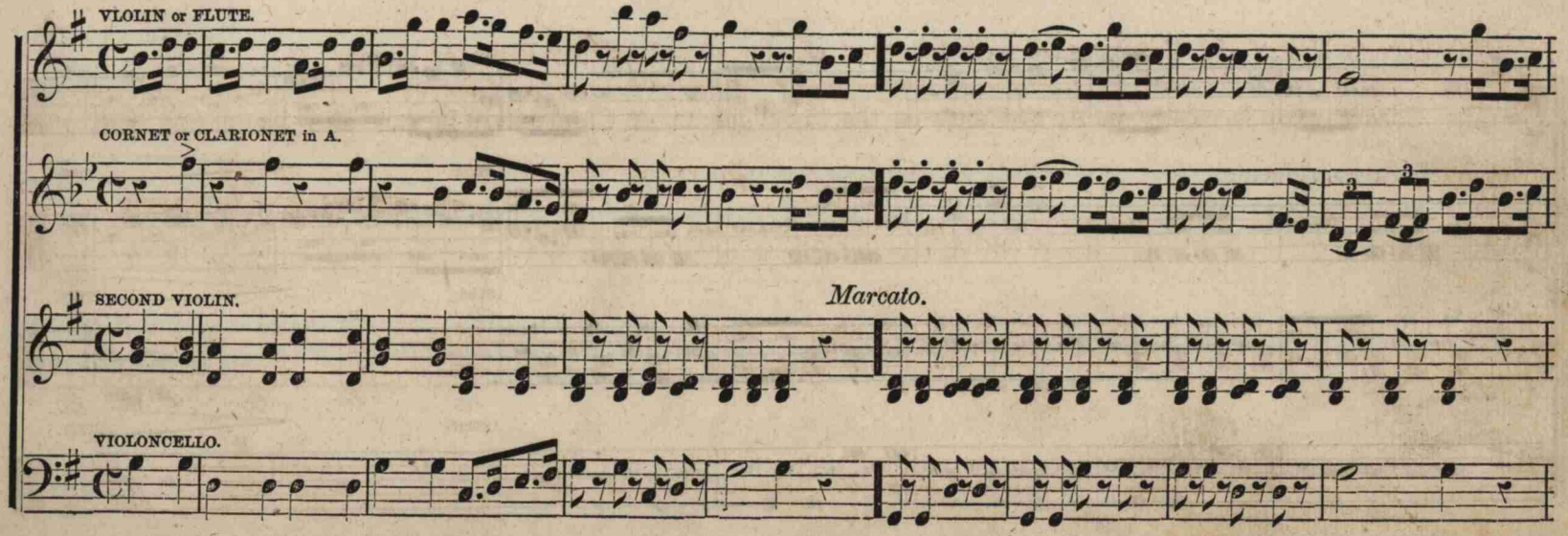
The CORNET part is mostly in A, and answers the same for an A CLARIONET. It can also be played with good effect by both instruments.

SEPTIMUS WINNER.

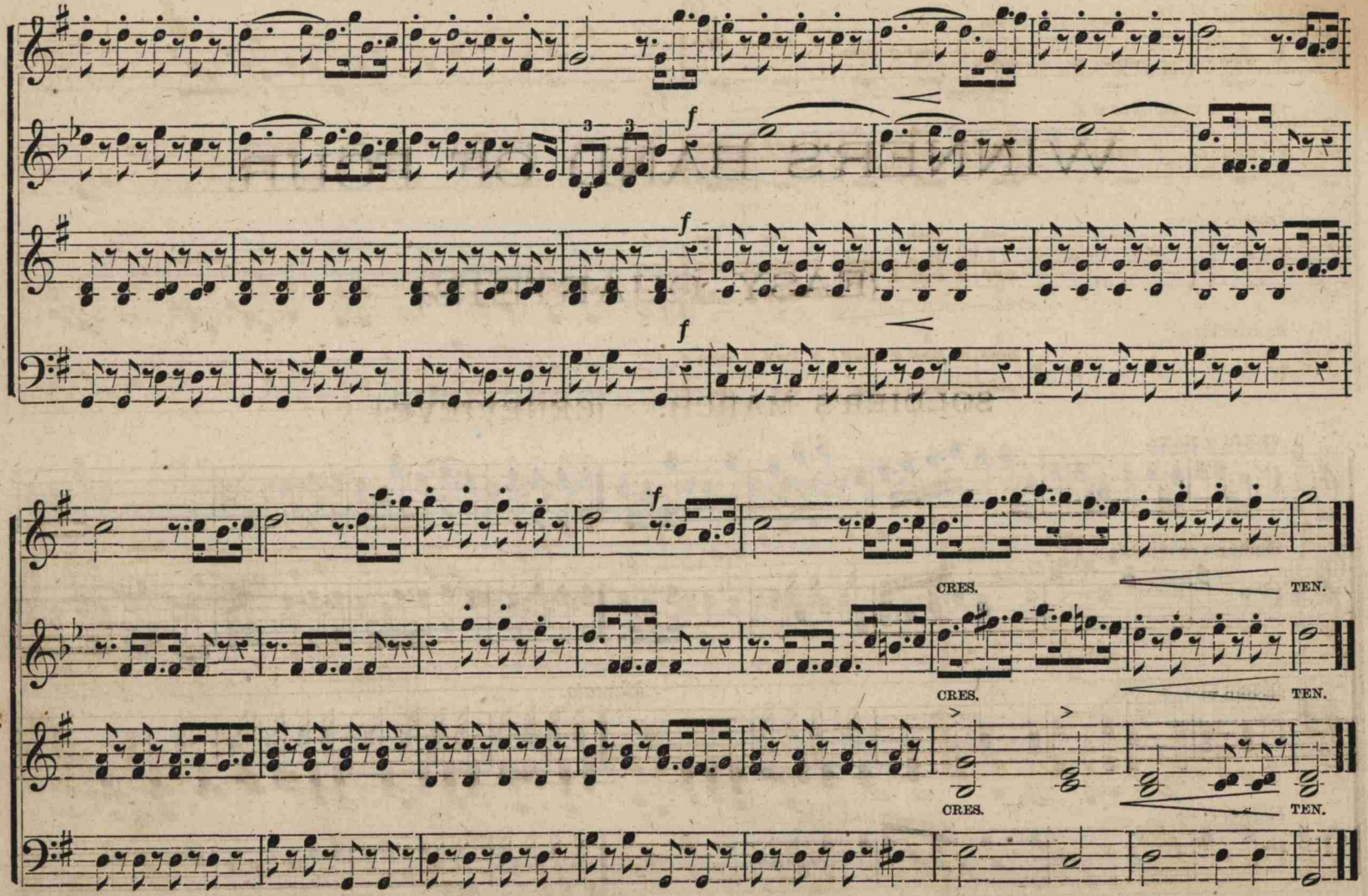
WINNER'S BAND OF FOUR.

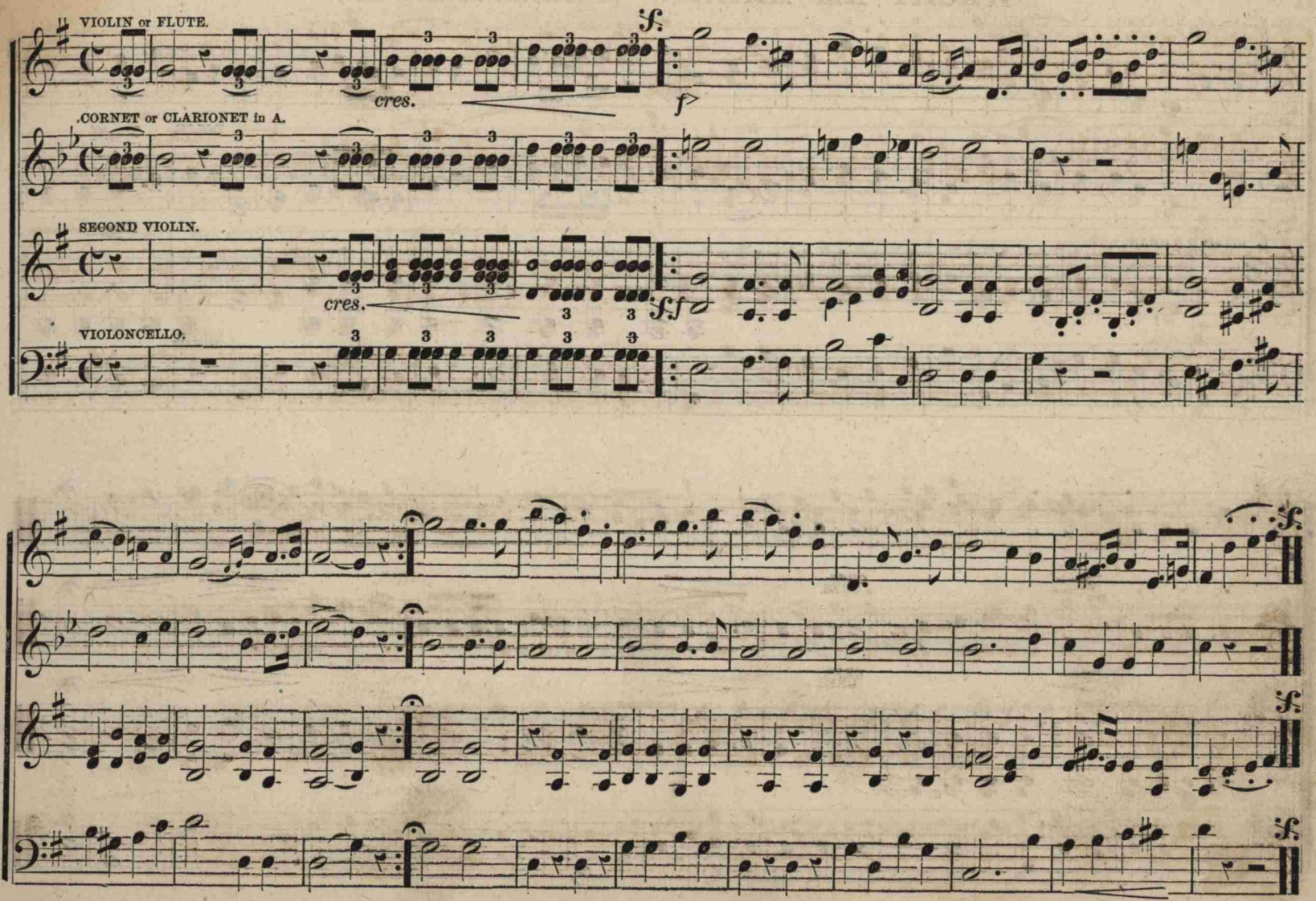
(EASY QUARTETS.)

SOLDIER'S MARCH. (GENEVIEVE.)

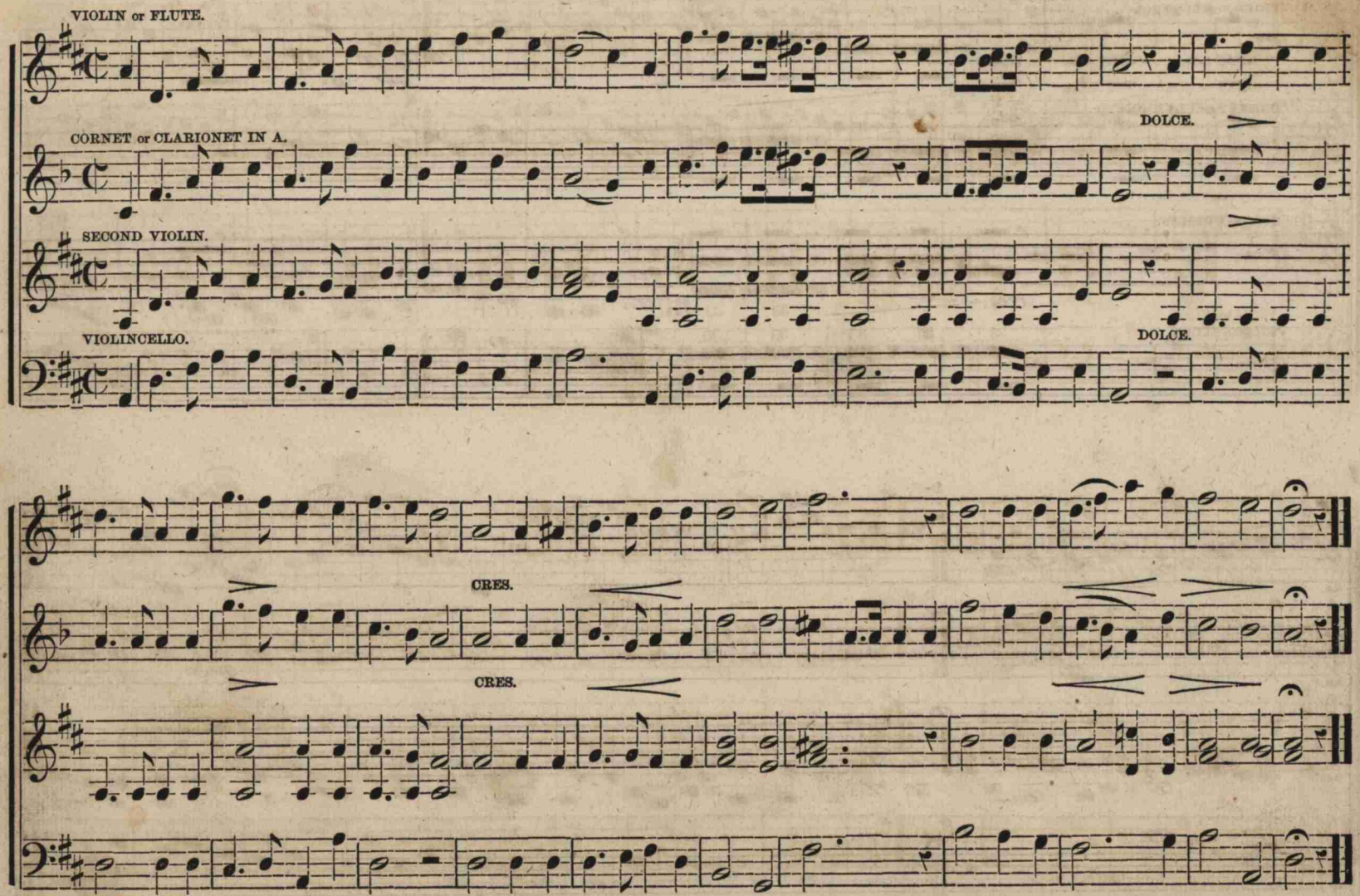


SOLDIER'S MARCH. Concluded.

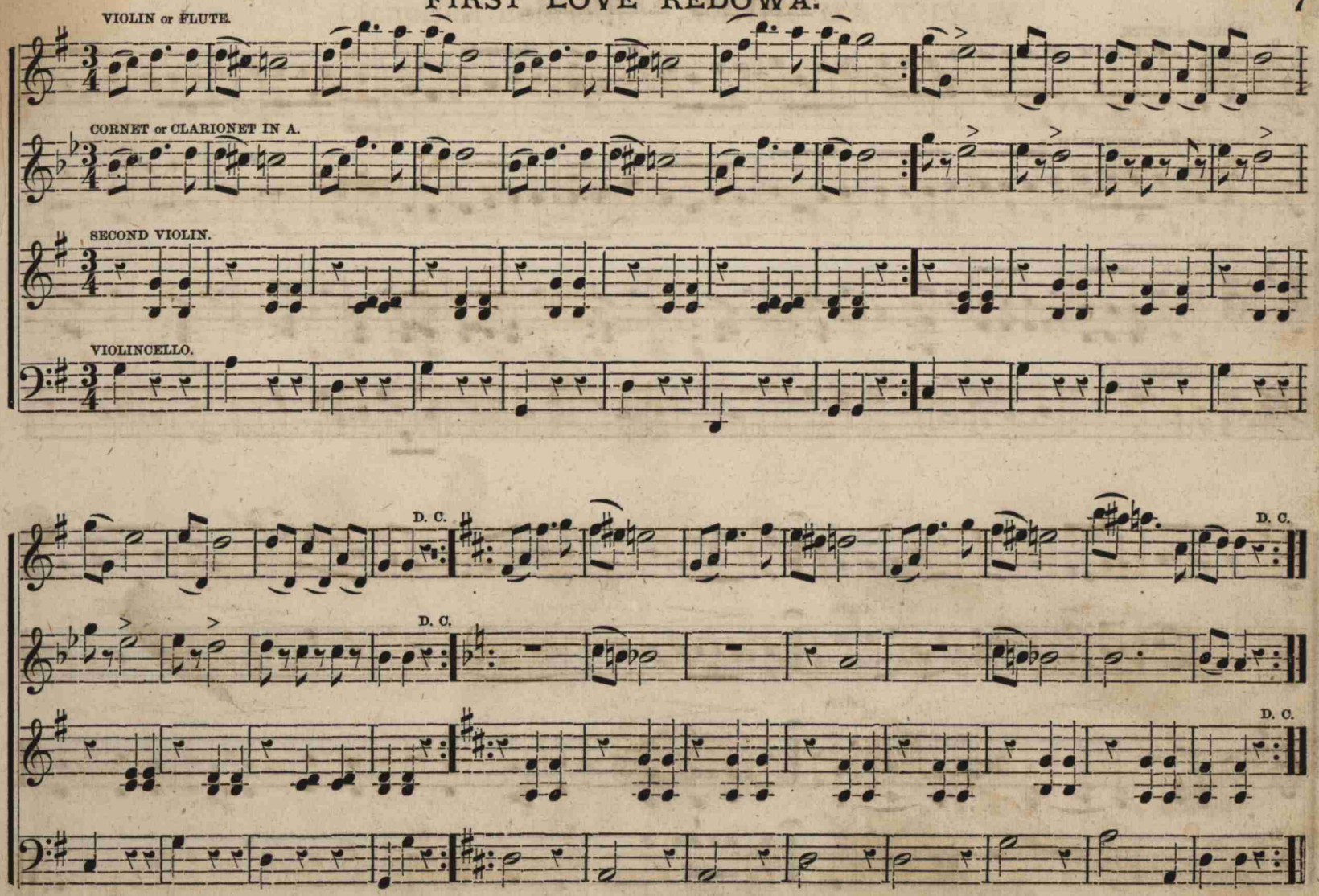



VIOLIN or FLUTE.
CORNET or CLARIONET in A.
SECOND VIOLIN.
VIOLONCELLO.
cres.
cres.
f
ff
ff
ff
ff

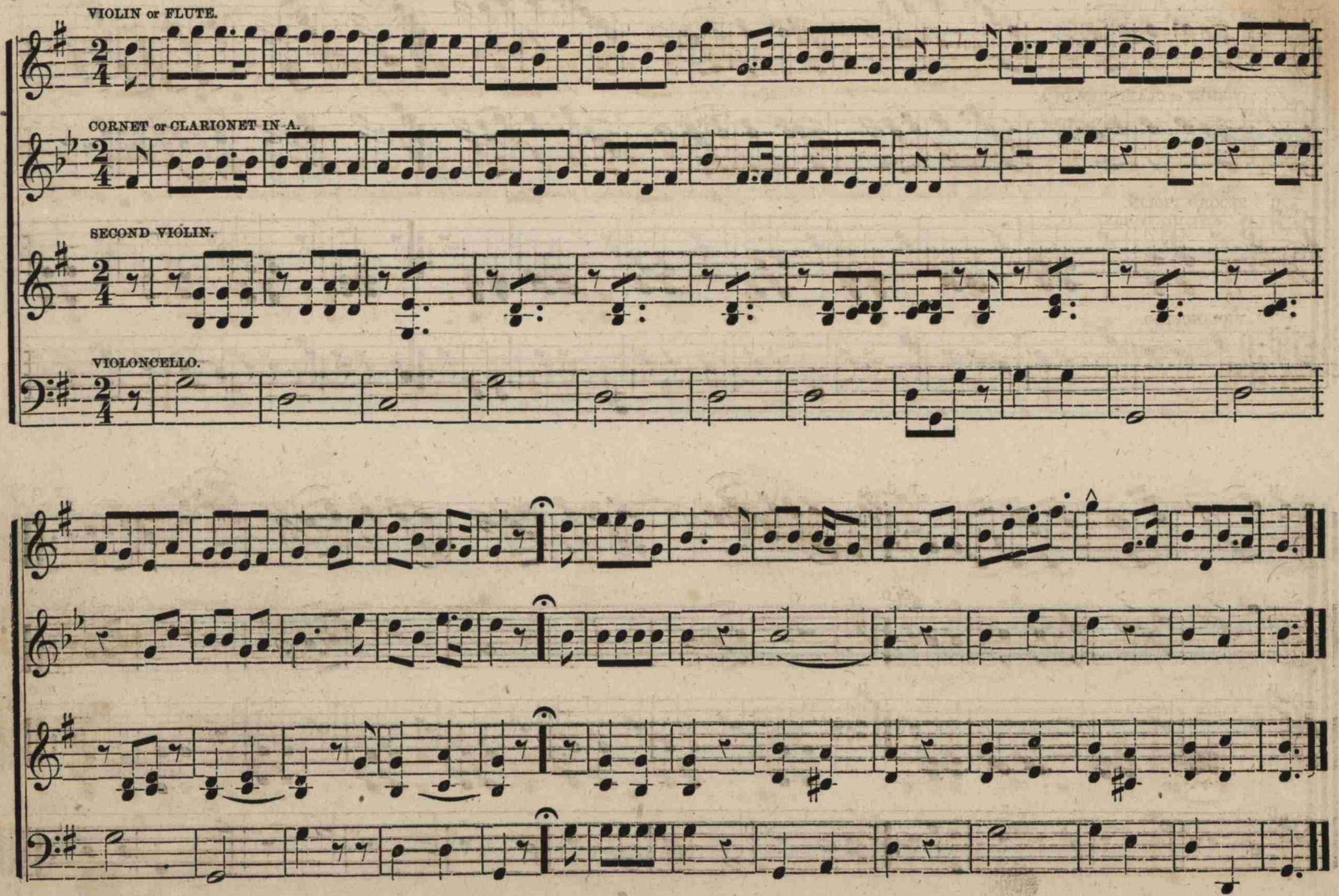
WACHT AM RHINE. (German National.)

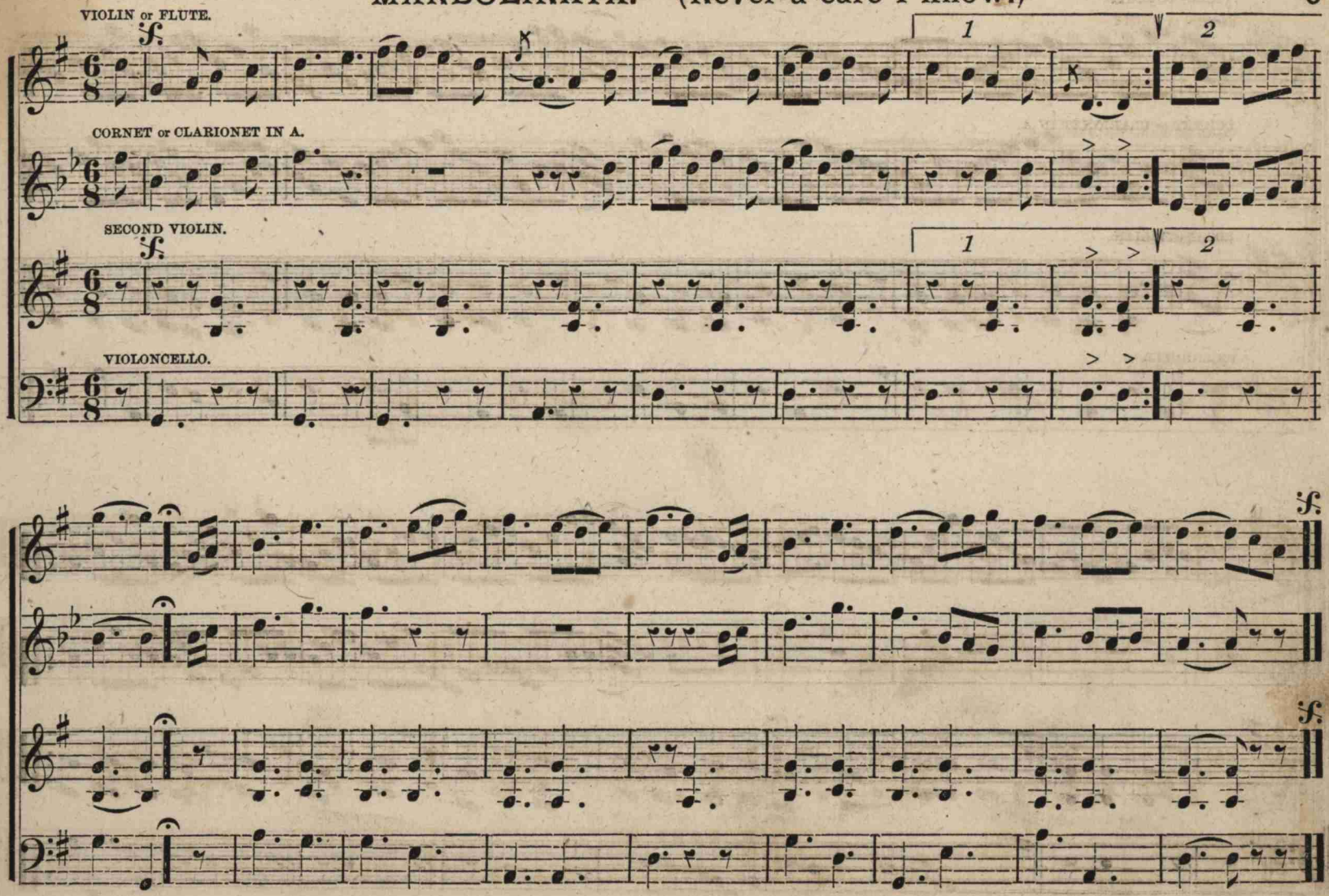


FIRST LOVE REDOWA.

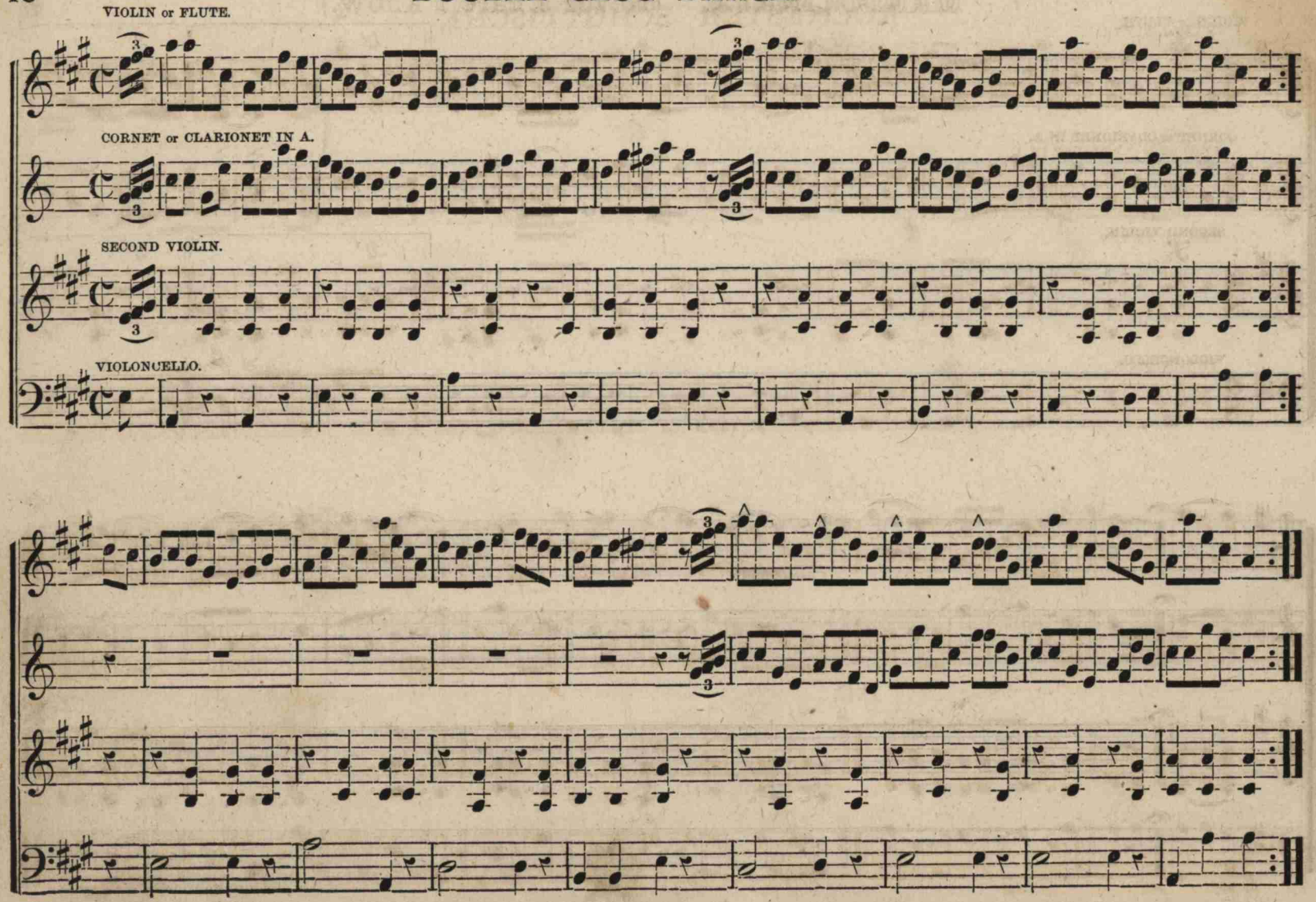


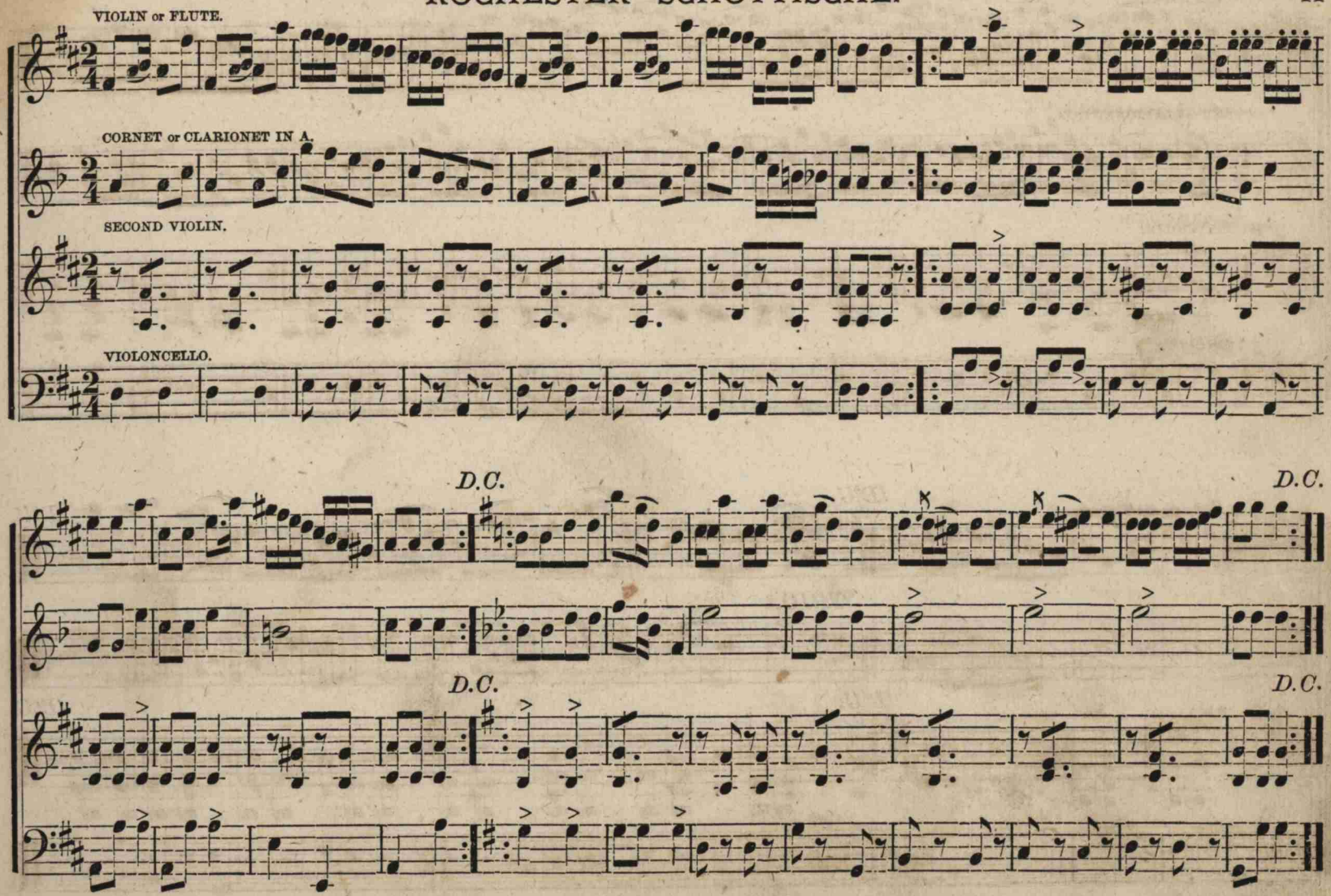
KATY'S LETTER.



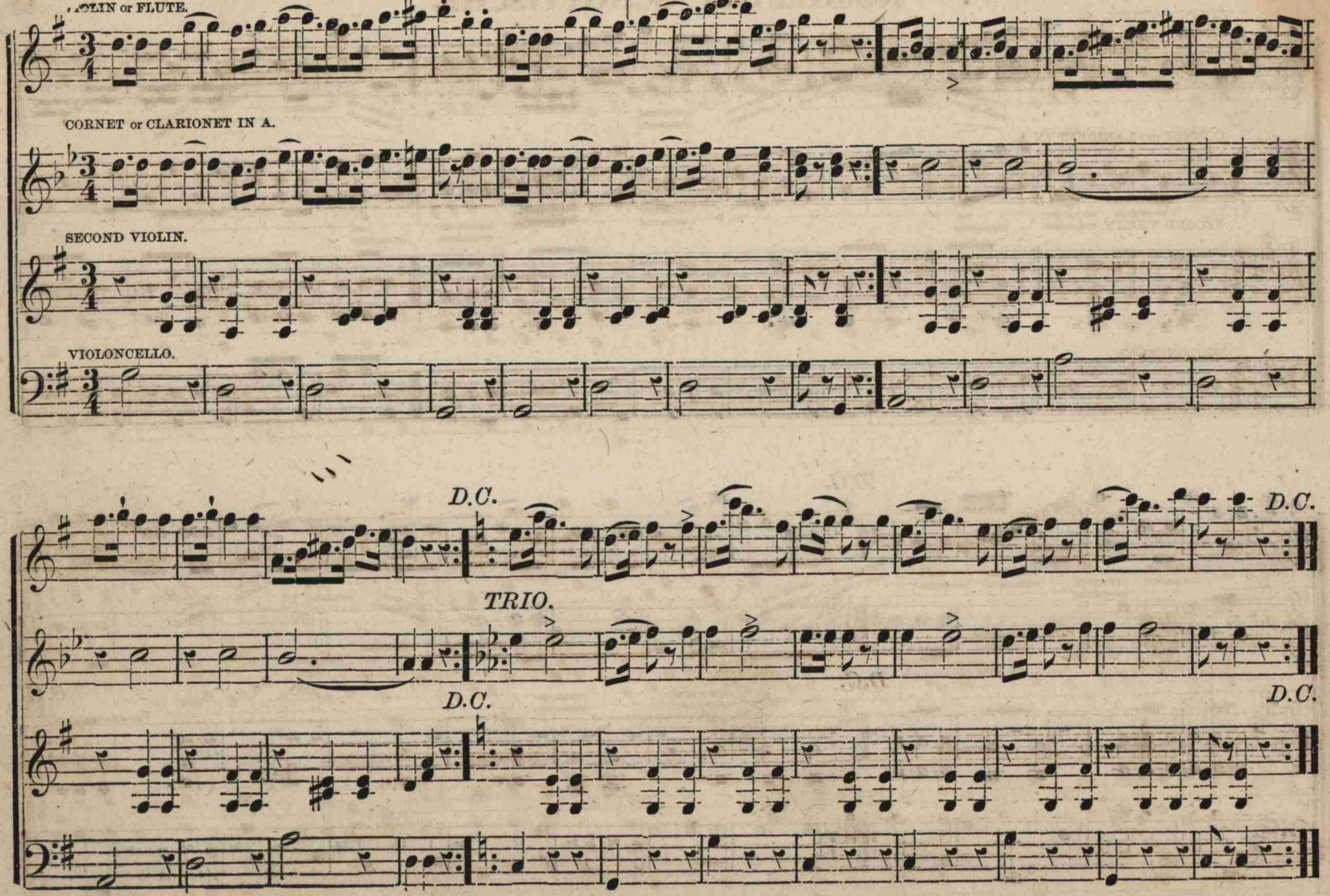

VIOLIN or FLUTE.
CORNET or CLARIONET IN A.
SECOND VIOLIN.
VIOLONCELLO.
1
2

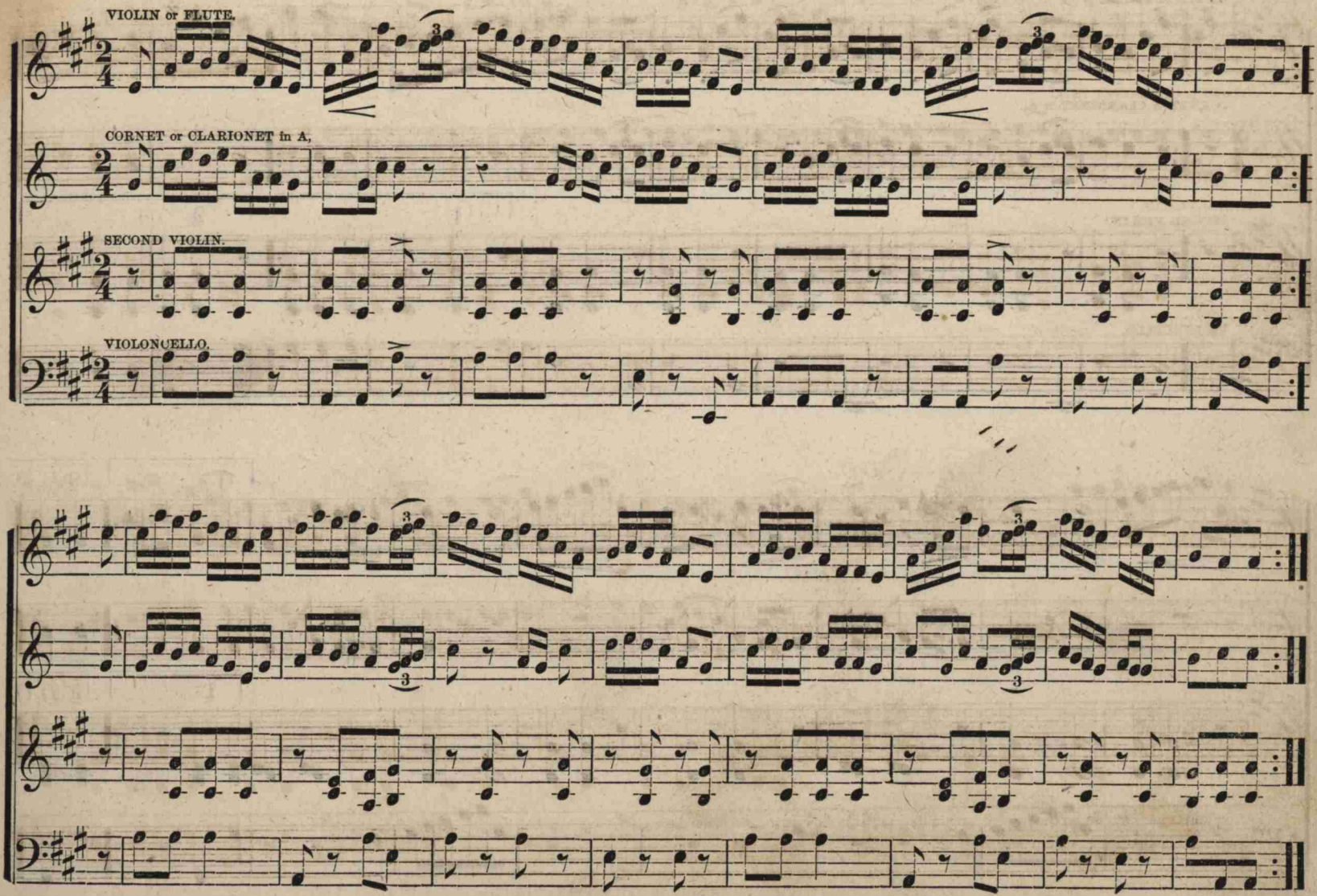
DOUBLE CLOG DANCE.



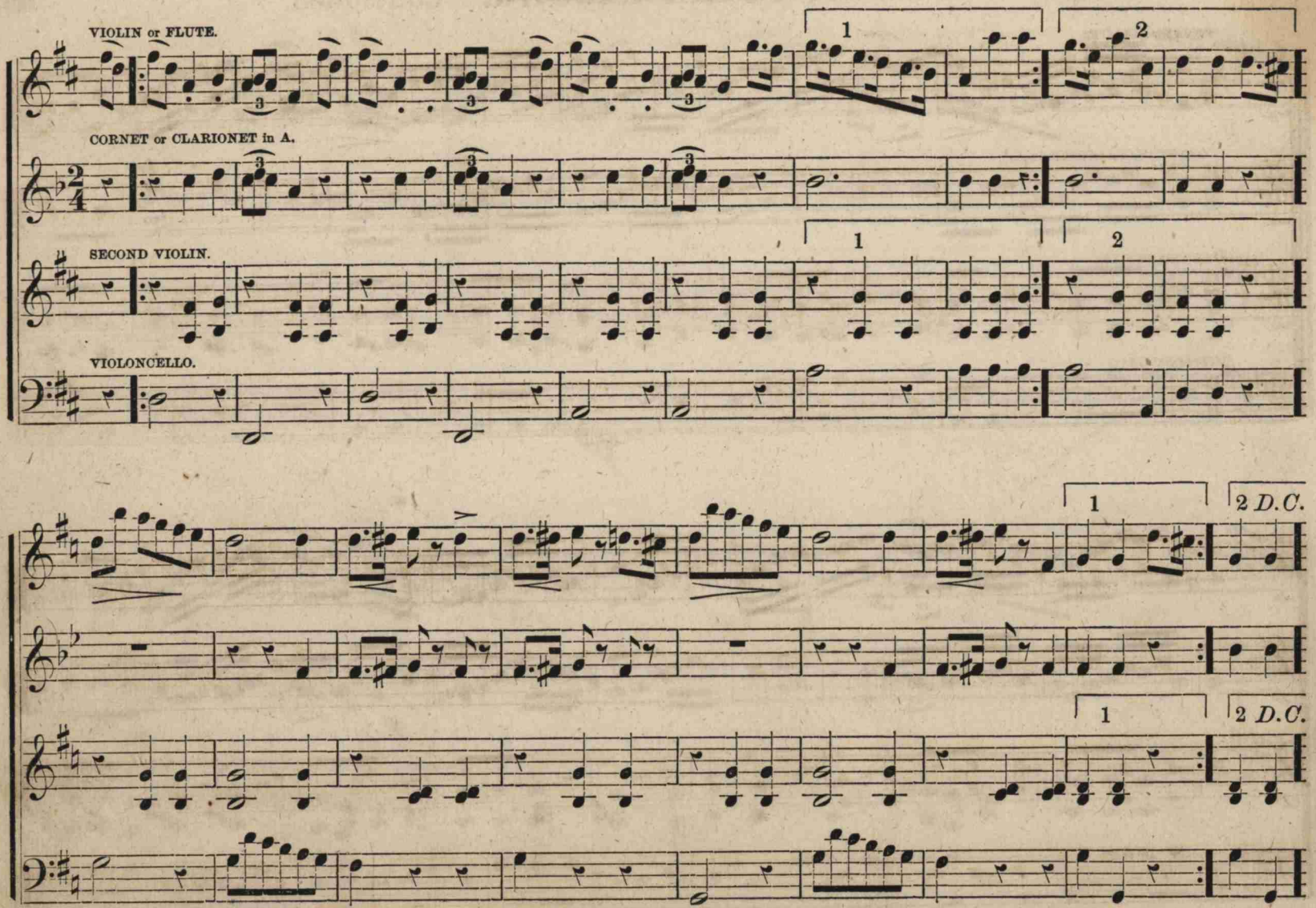

VIOLIN or FLUTE.
CORNET or CLARIONET IN A.
SECOND VIOLIN.
VIOLONCELLO.
D.C.
D.C.
D.C.
D.C.

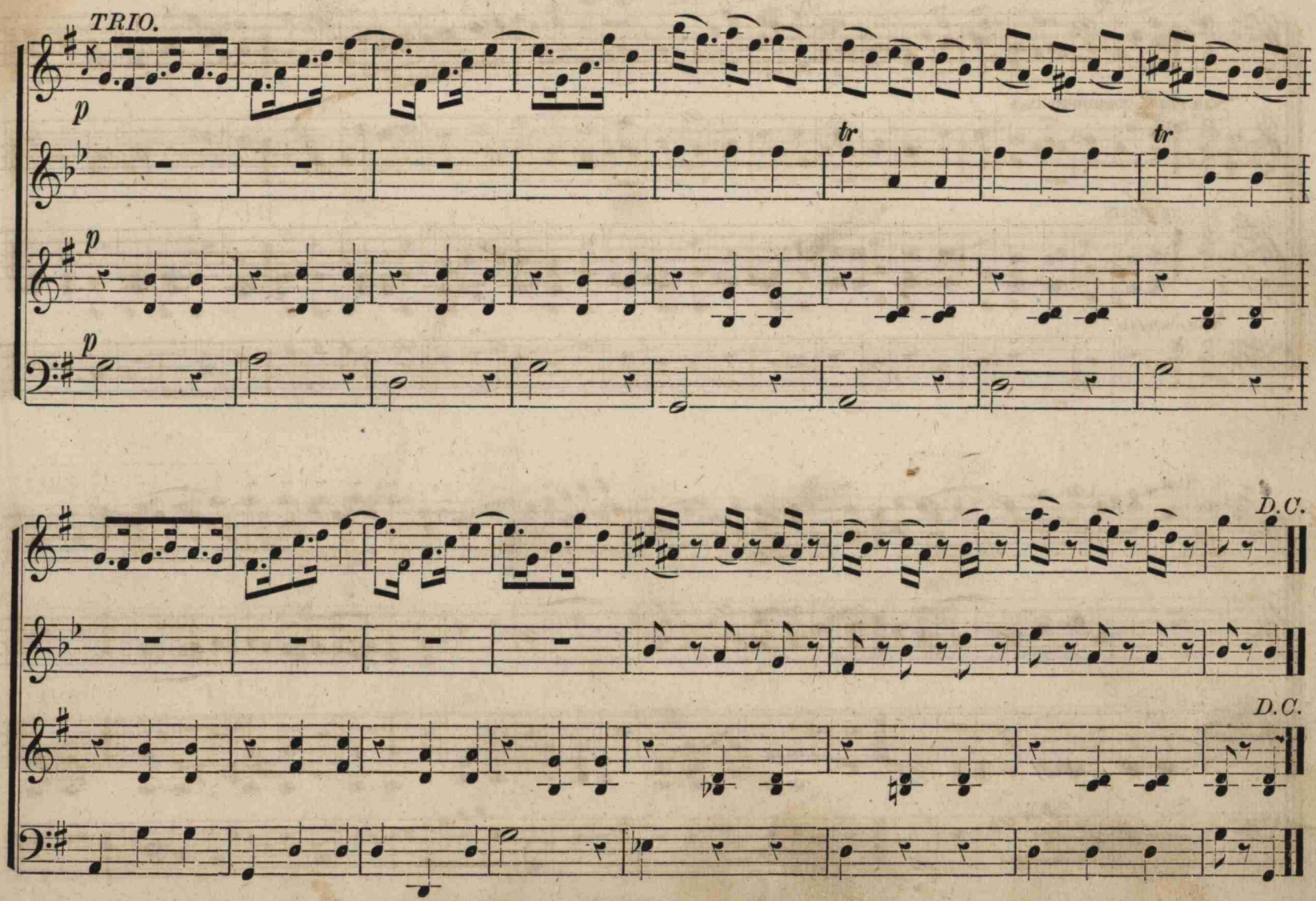
LISINKA MAZURKA.



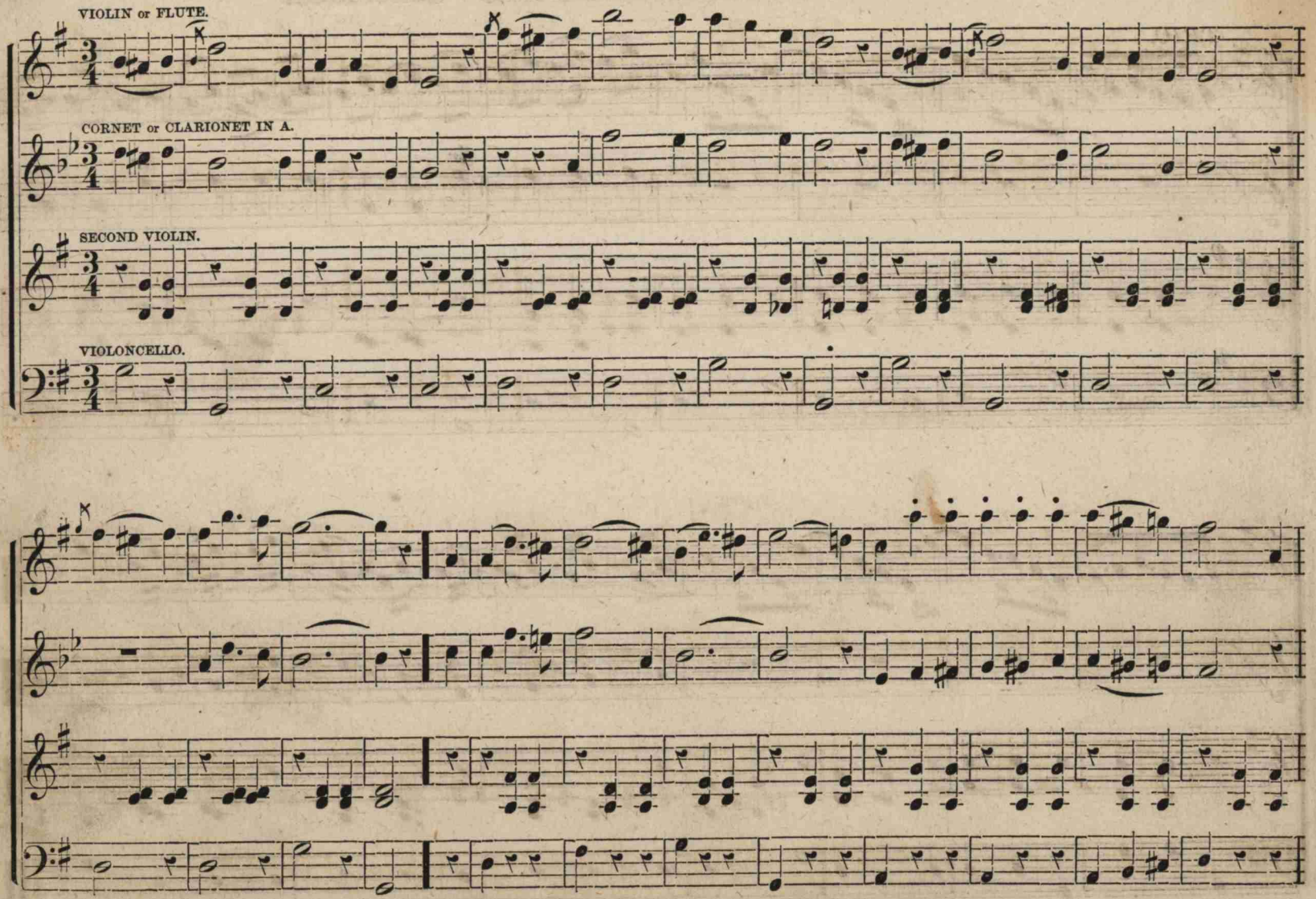

VIOLIN or FLUTE.
CORNET or CLARIONET in A.
SECOND VIOLIN.
VIOLONCELLO.

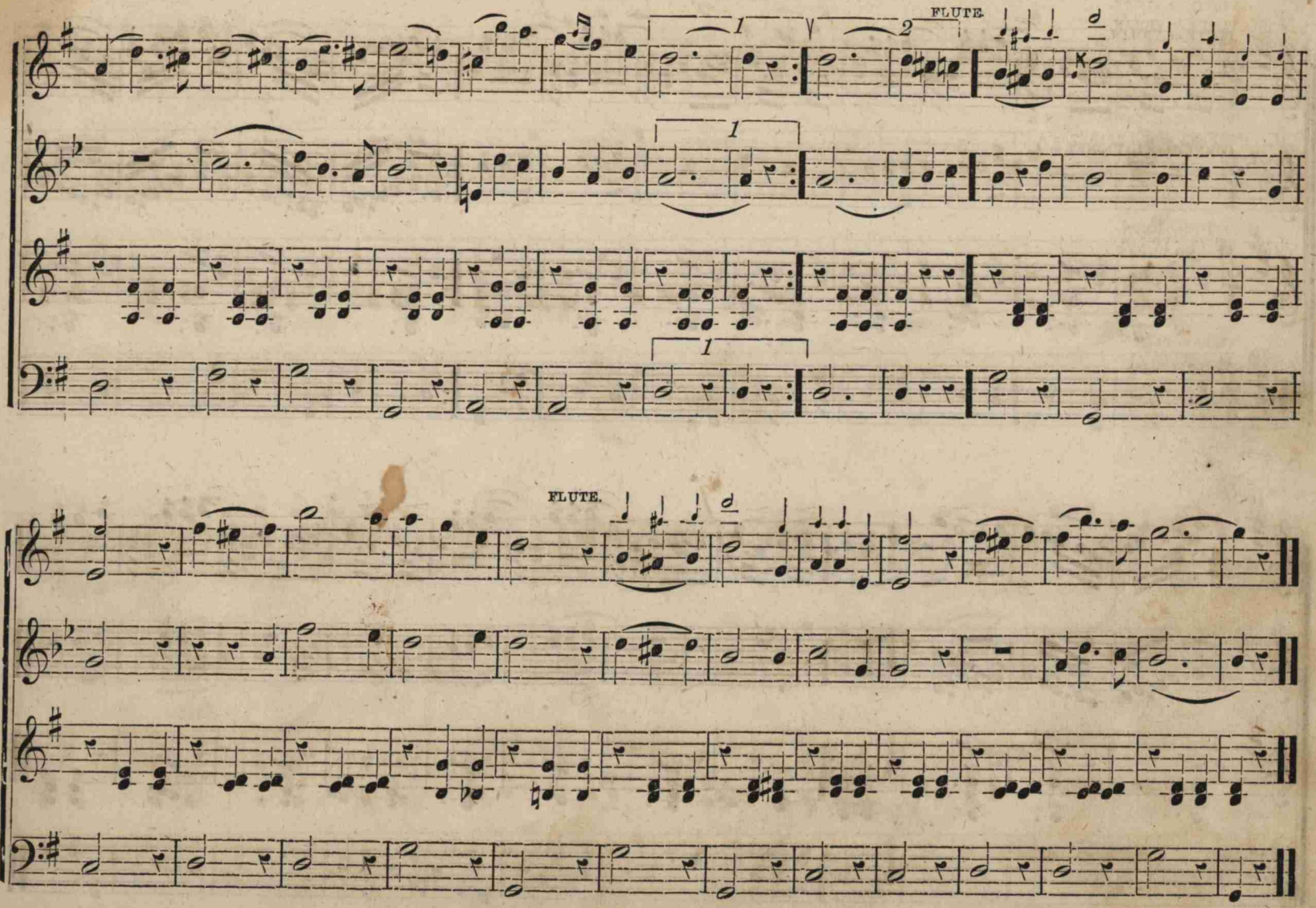
BLUE BIRD POLKA REDOWA.



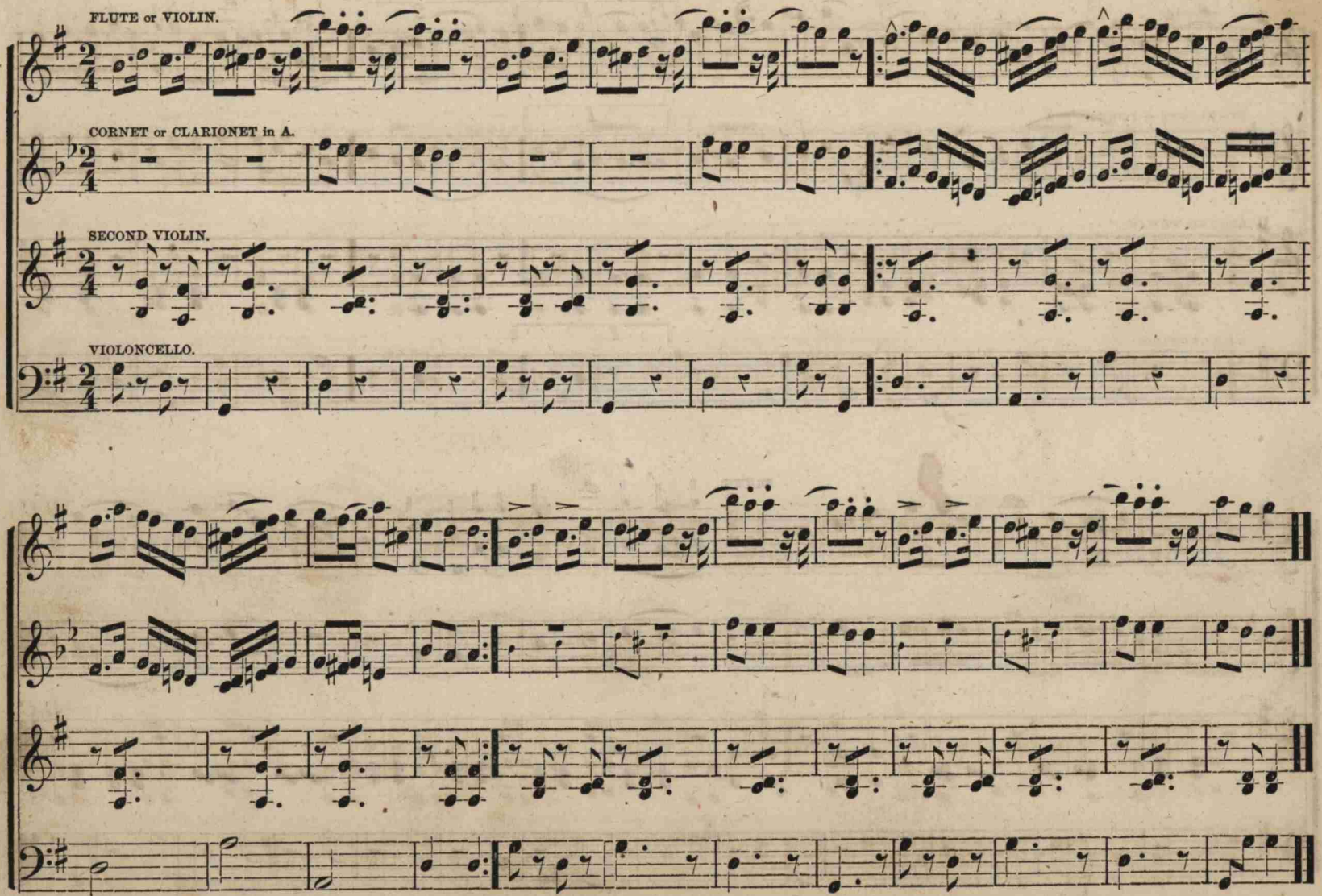

TRIO.
p
tr
tr
p
p
D.C.
D.C.

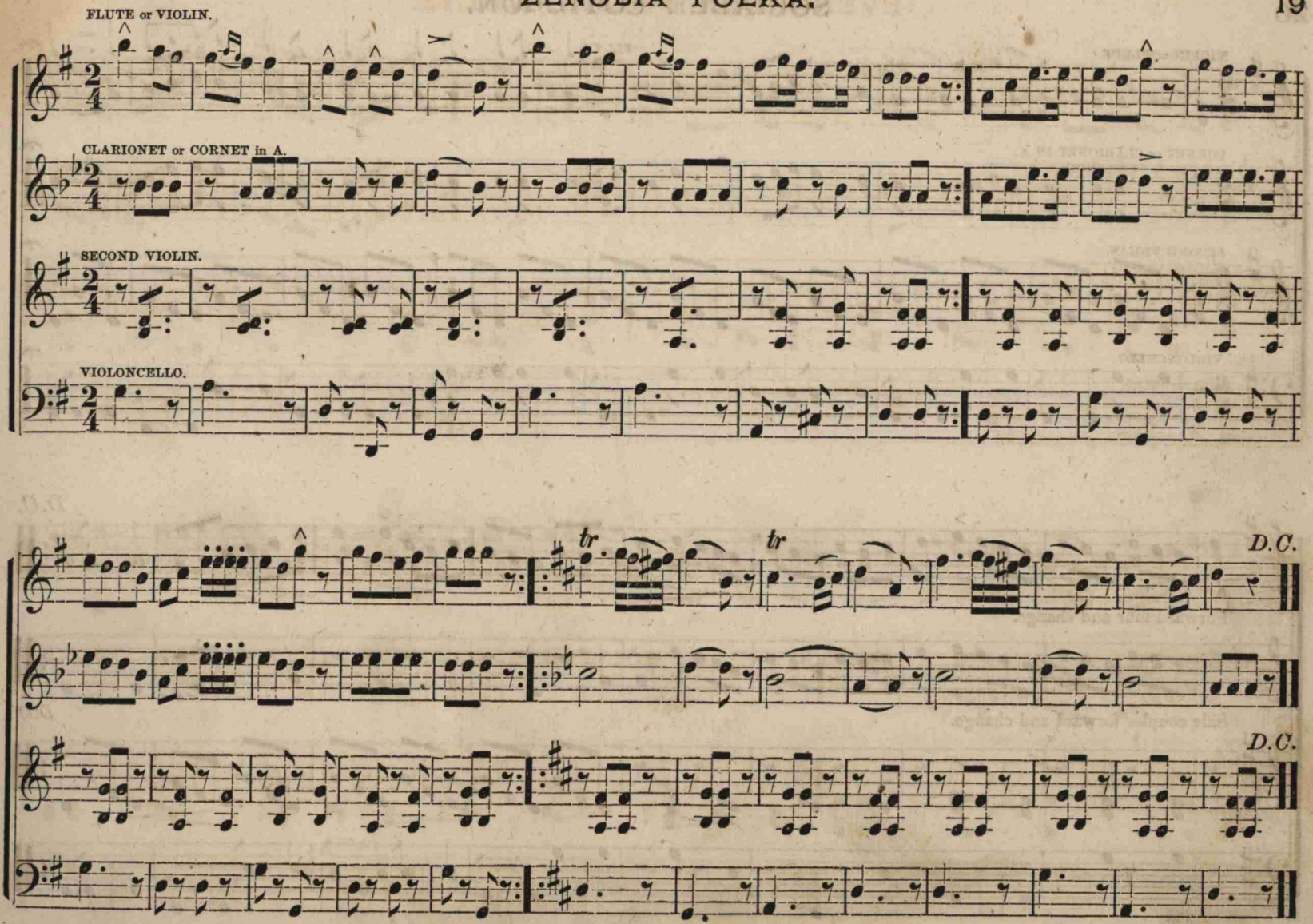
BEAUTIFUL BELLS WALTZ.



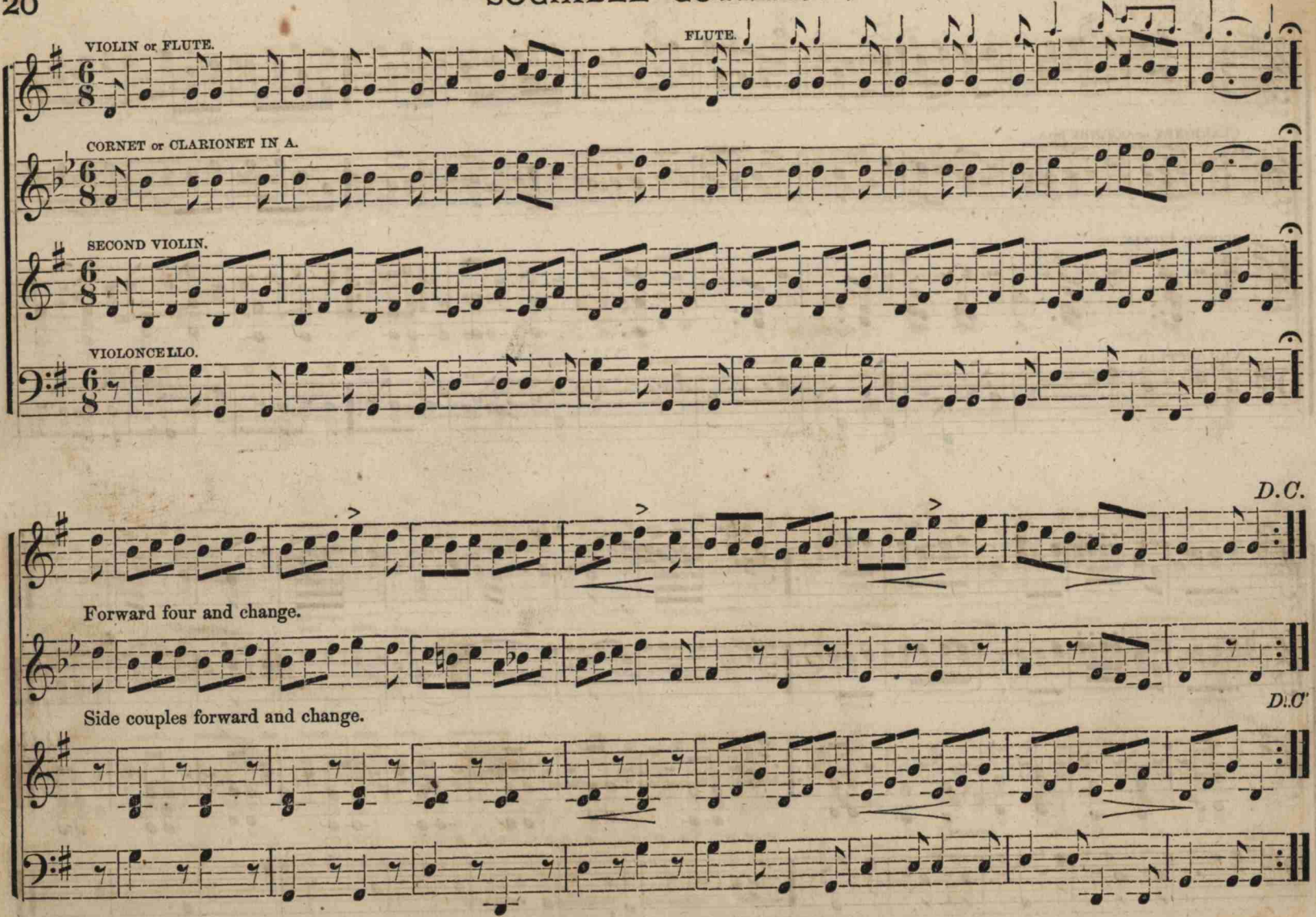

FLUTE.
1
2
FLUTE.

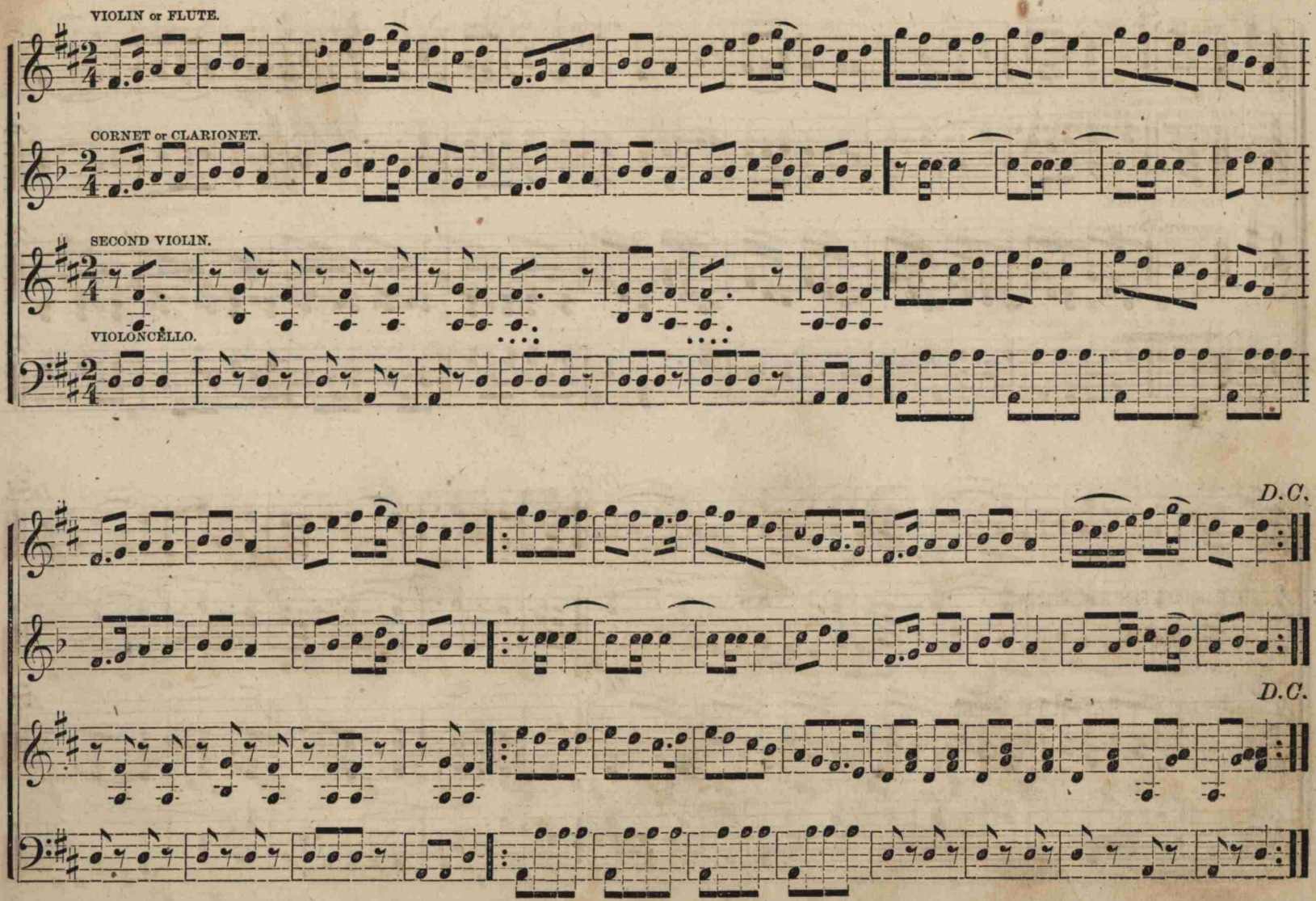
EVERGREEN POLKA WALTZ.



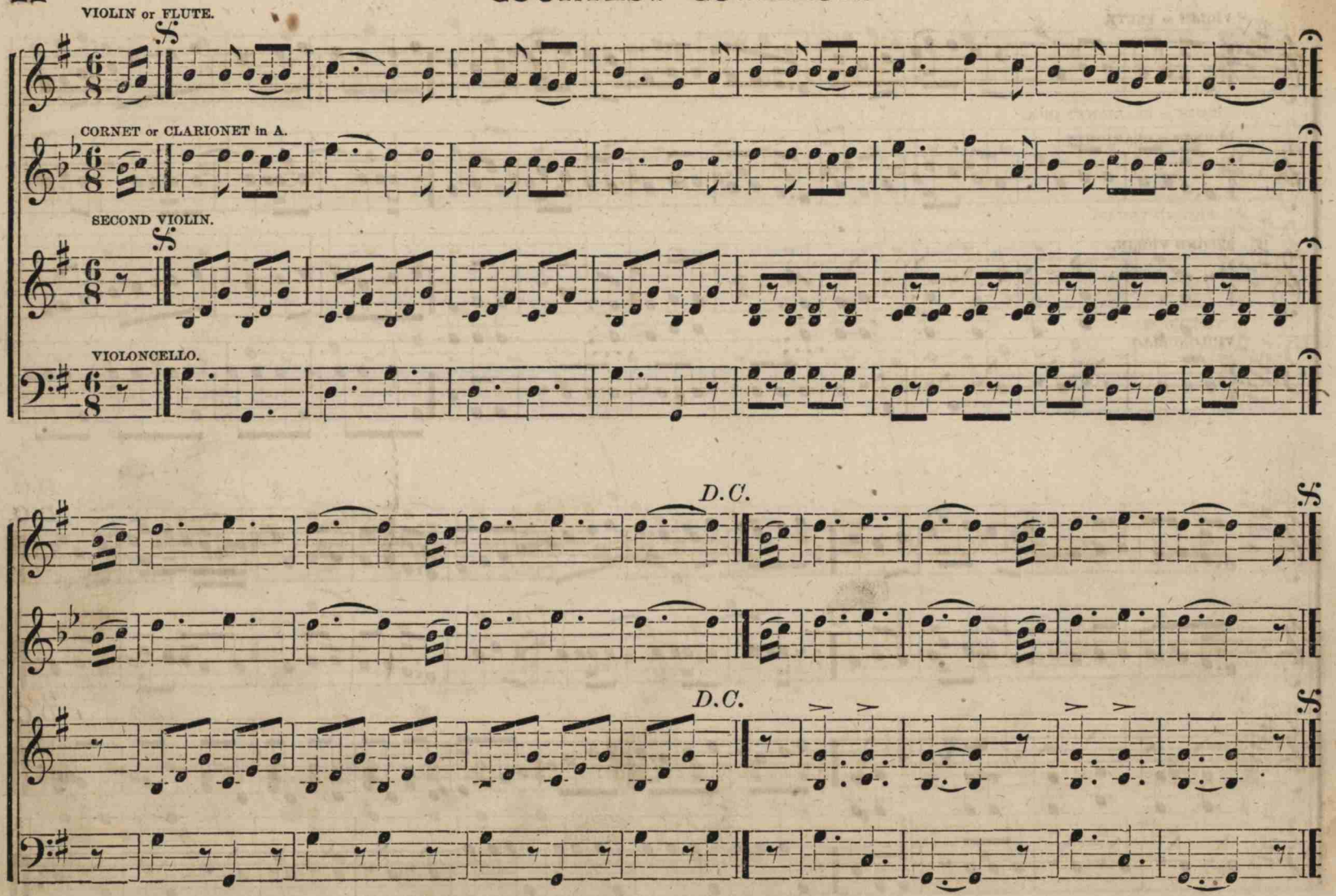

FLUTE or VIOLIN.
CLARIONET or CORNET in A.
SECOND VIOLIN.
VIOLONCELLO.
tr
tr
D.C.
D.C.

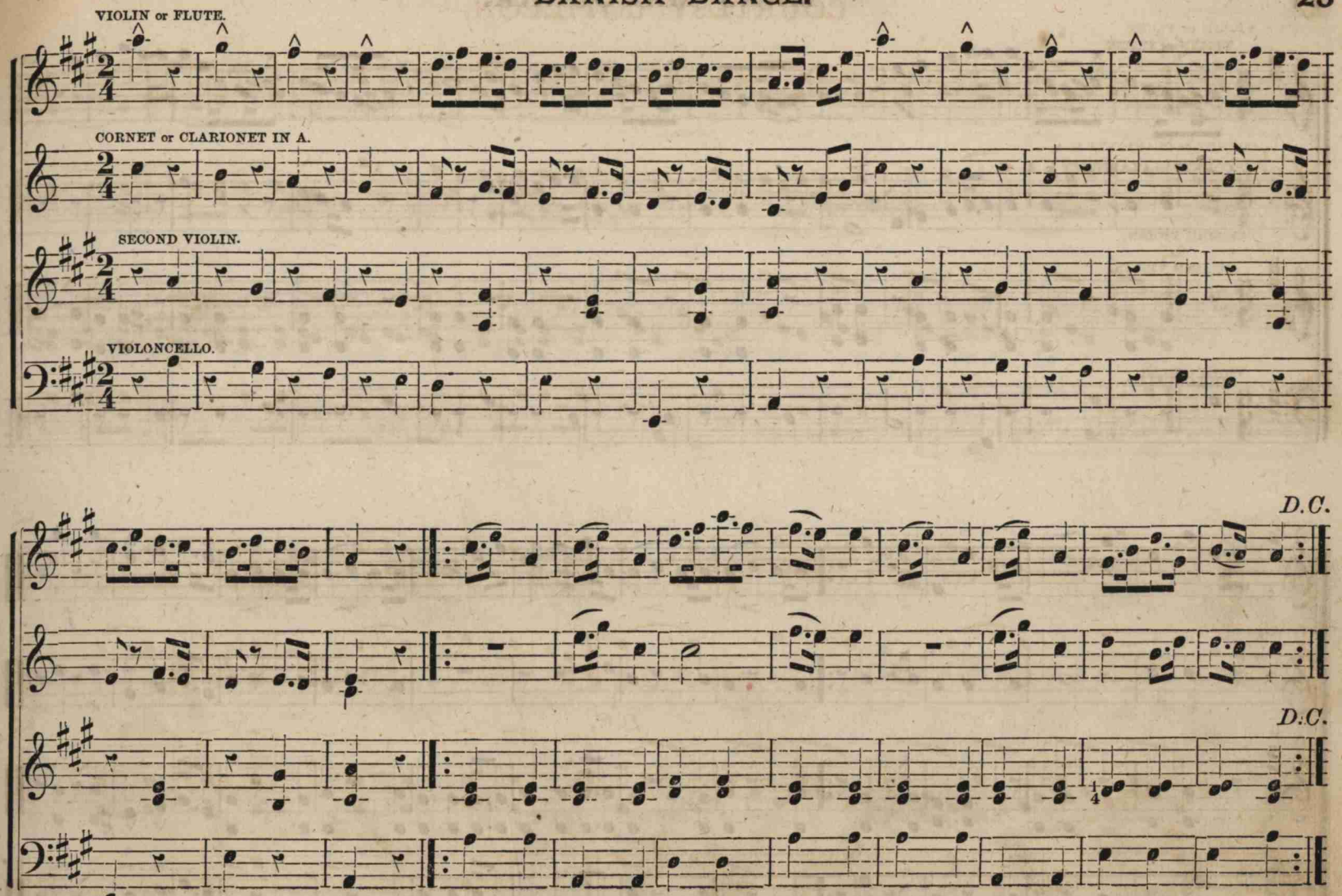
SOCIABLE COTILLON.



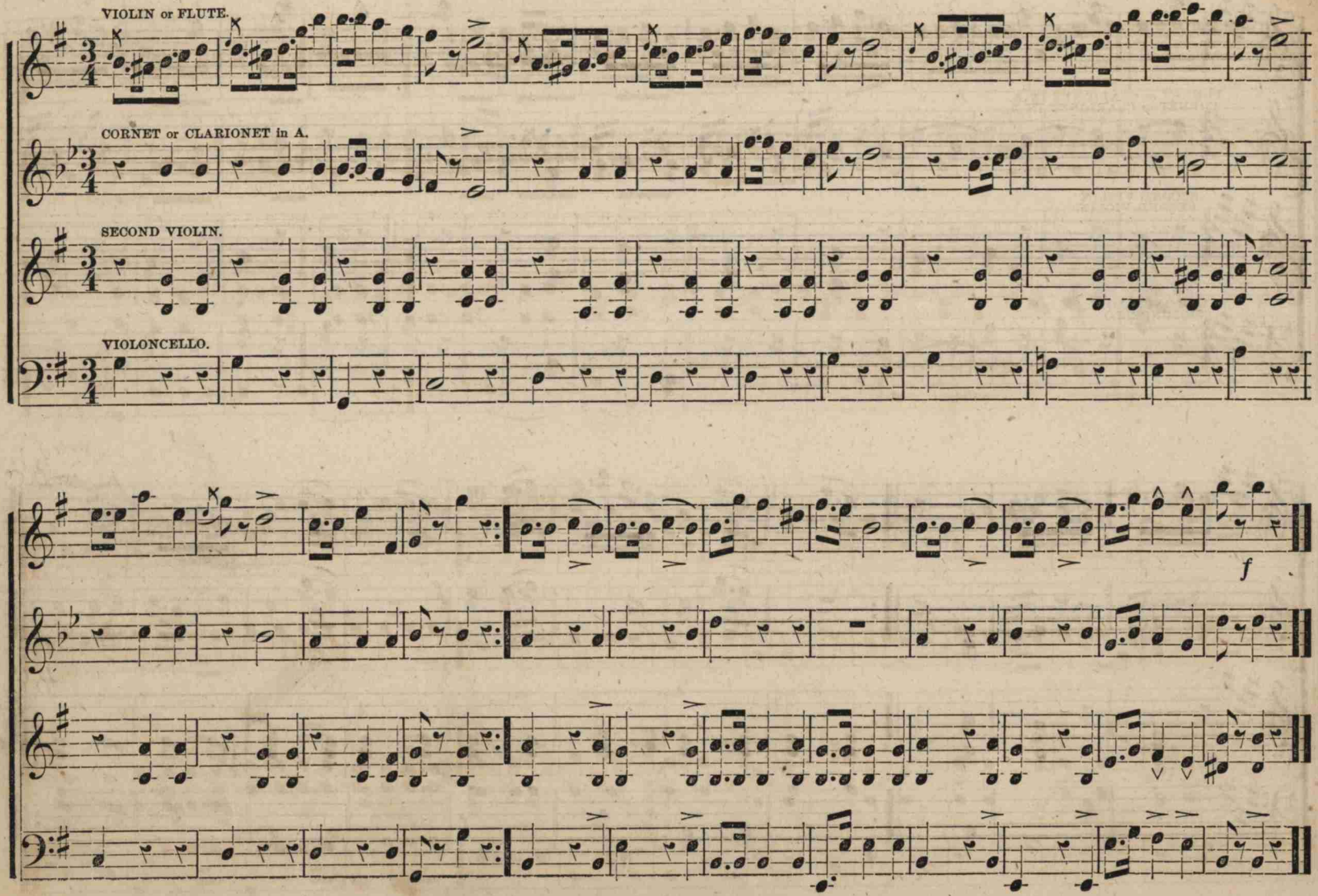

VIOLIN or FLUTE.
CORNET or CLARIONET.
SECOND VIOLIN.
VIOLONCELLO.
D.C.
D.C.

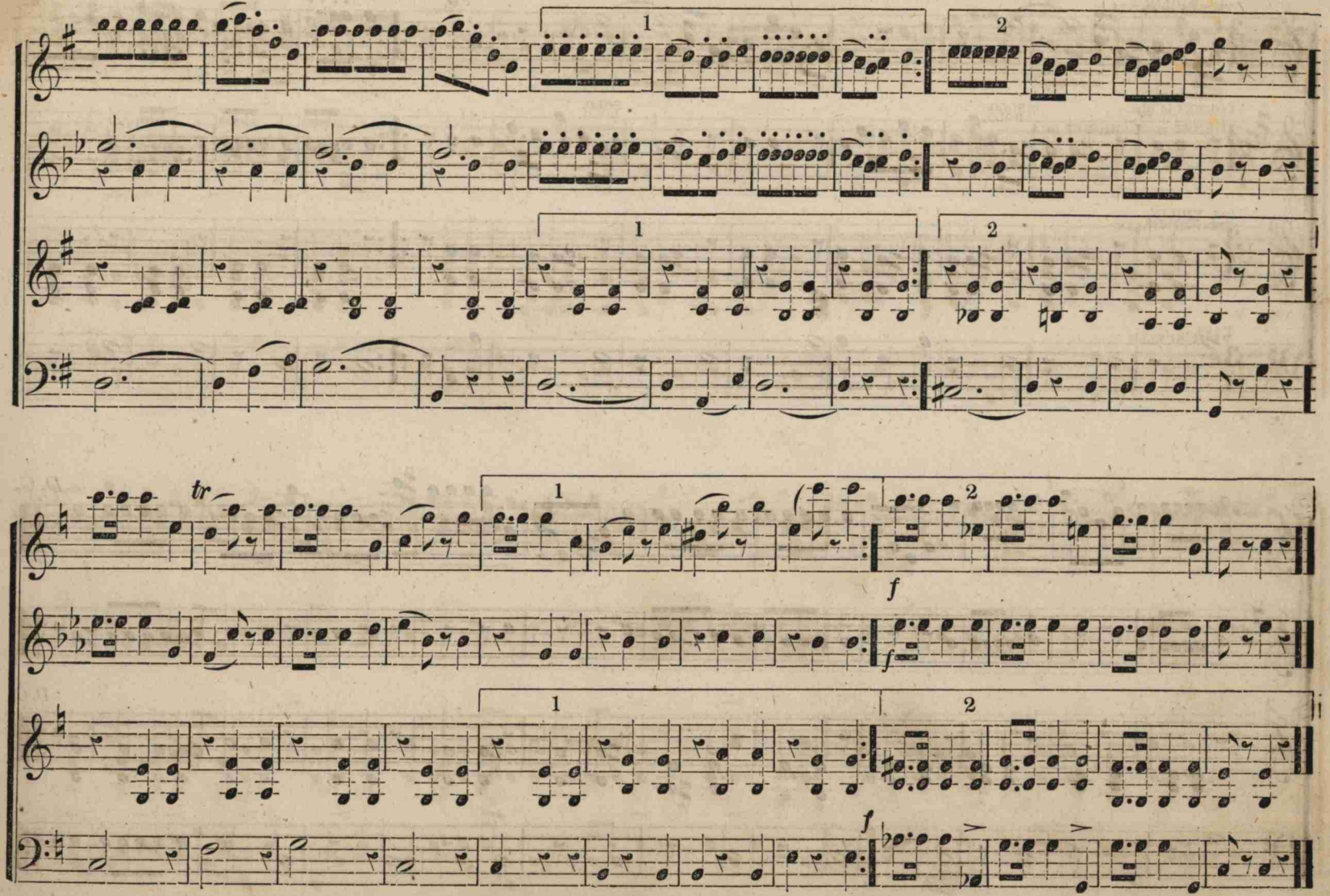
COURTESY COTILLON.



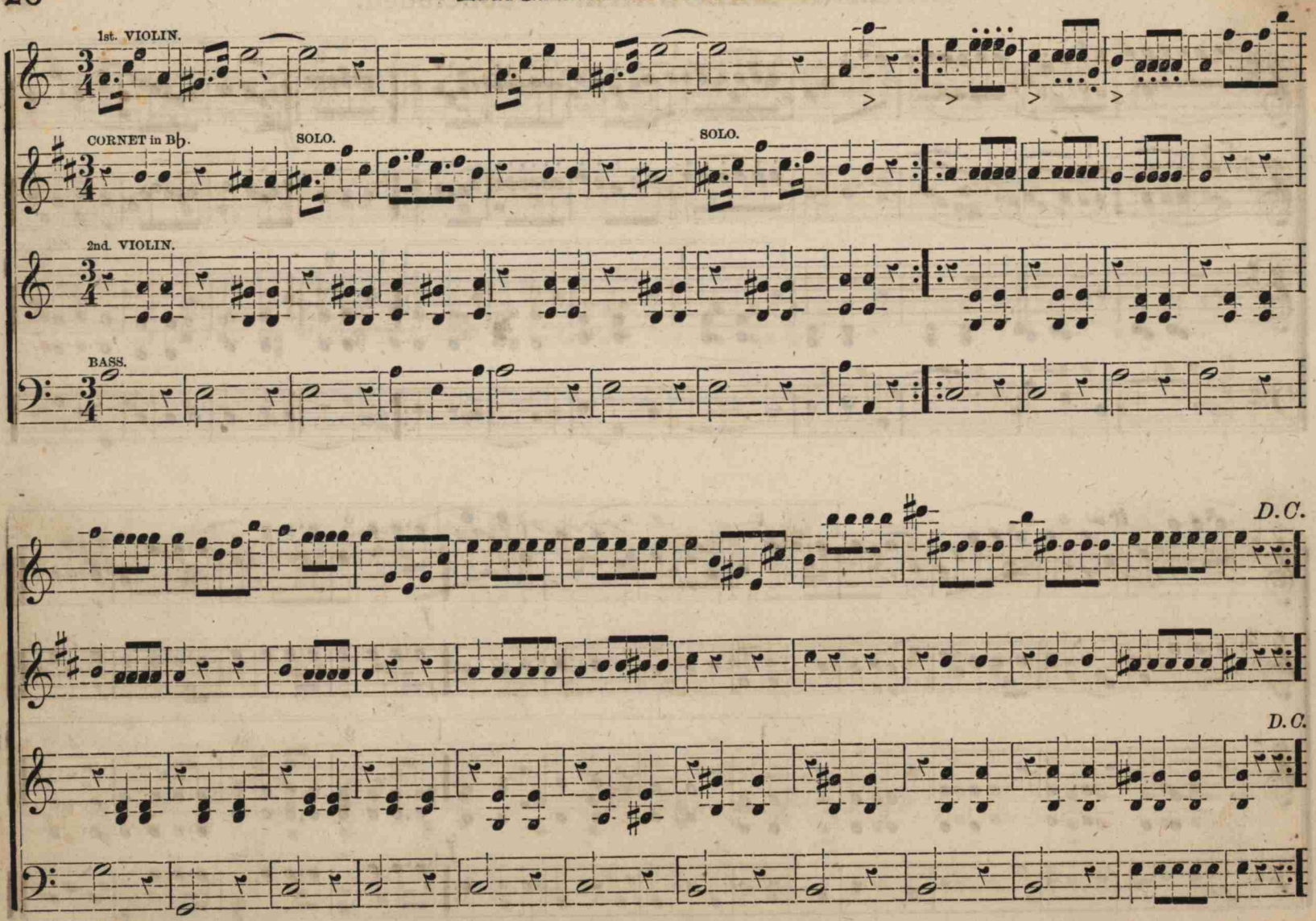

VIOLIN or FLUTE.
CORNET or CLARIONET IN A.
SECOND VIOLIN.
VIOLONCELLO.
D.C.
D.C.

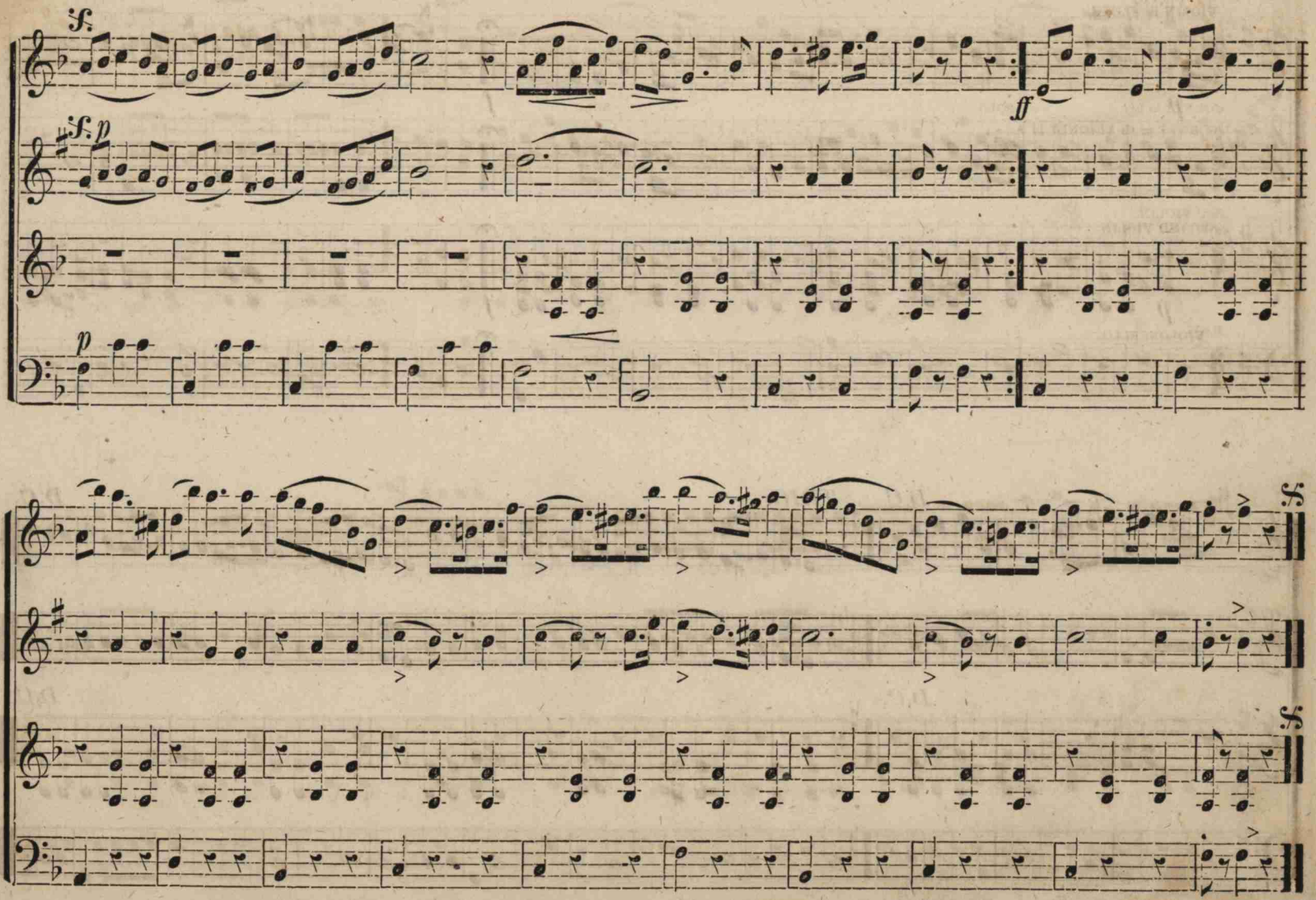
MARS MAZOURKA.



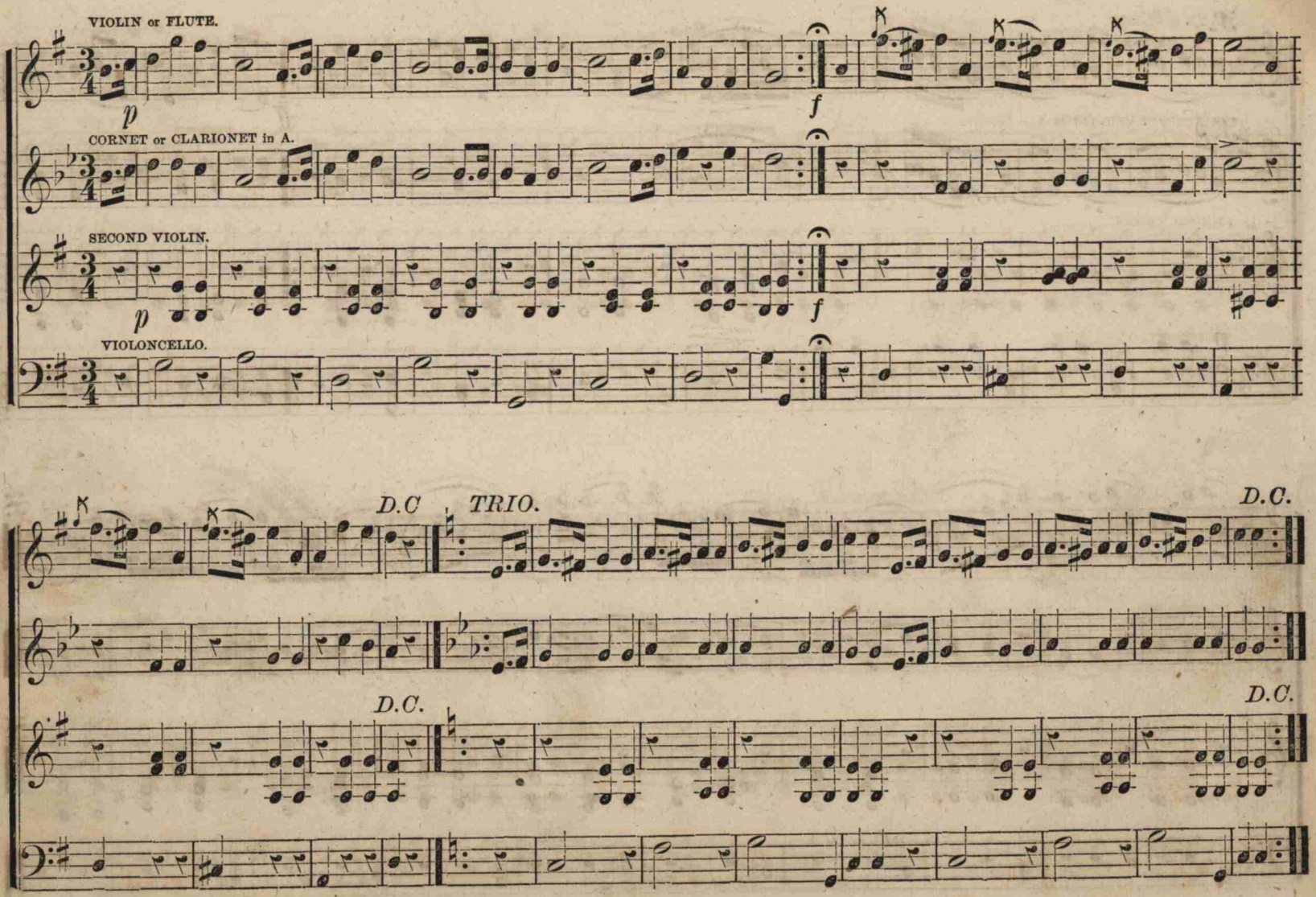

1
2
tr
f

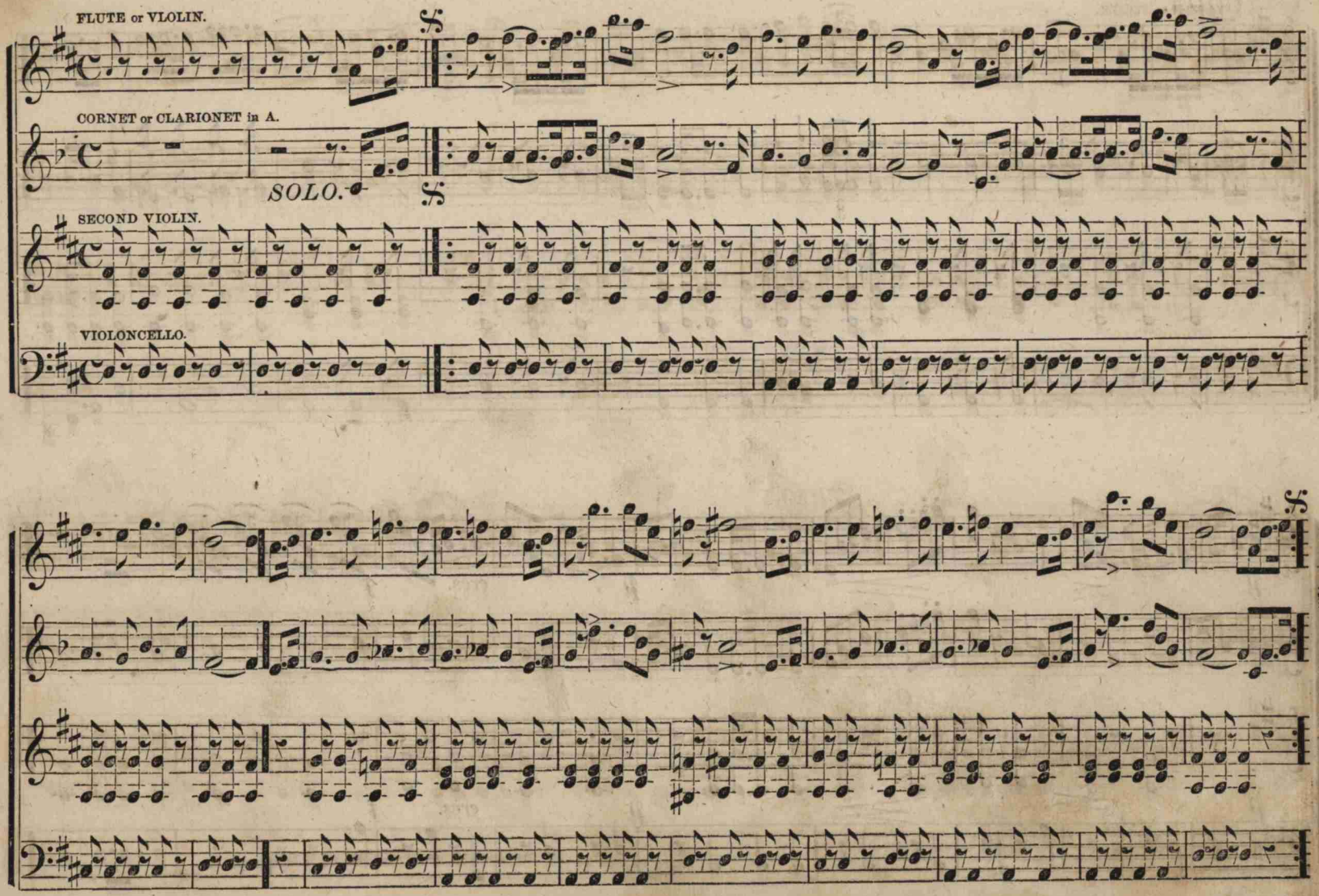
ZINGARA MAZOURKA.



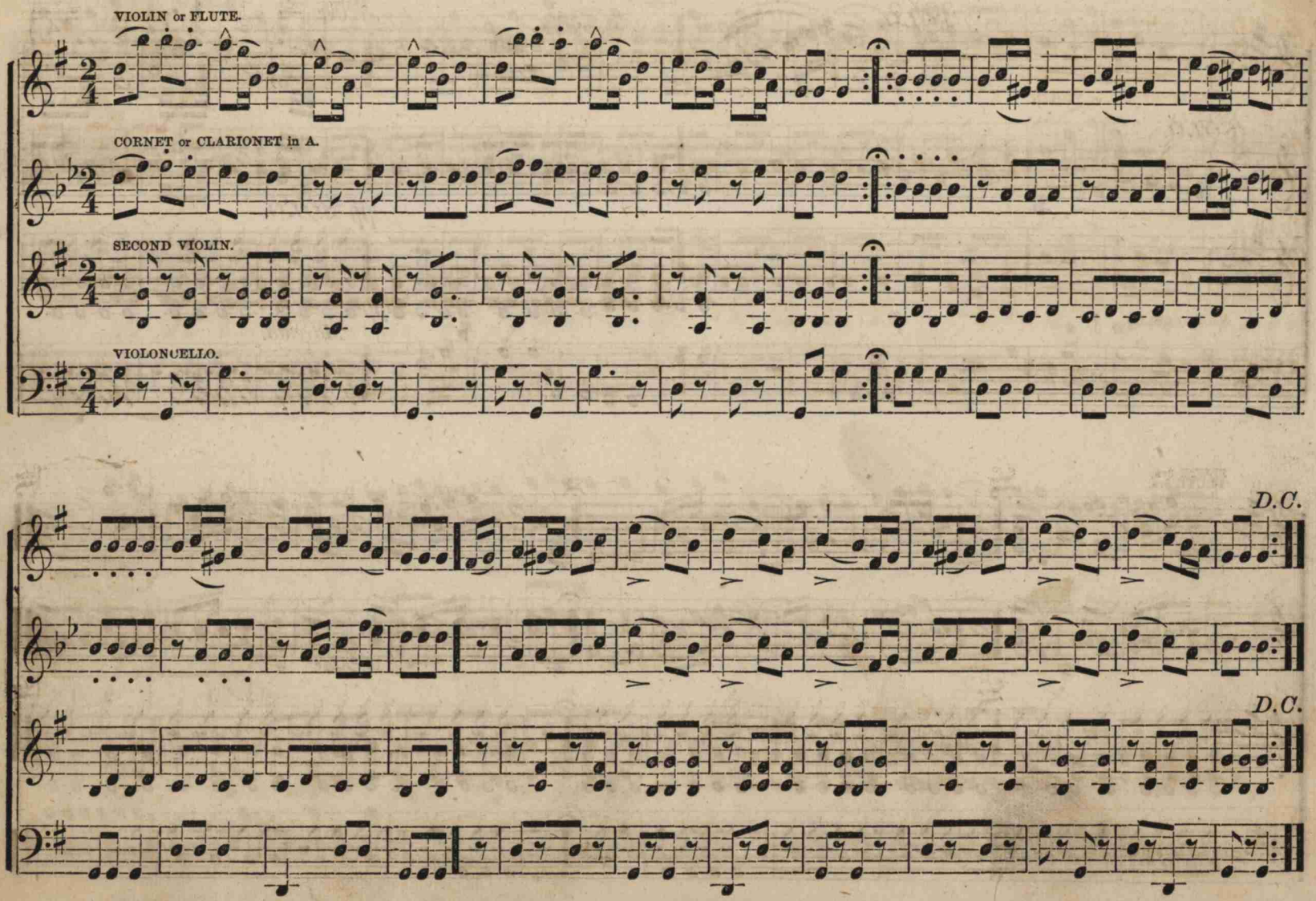

sf.
sf. p
p
ff
sf.
sf.

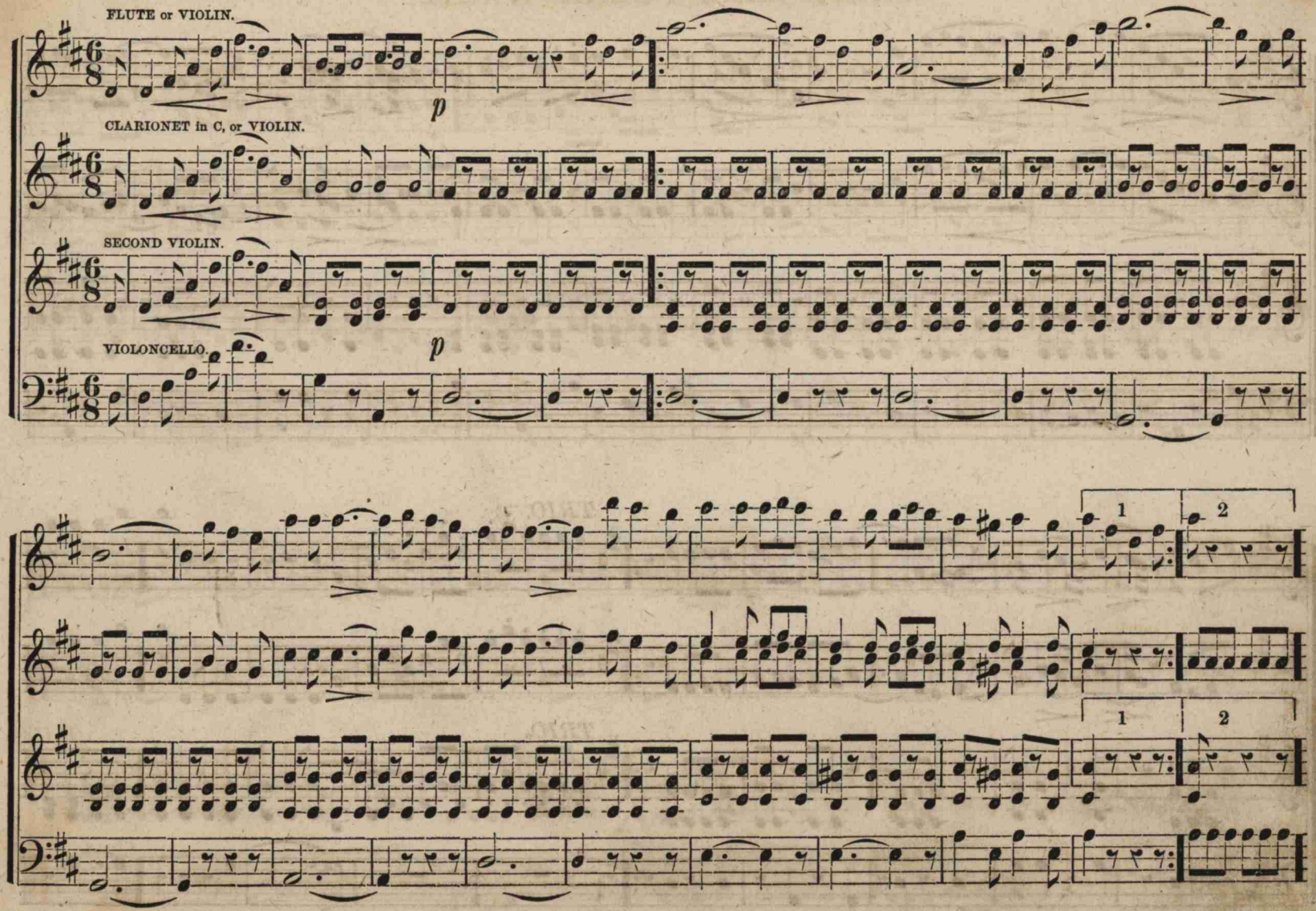
SILVER LAKE VARSOVIENNE.

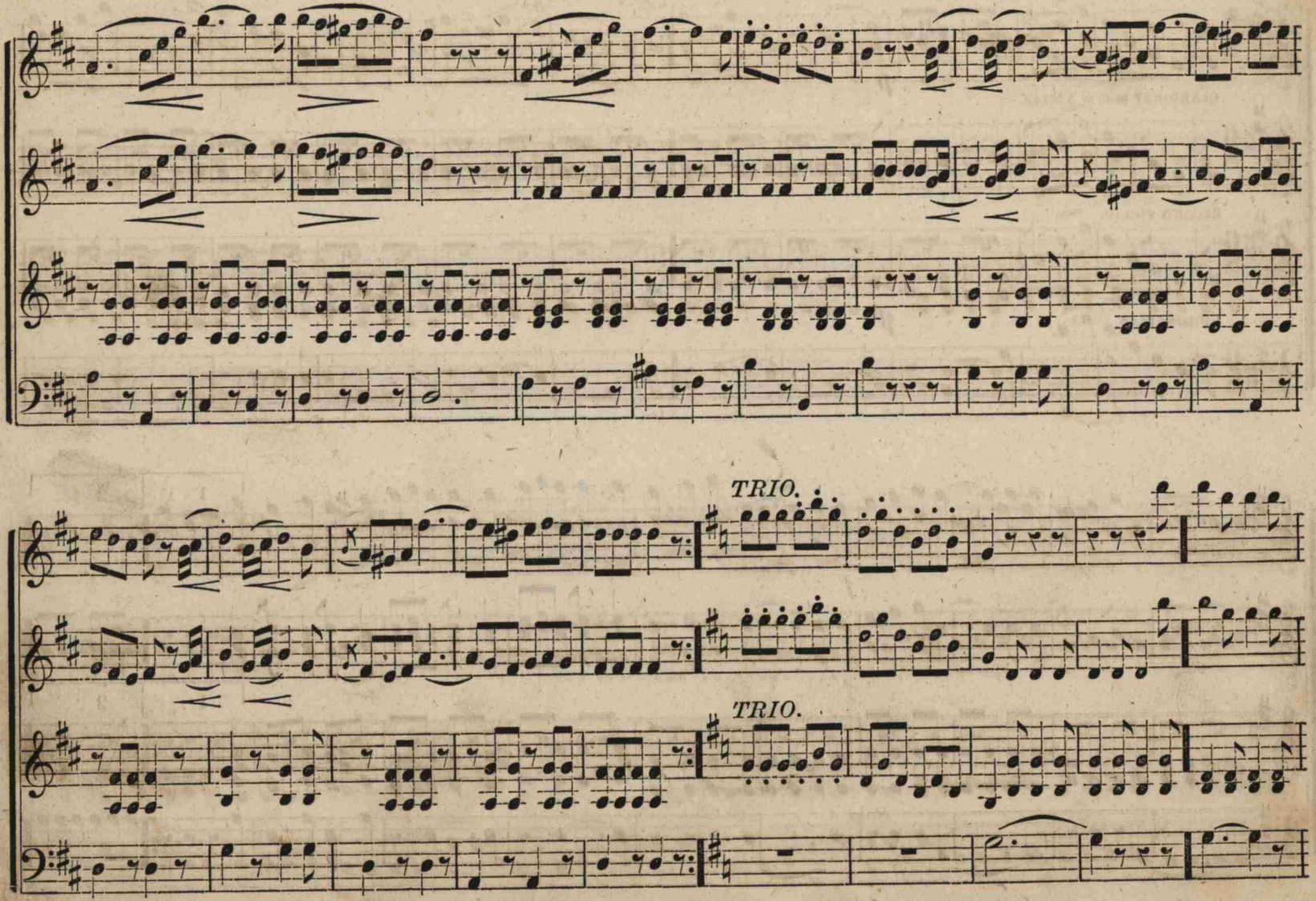


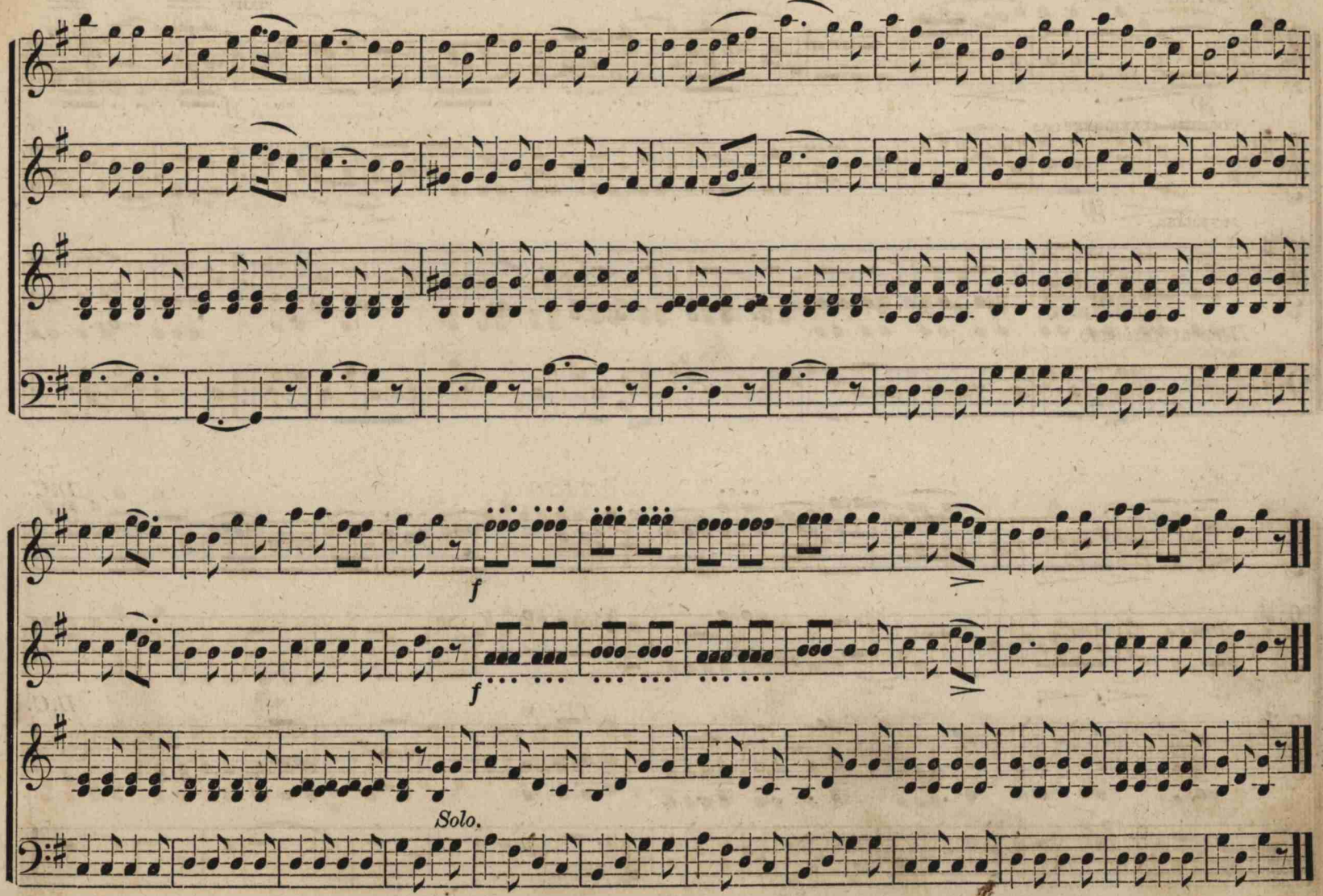

FLUTE or VLOLIN.
CORNET or CLARIONET in A.
SOLO.
SECOND VIOLIN.
VIOLONCELLO.

FAIRY BELL POLKA WALTZ.




FLUTE or VIOLIN.
CLARIONET in C, or VIOLIN.
SECOND VIOLIN.
VIOLONCELLO.
p
p
1
2
1
2


TRIO.
TRIO.


f
f
Solo.

GERMAN POLKA.

C. FAUST.

1st VIOLIN.

FLUTE.

p *f*

CORNET or CLARIONET in A.

p *f*

2d VIOLIN.

p

Repeat pizzicato.

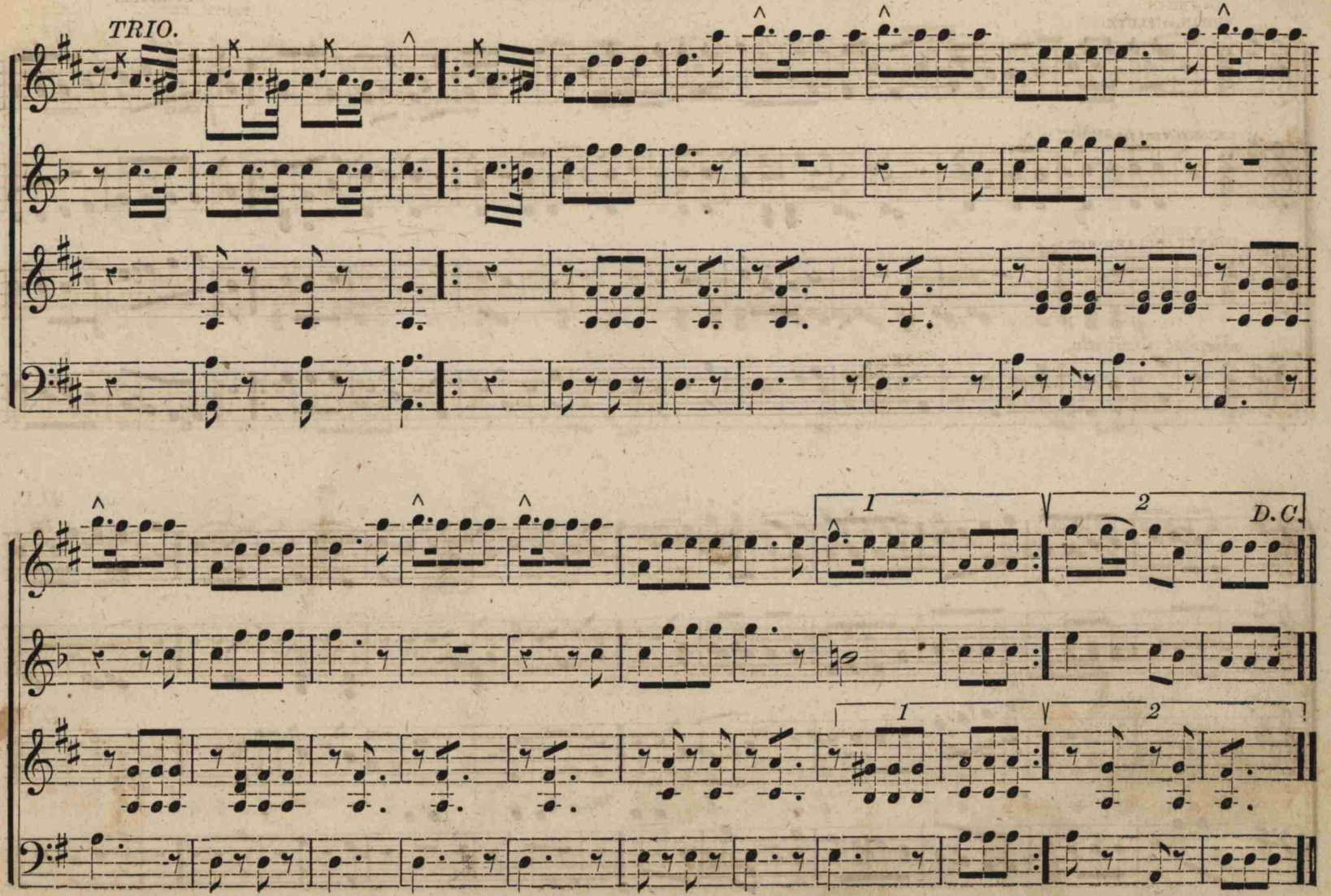
BASS.

SOLO.

D.C.

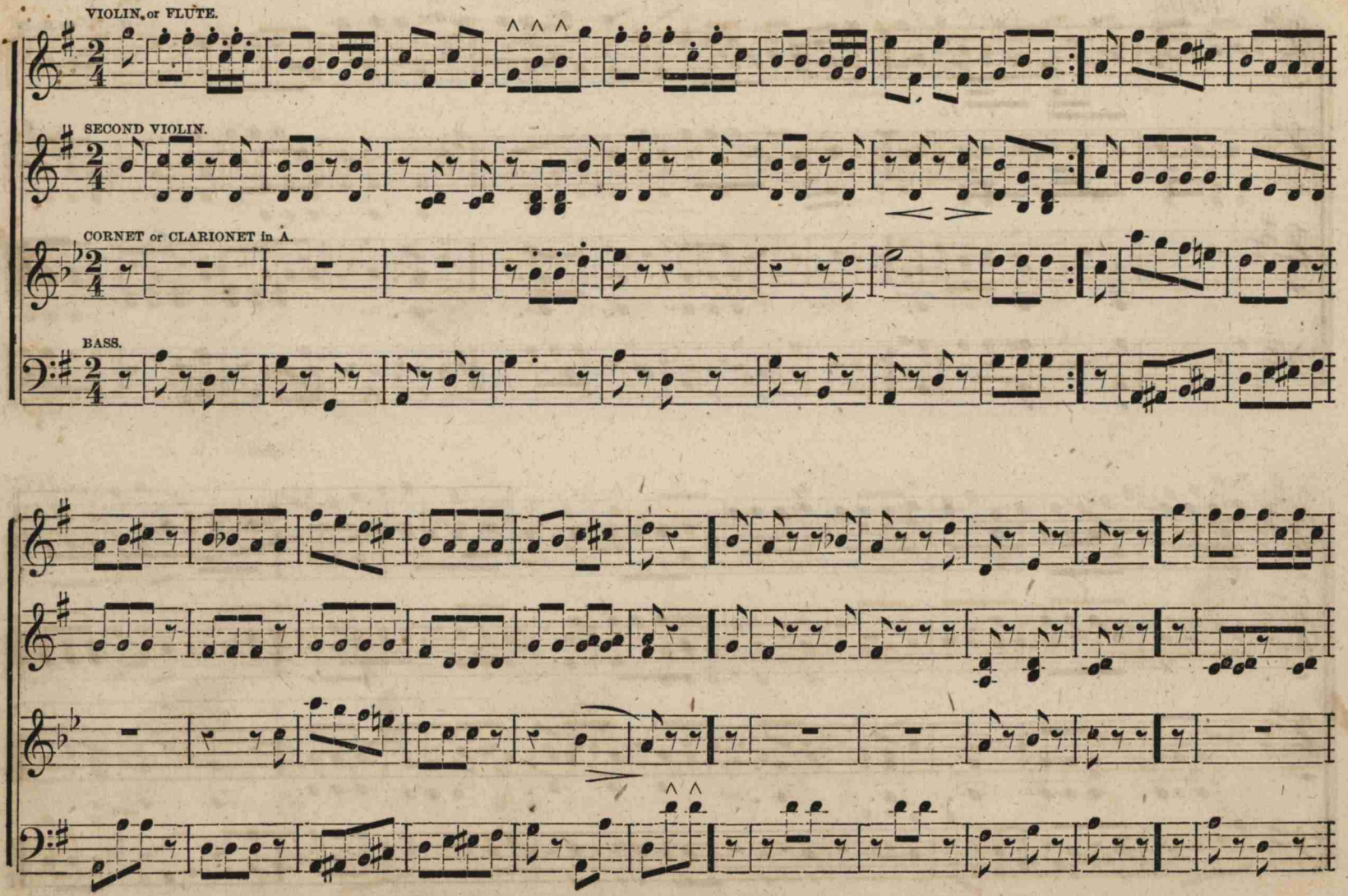
tr

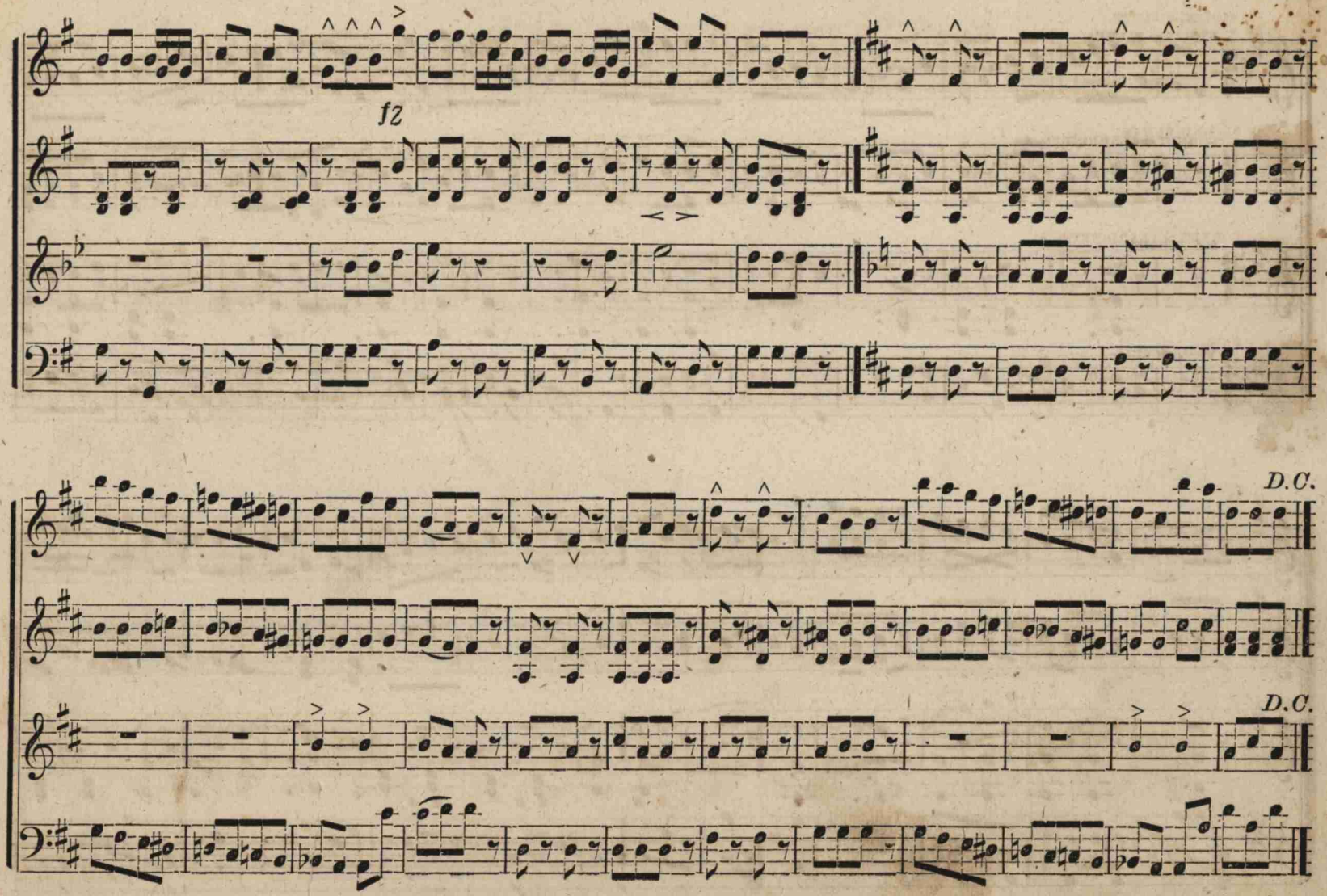
D.C.


TRIO.
1
2
D.C.
1
2

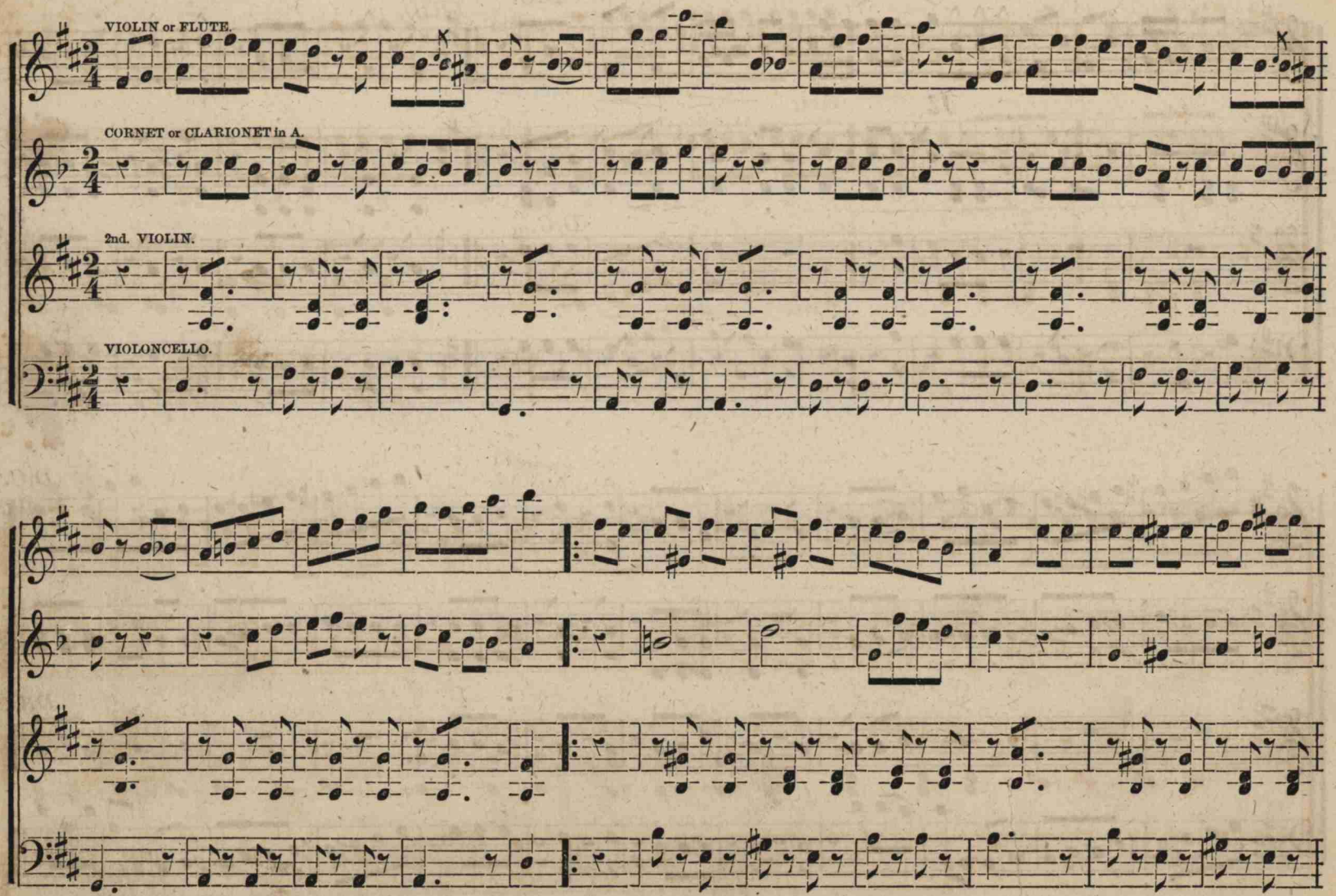
PIZZICATO POLKA.

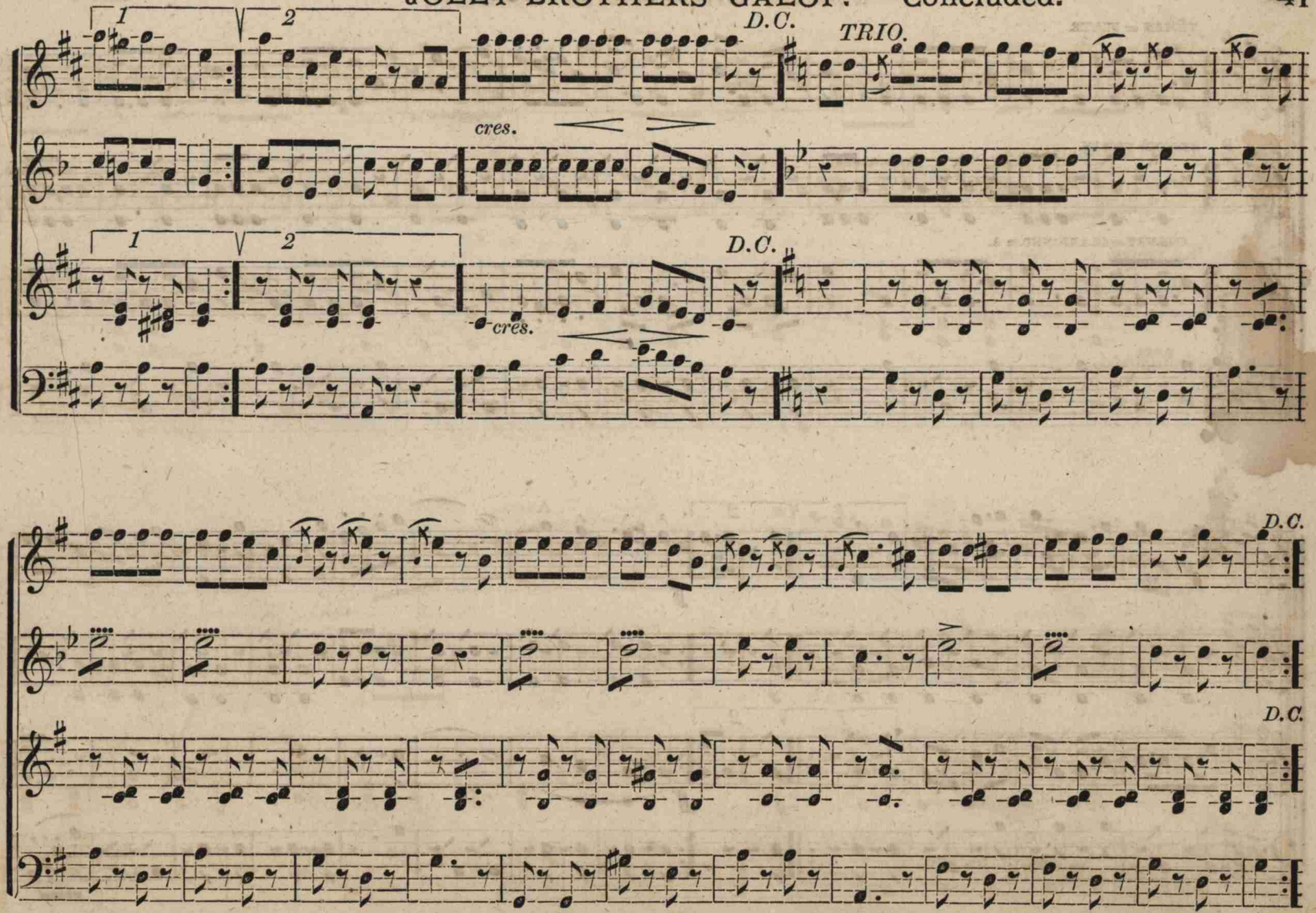
STRAUSS.




fz
D.C.
D.C.

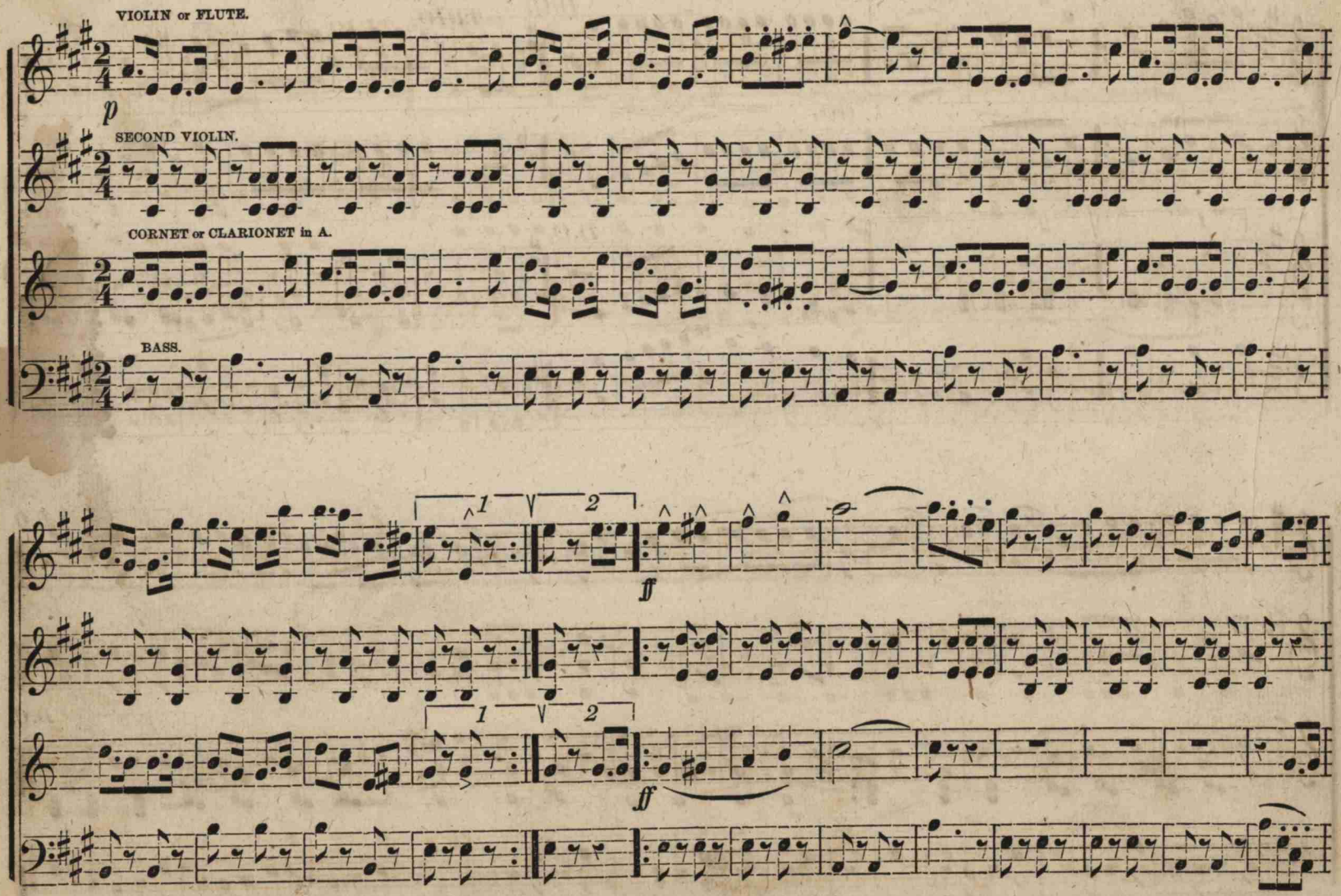
JOLLY BROTHERS' GALOP.

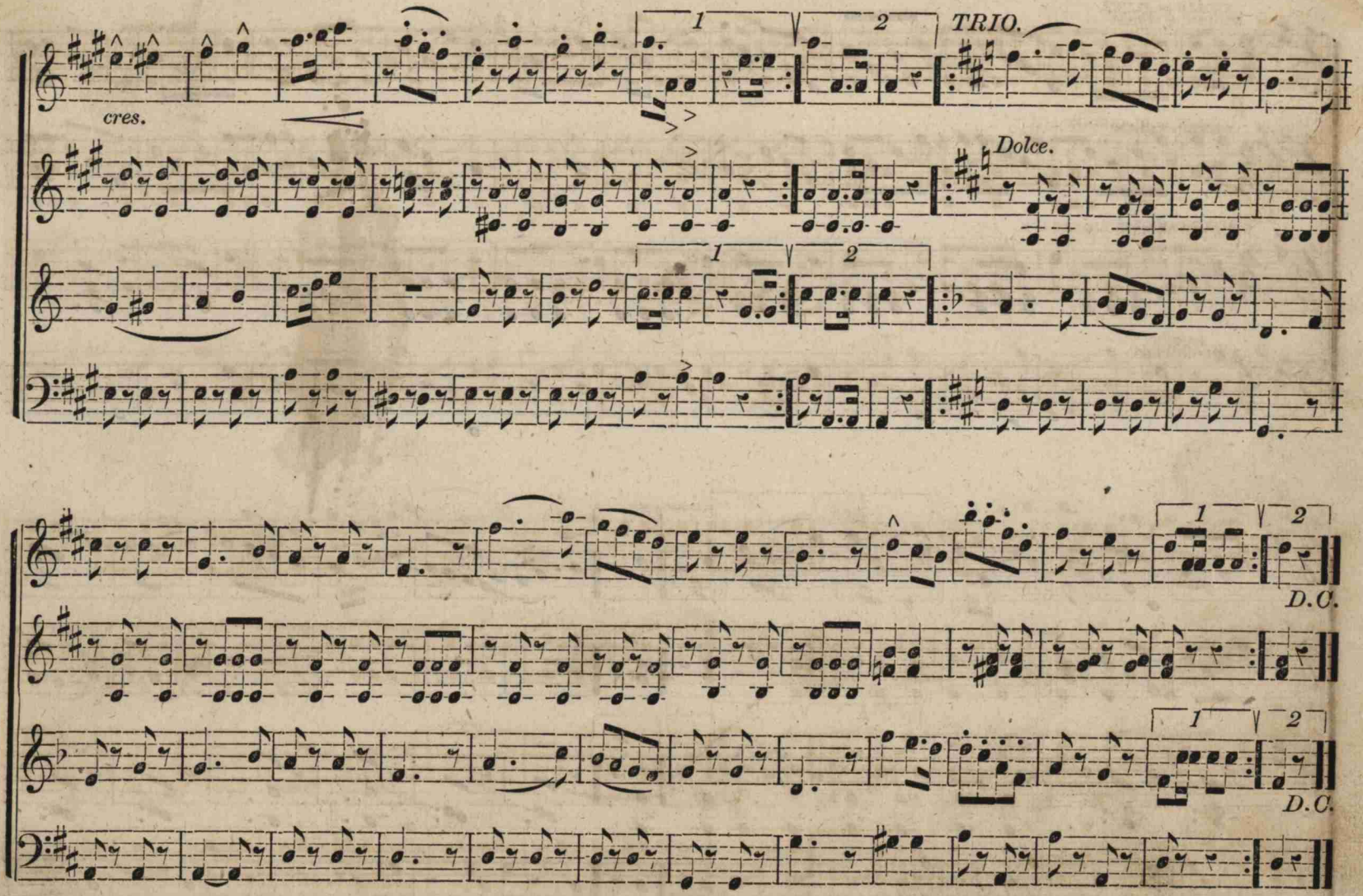



1
2
D.C.
TRIO.
cres.
1
2
D.C.
cres.
D.C.
D.C.

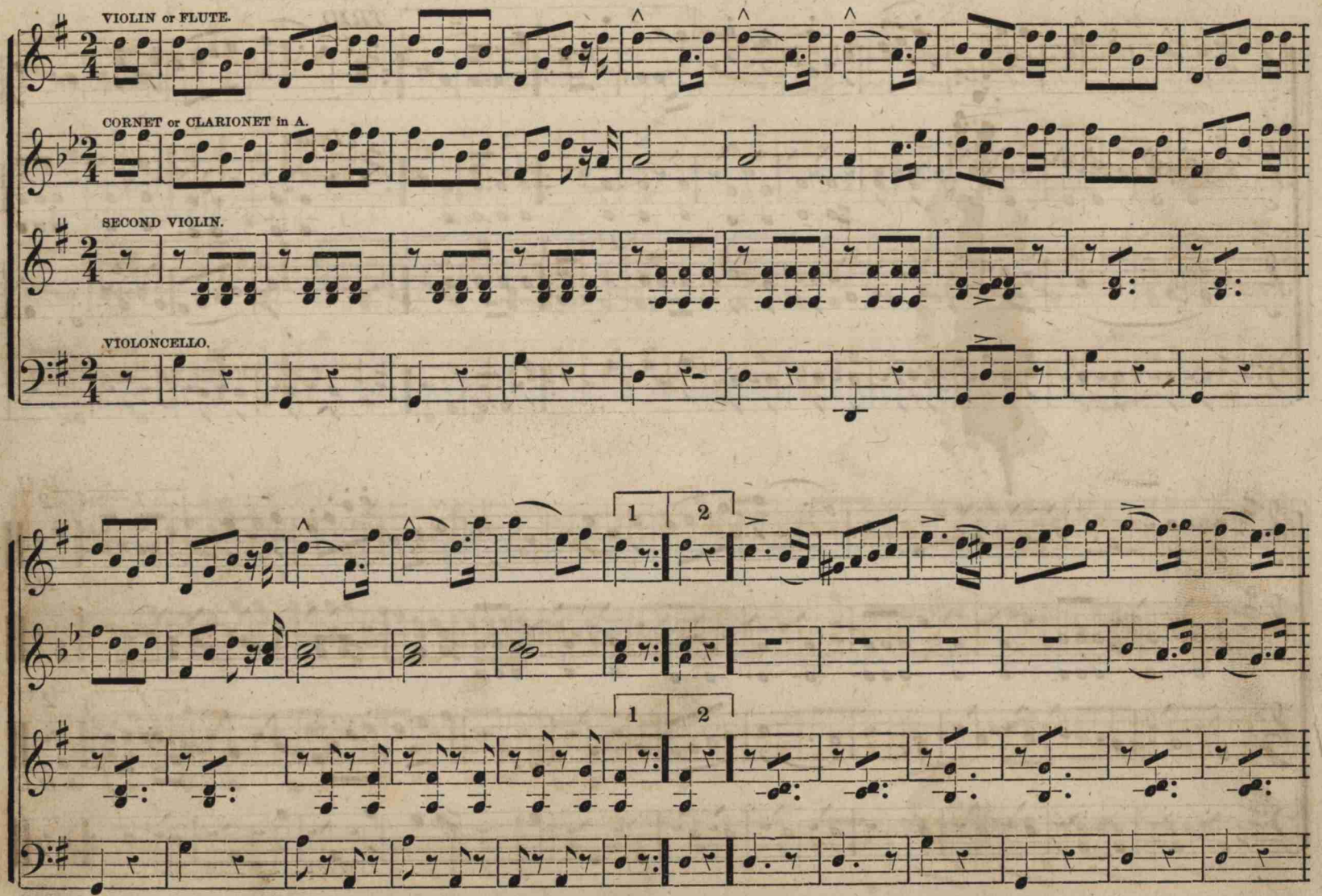
ATTACK GALOP.

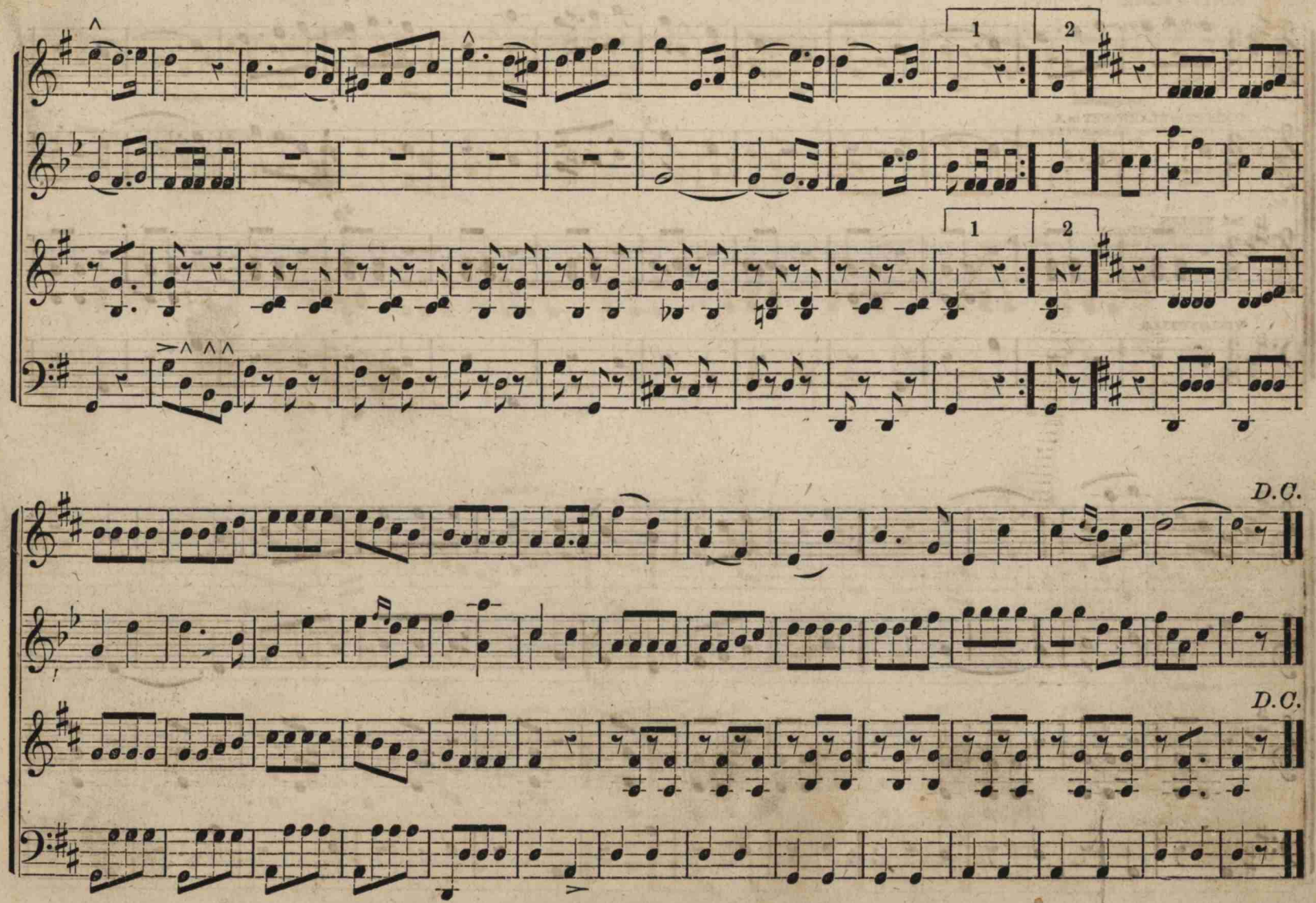
ZIKOFF.



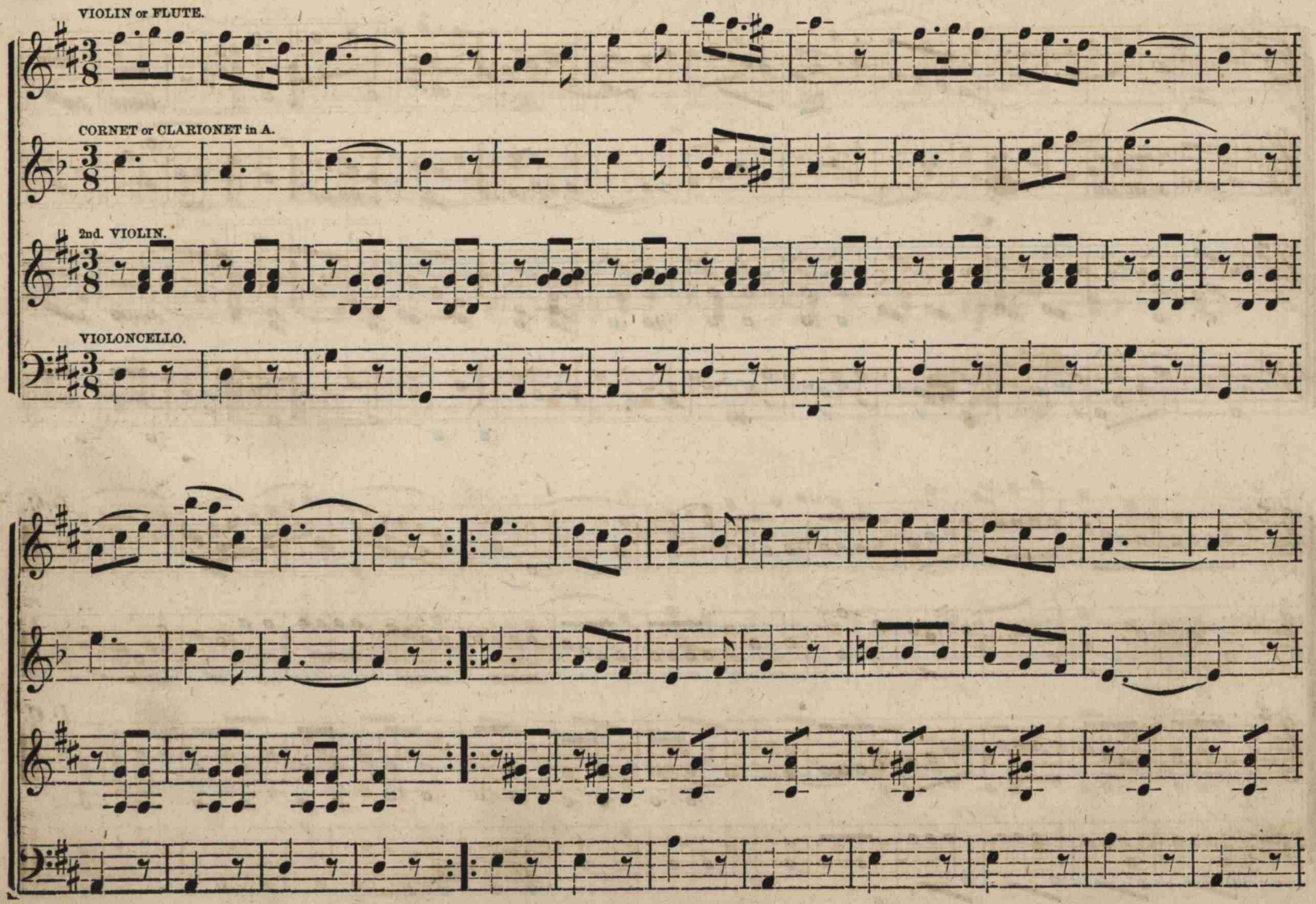

cres.
1
2
TRIO.
Dolce.
D.C.
D.C.

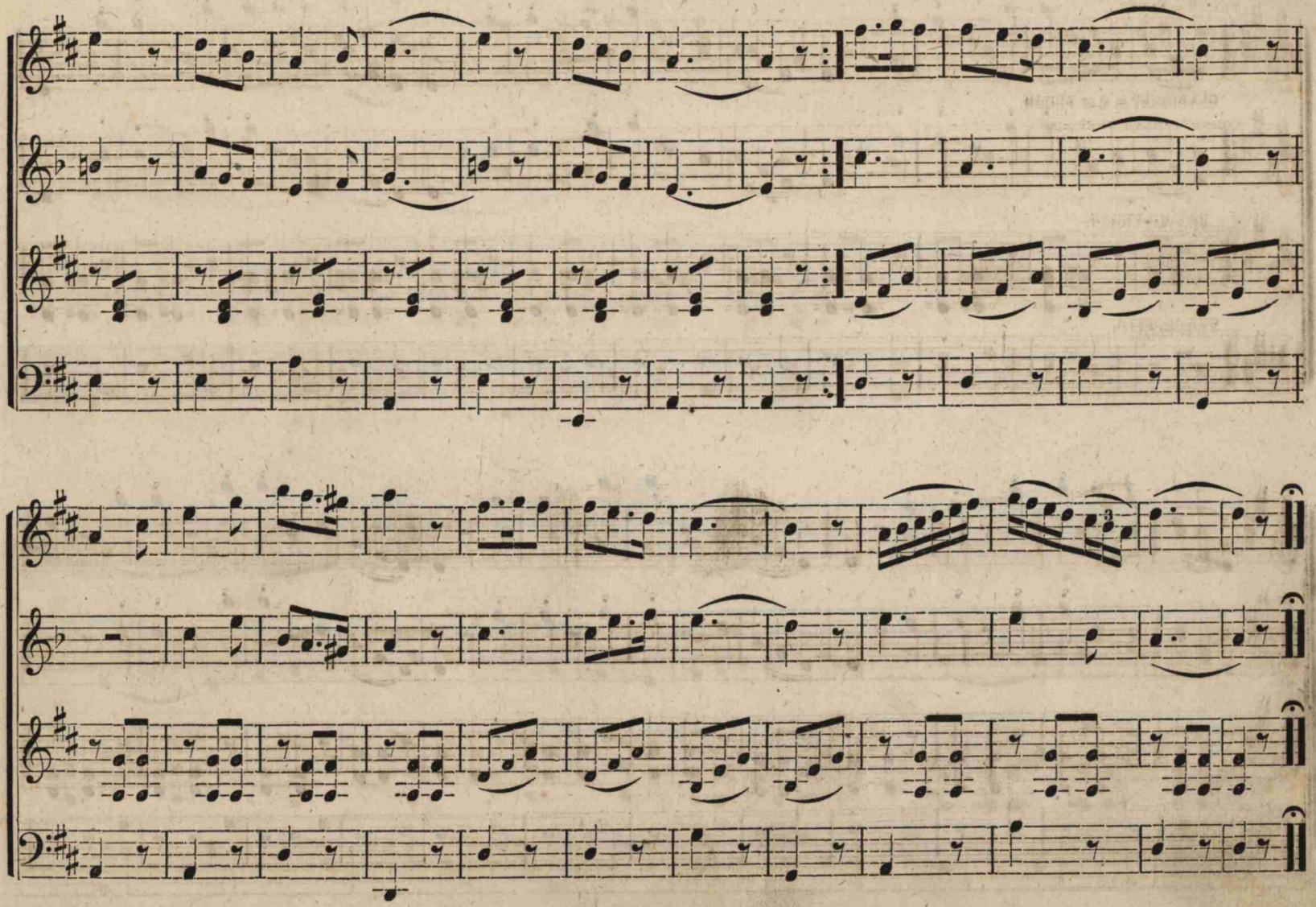
HELTER SKELTER GALOP.



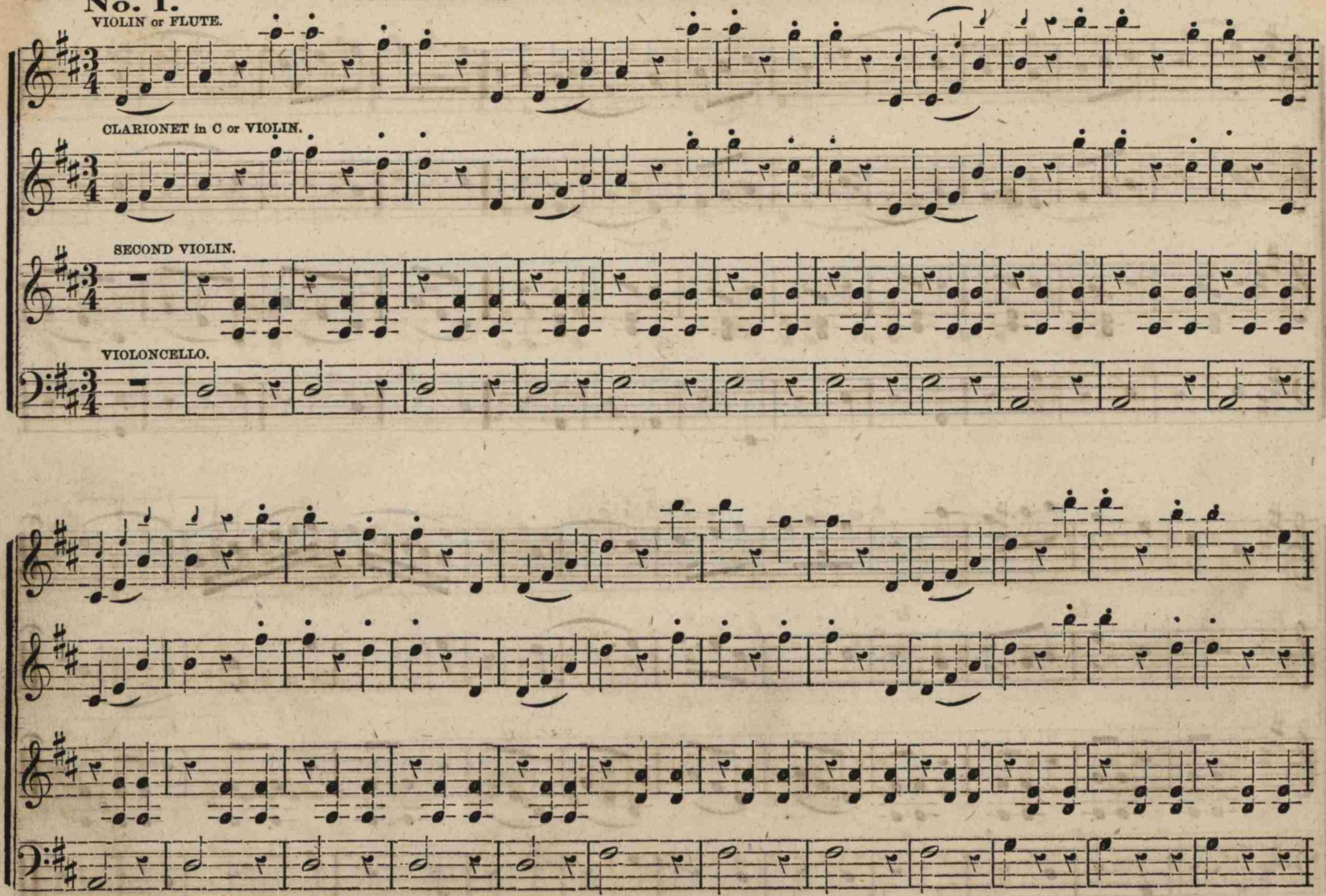

1
2
1
2
D.C.
D.C.

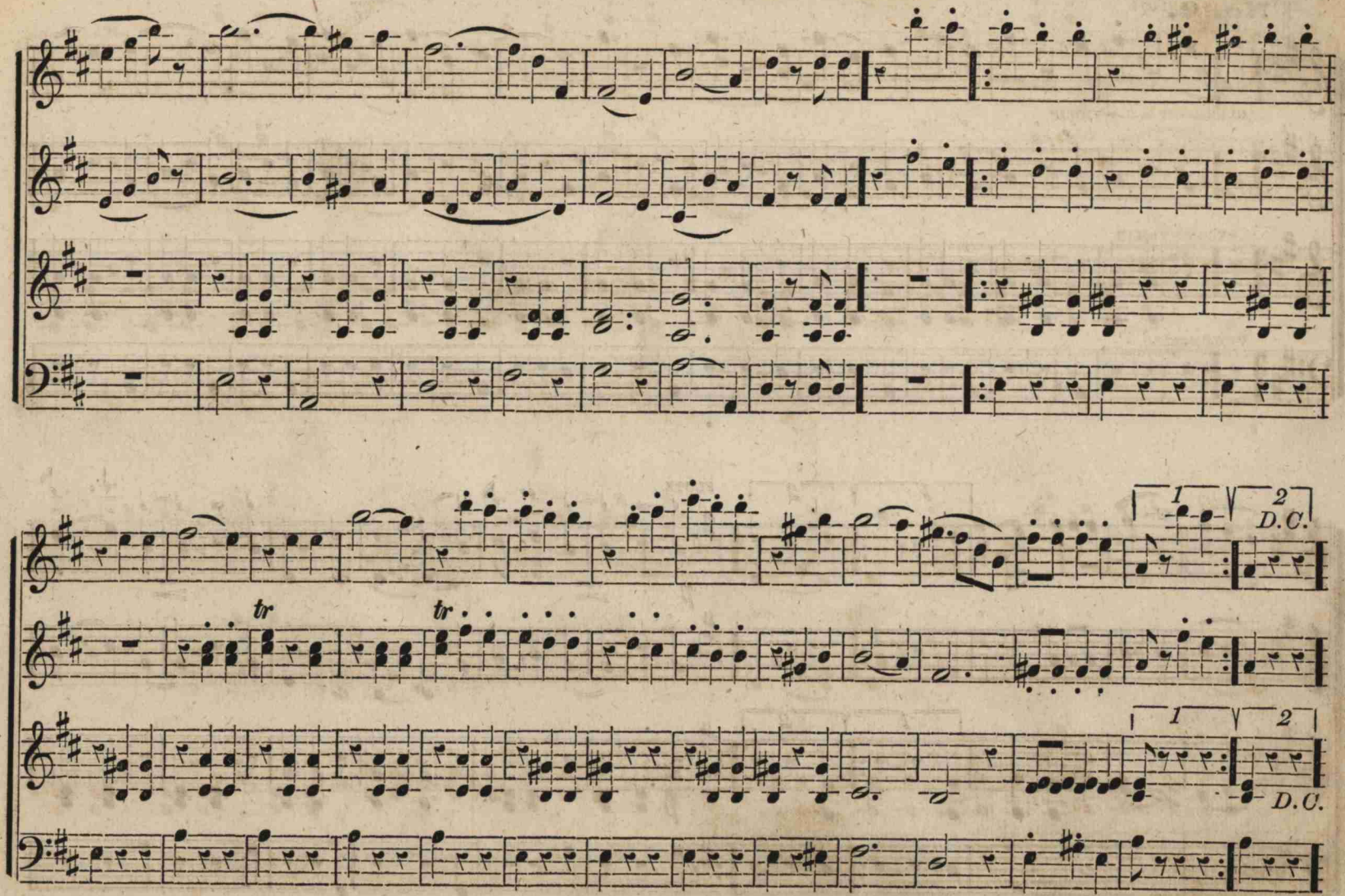
FAIRY WEDDING WALTZ.



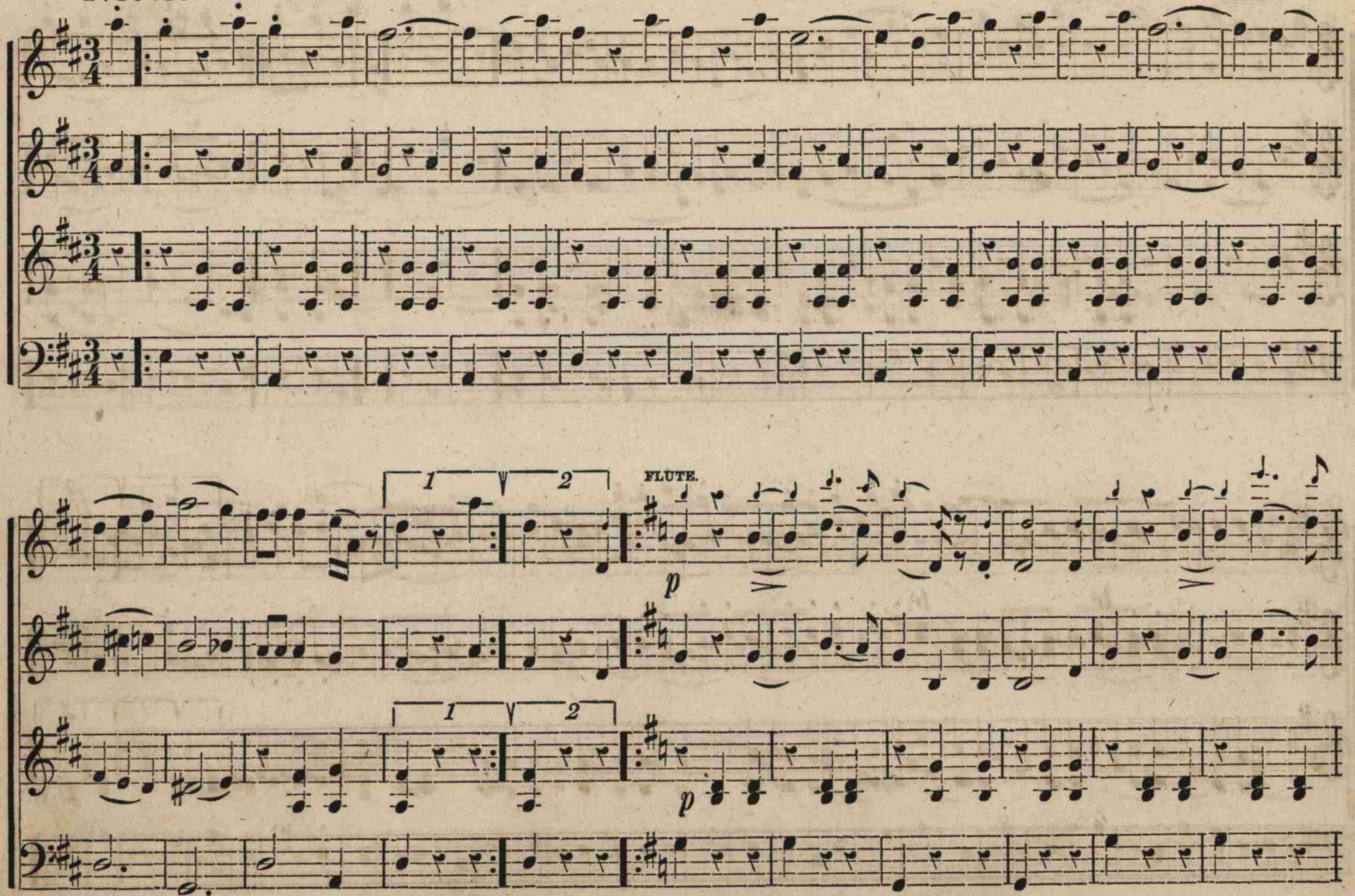


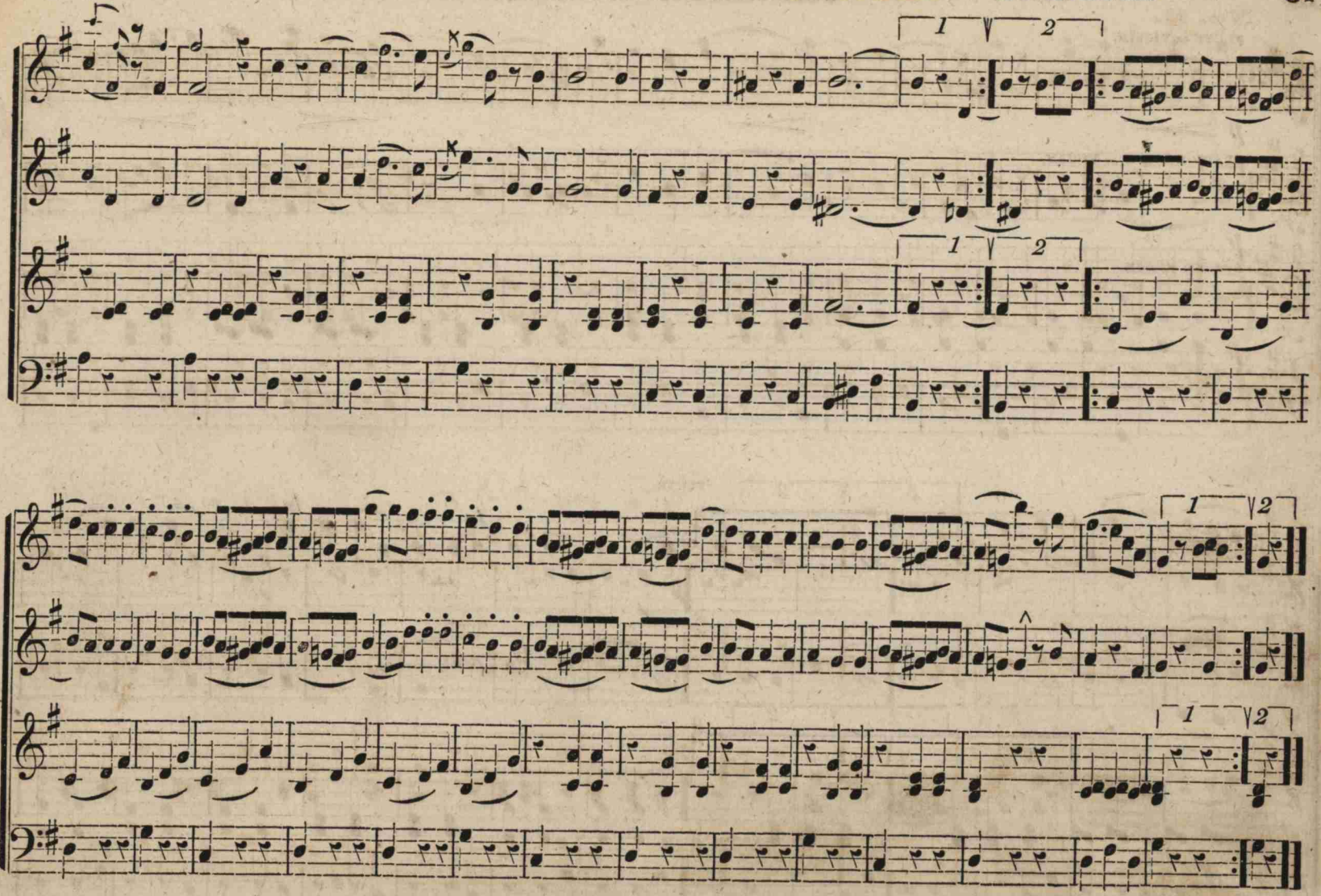
No. 1.


VIOLIN or FLUTE.
CLARIONET in C or VIOLIN.
SECOND VIOLIN.
VIOLONCELLO.


1
2
D.C.
tr
tr
1
2
D.C.

No. 2.

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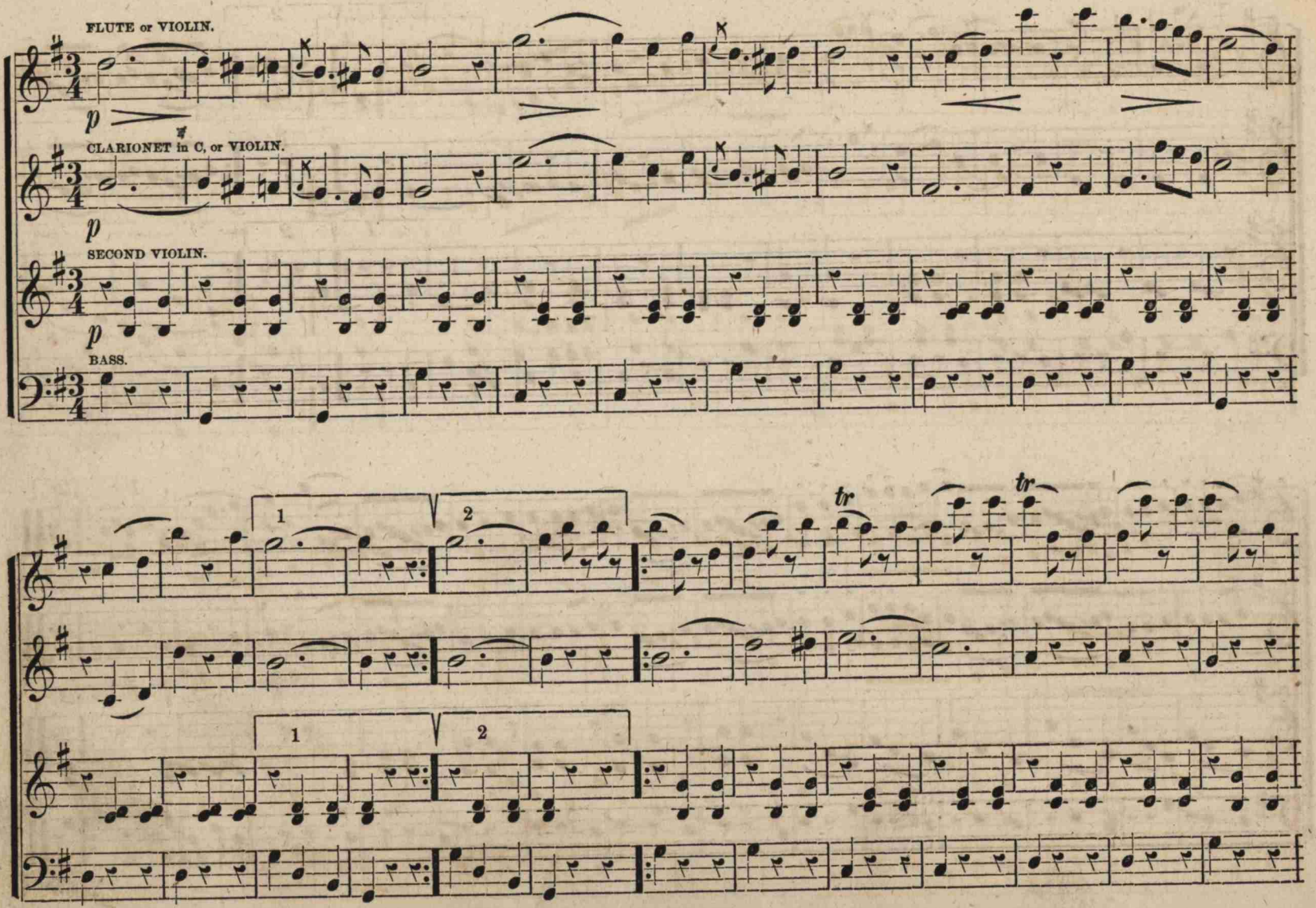

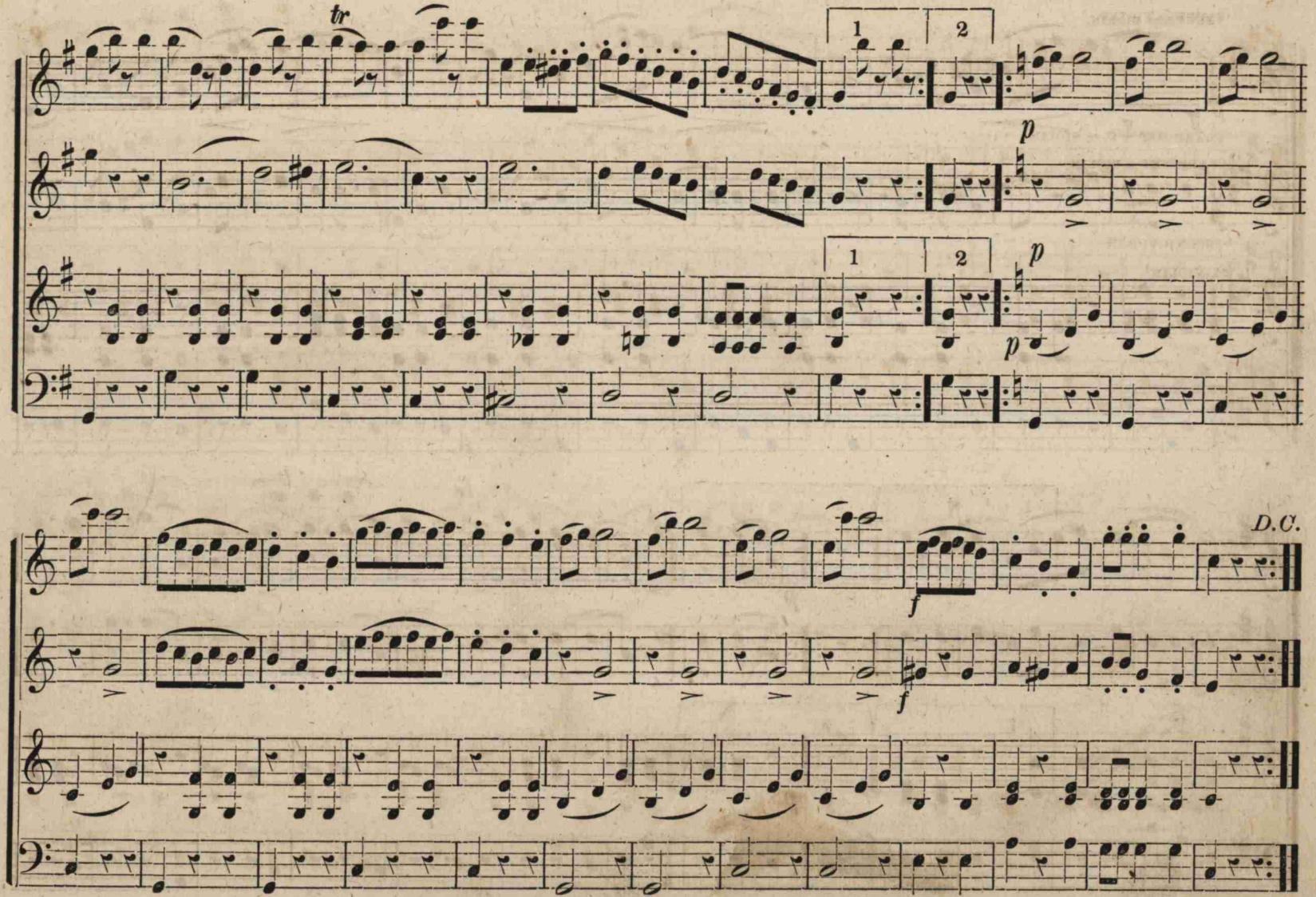
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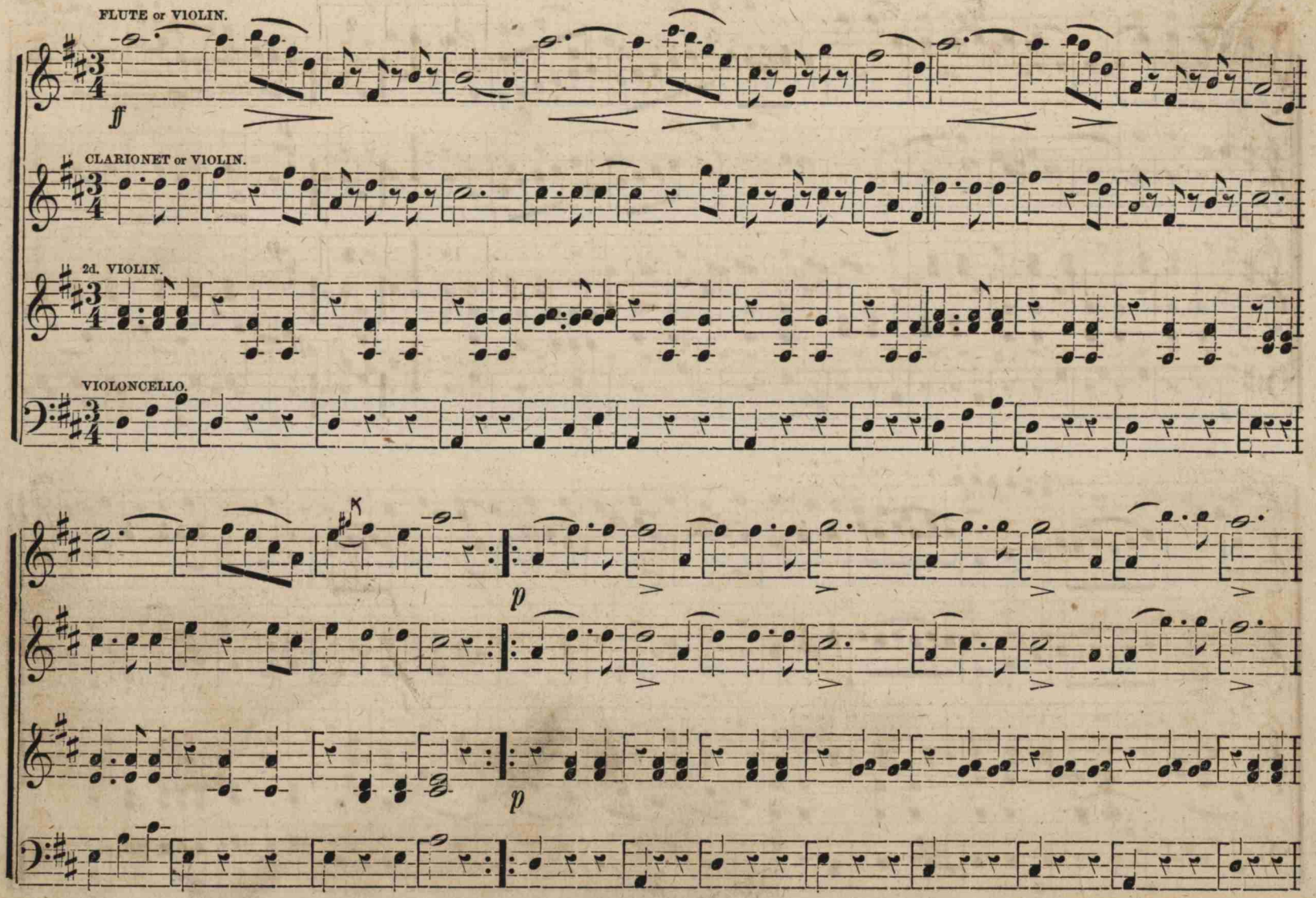

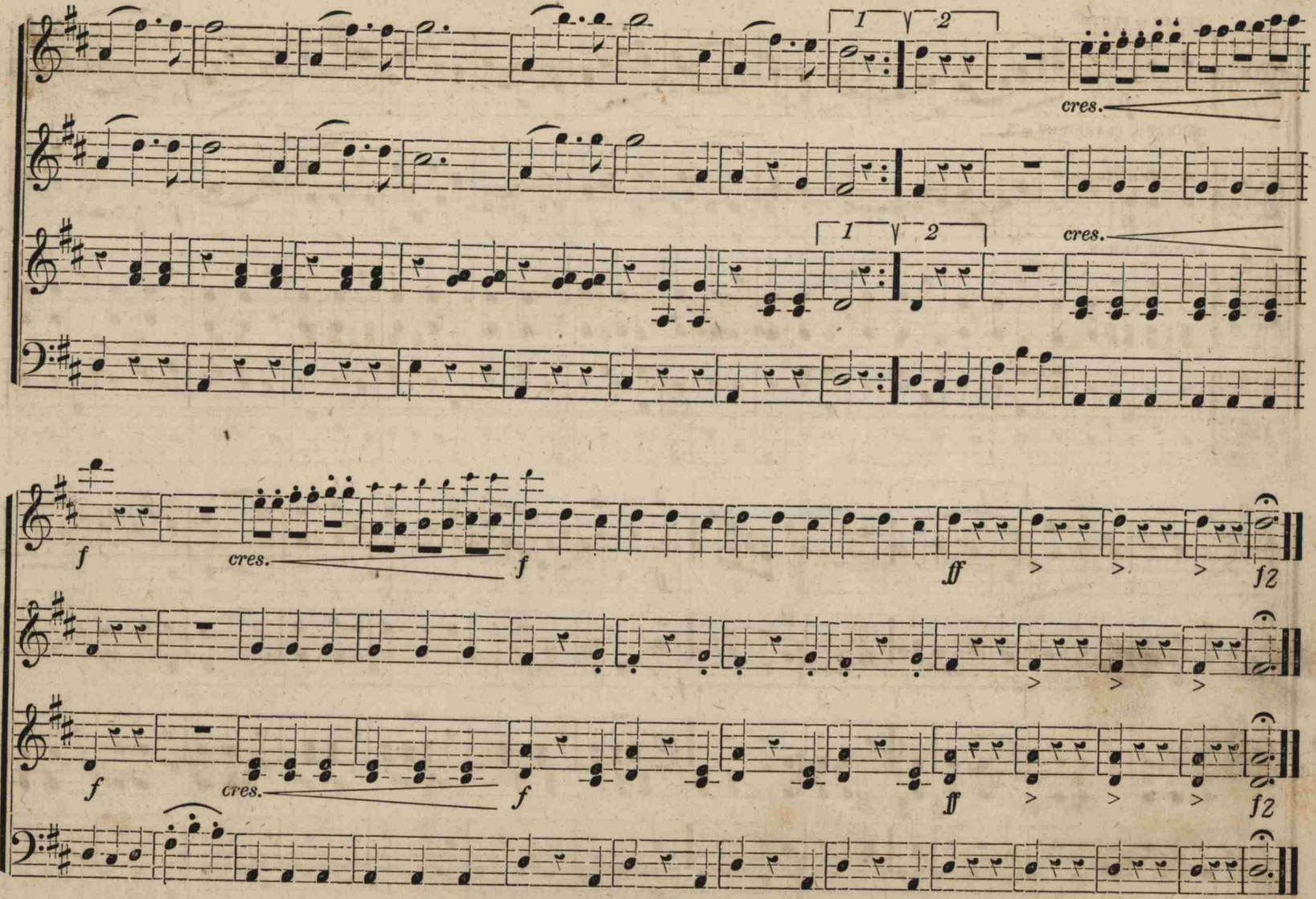
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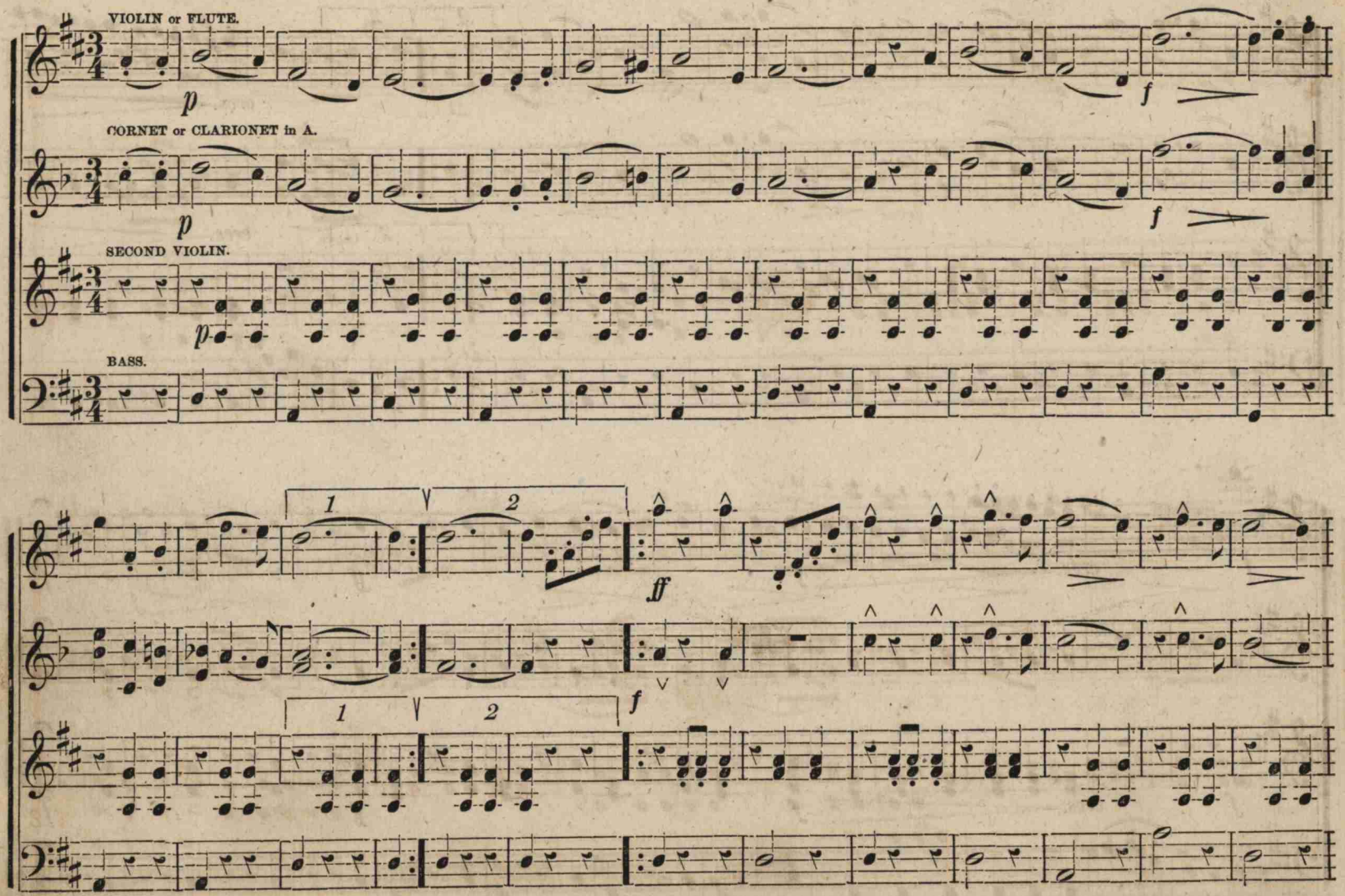
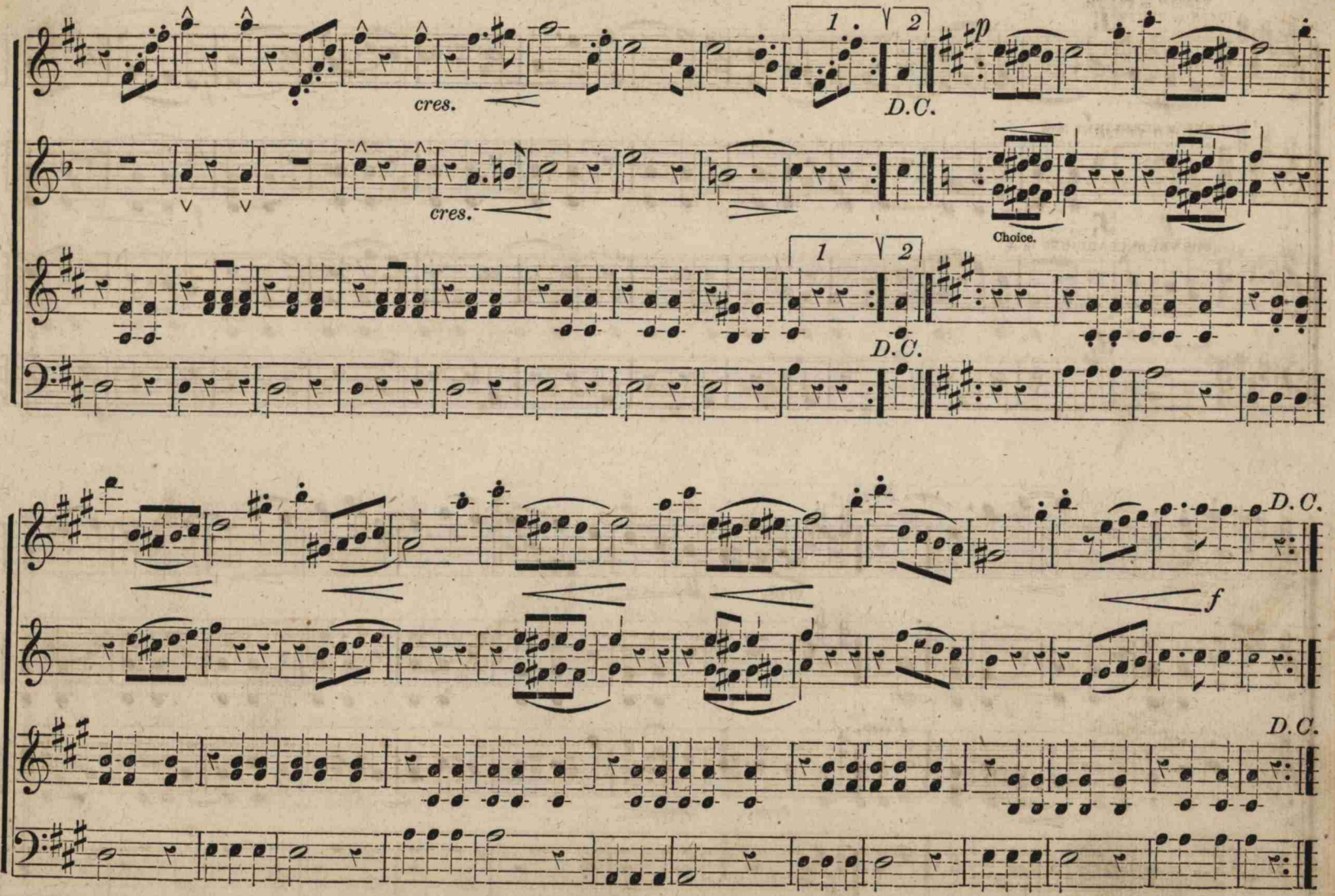
PETITE COQUETTE WALTZ.

ZIKOFF.

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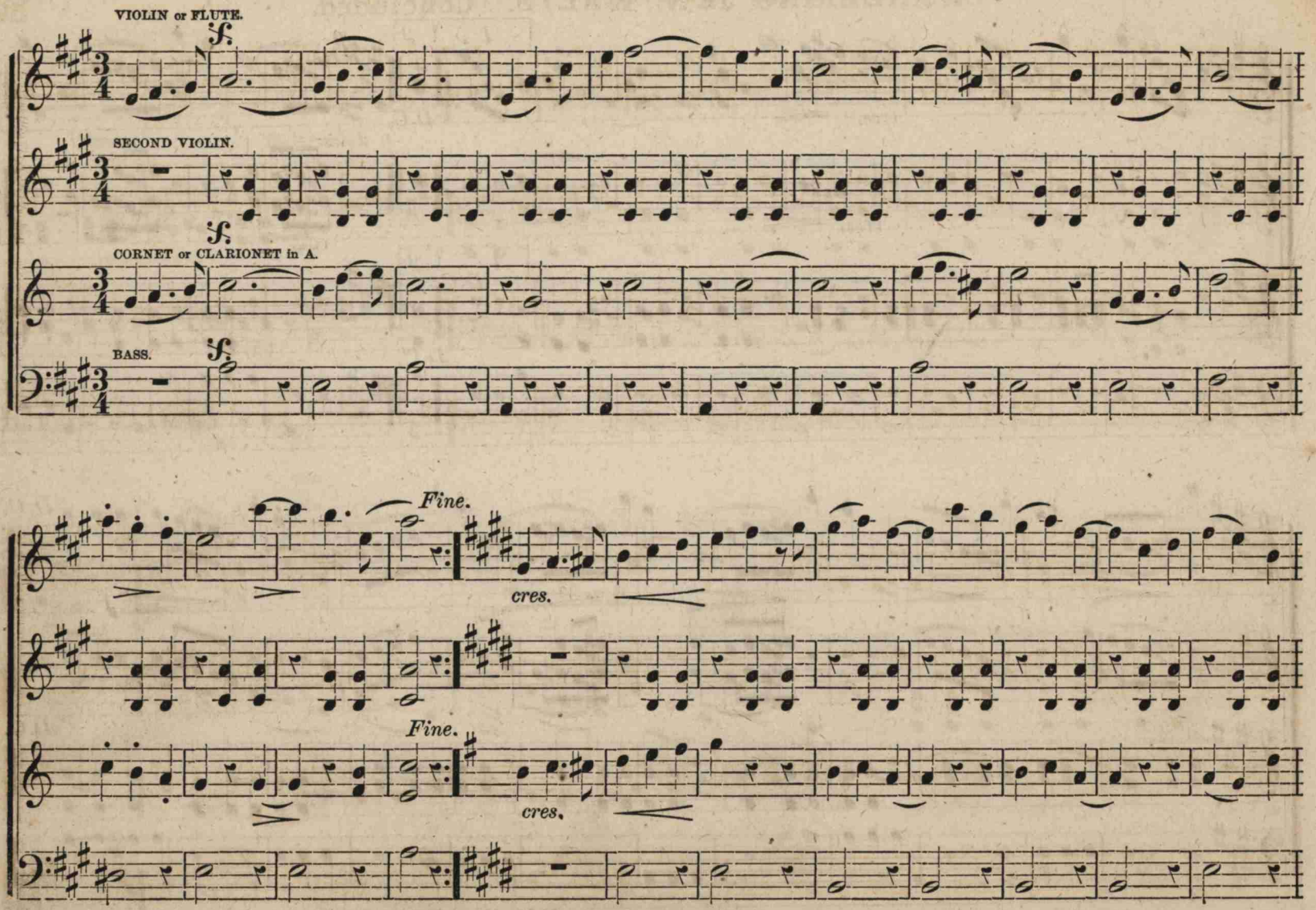
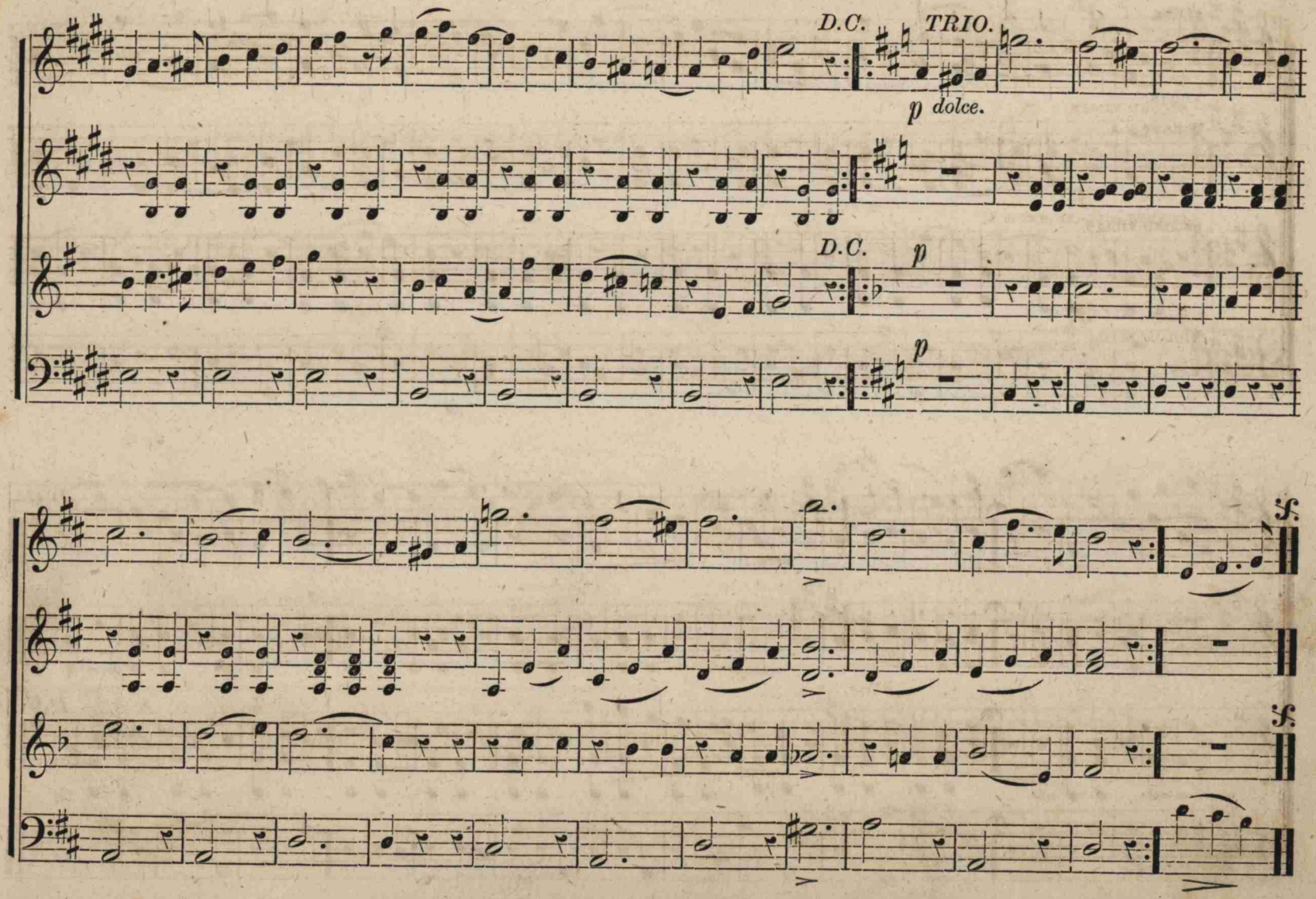
WANDERING JEW WALTZ.

BURGMULLER.




D.C.
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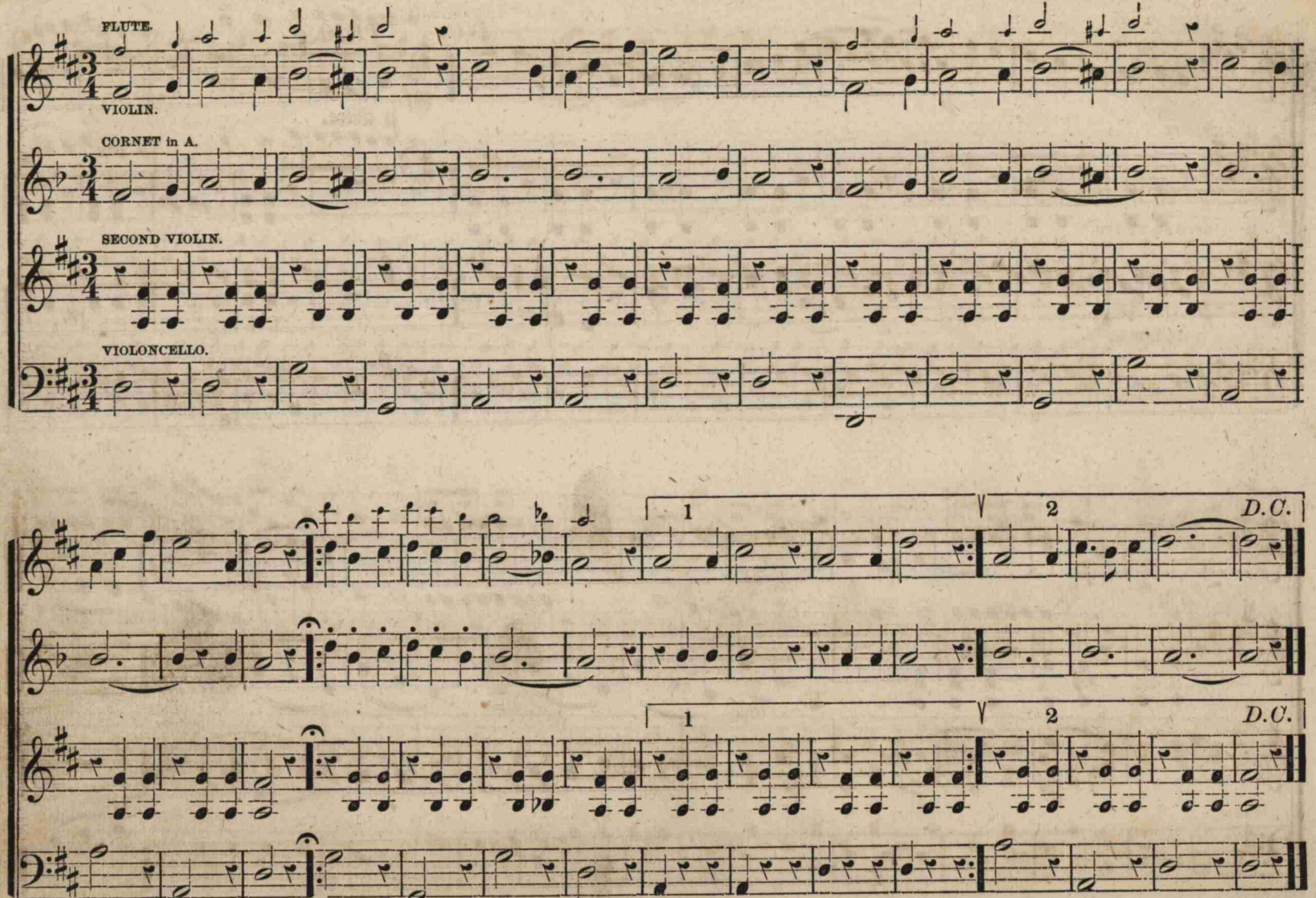
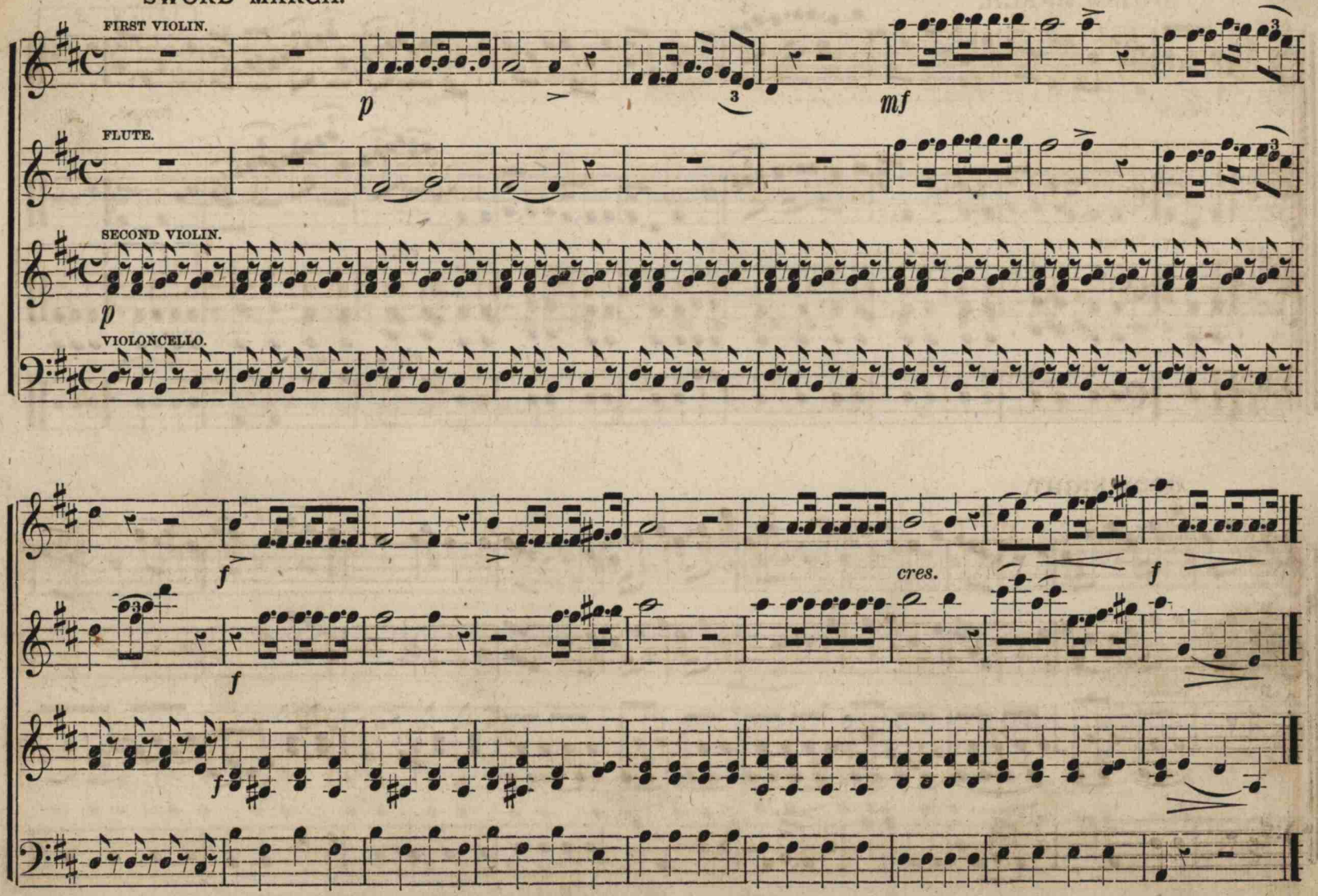
MOET AND CHANDON WALTZ. (New Champagne Charlie.)



SWORD MARCH.


FIRST VIOLIN.
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FLUTE.
SECOND VIOLIN.
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VIOLONCELLO.
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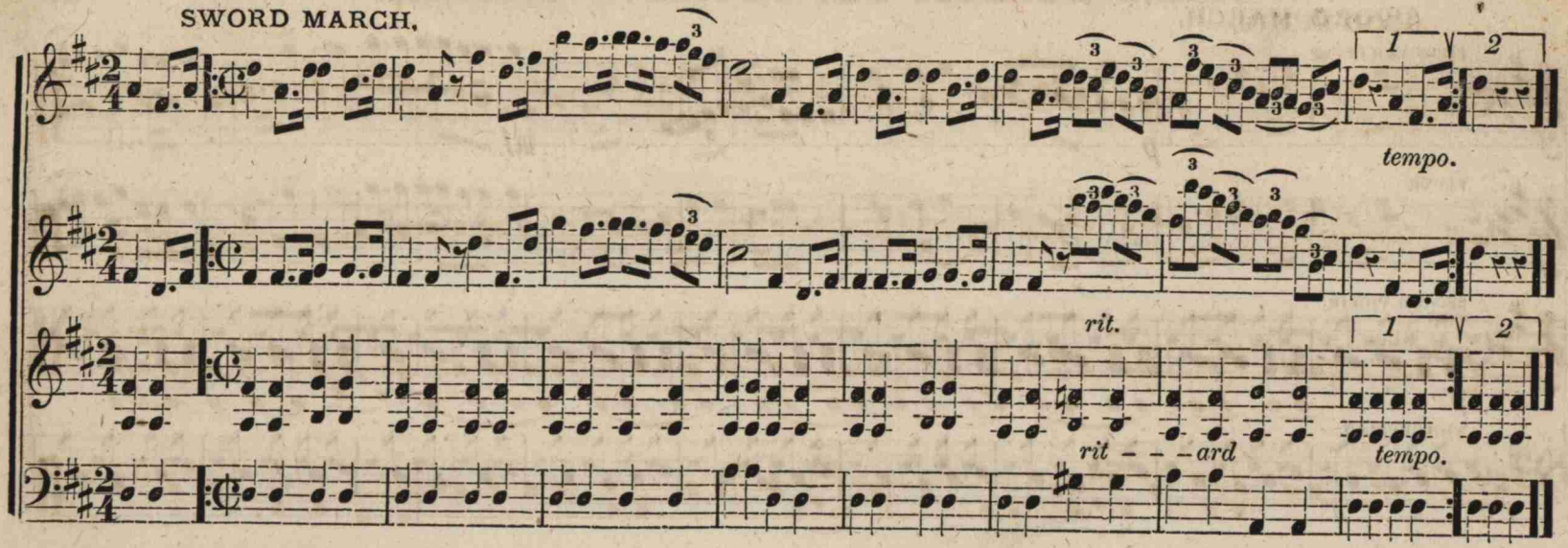
f

SWORD MARCH.



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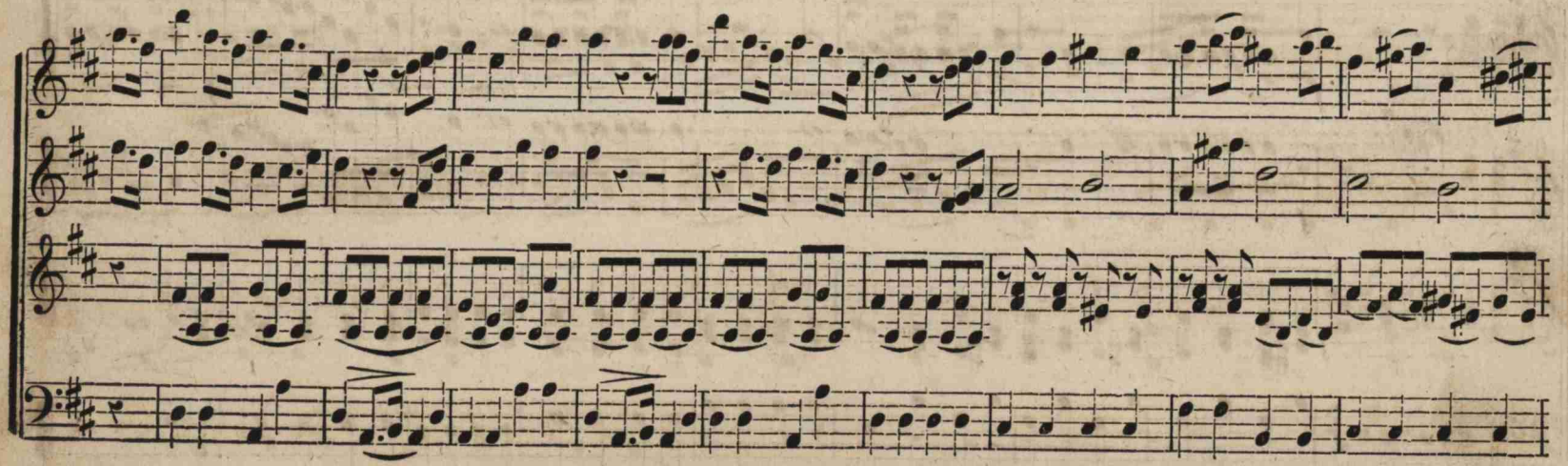

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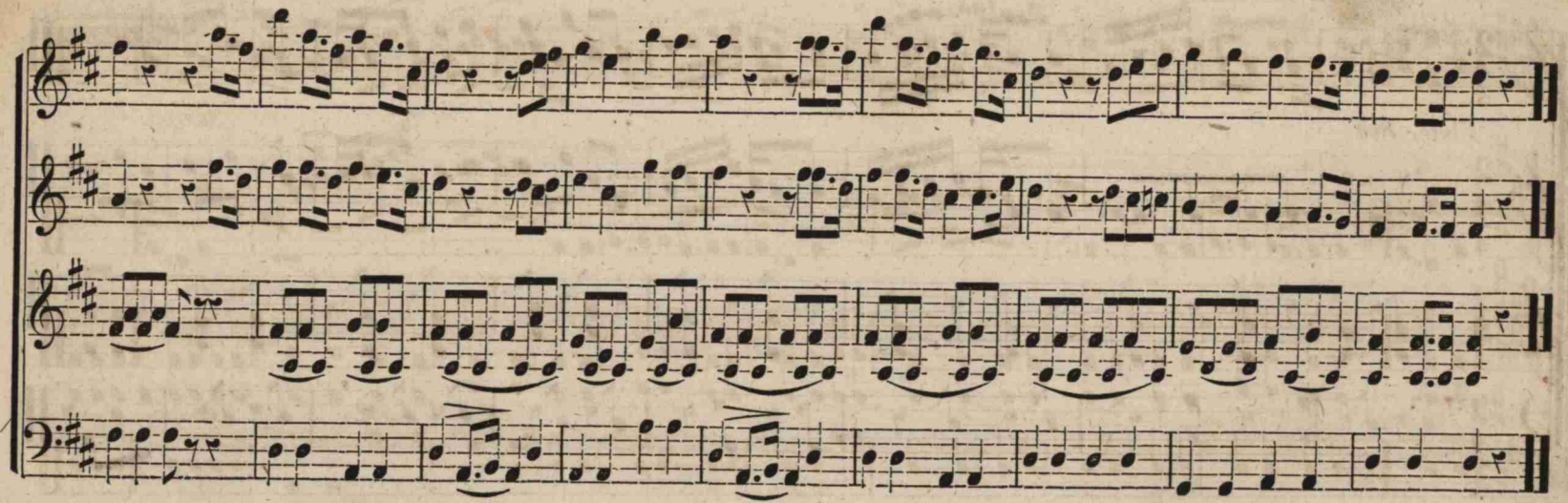

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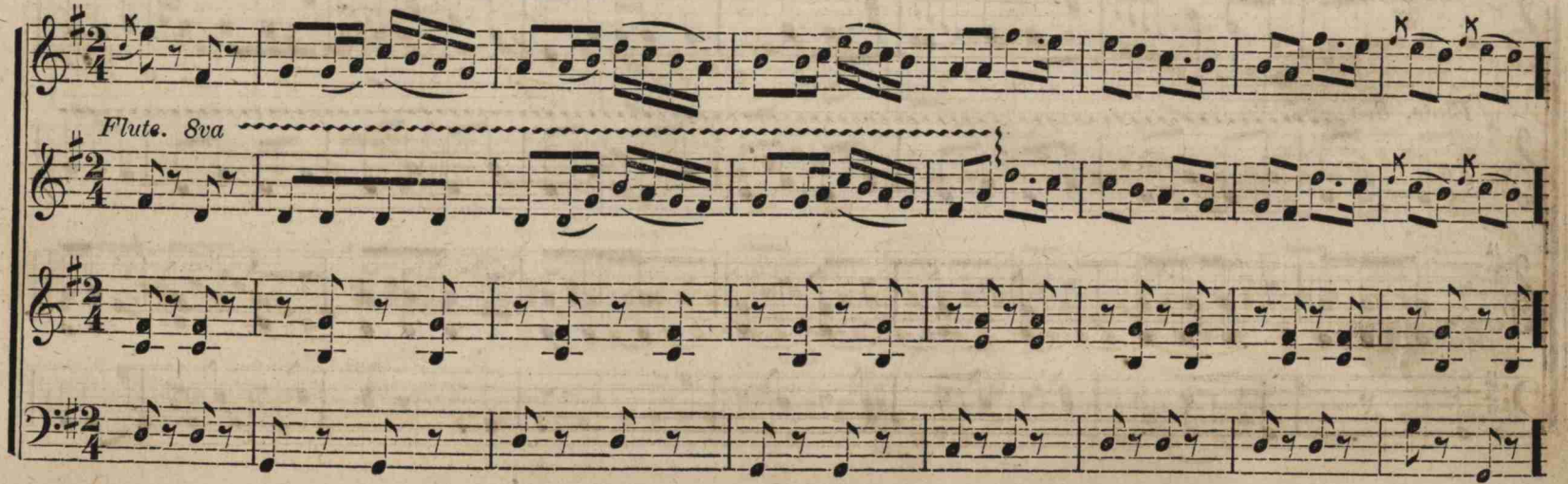

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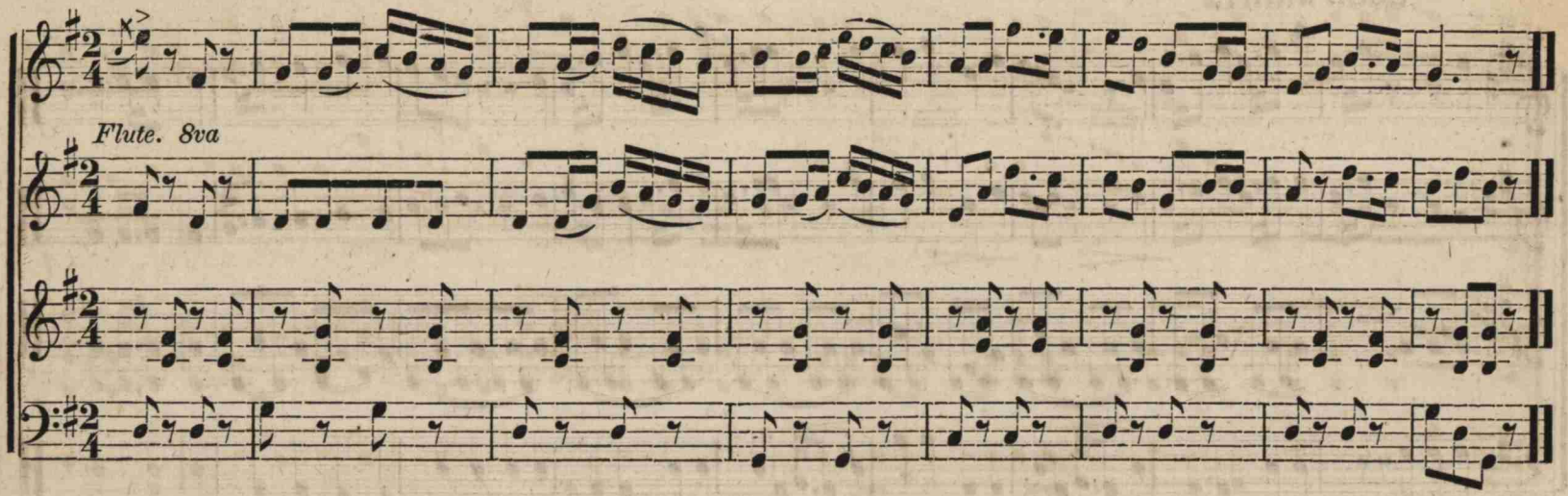

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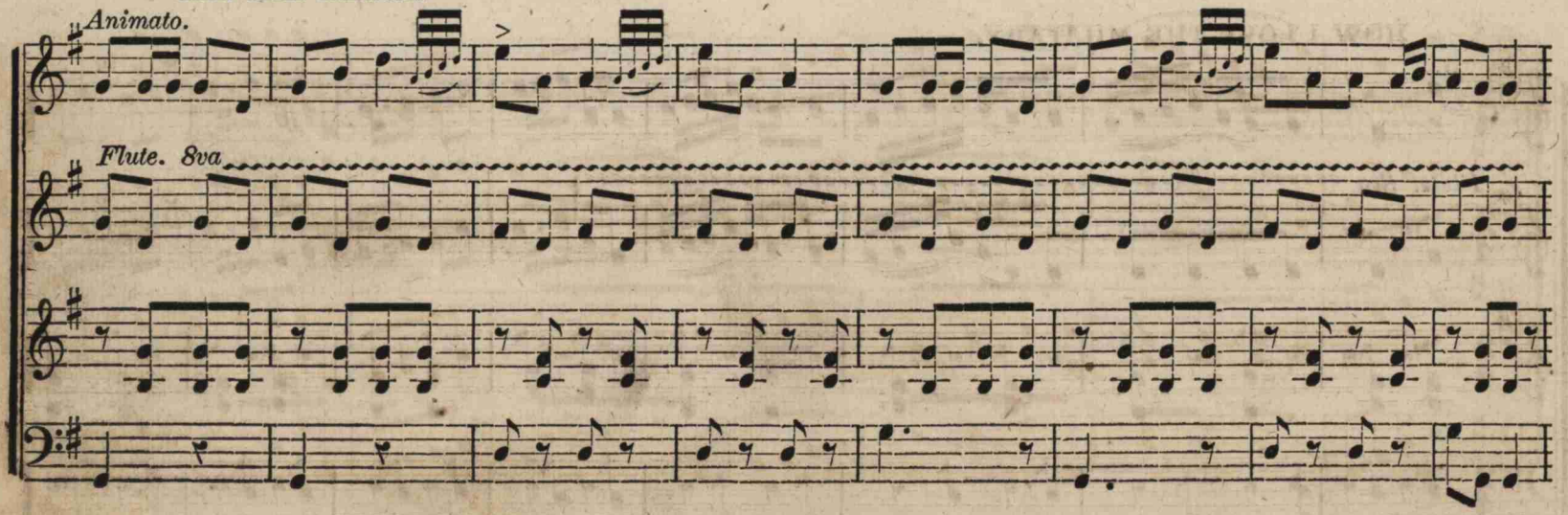
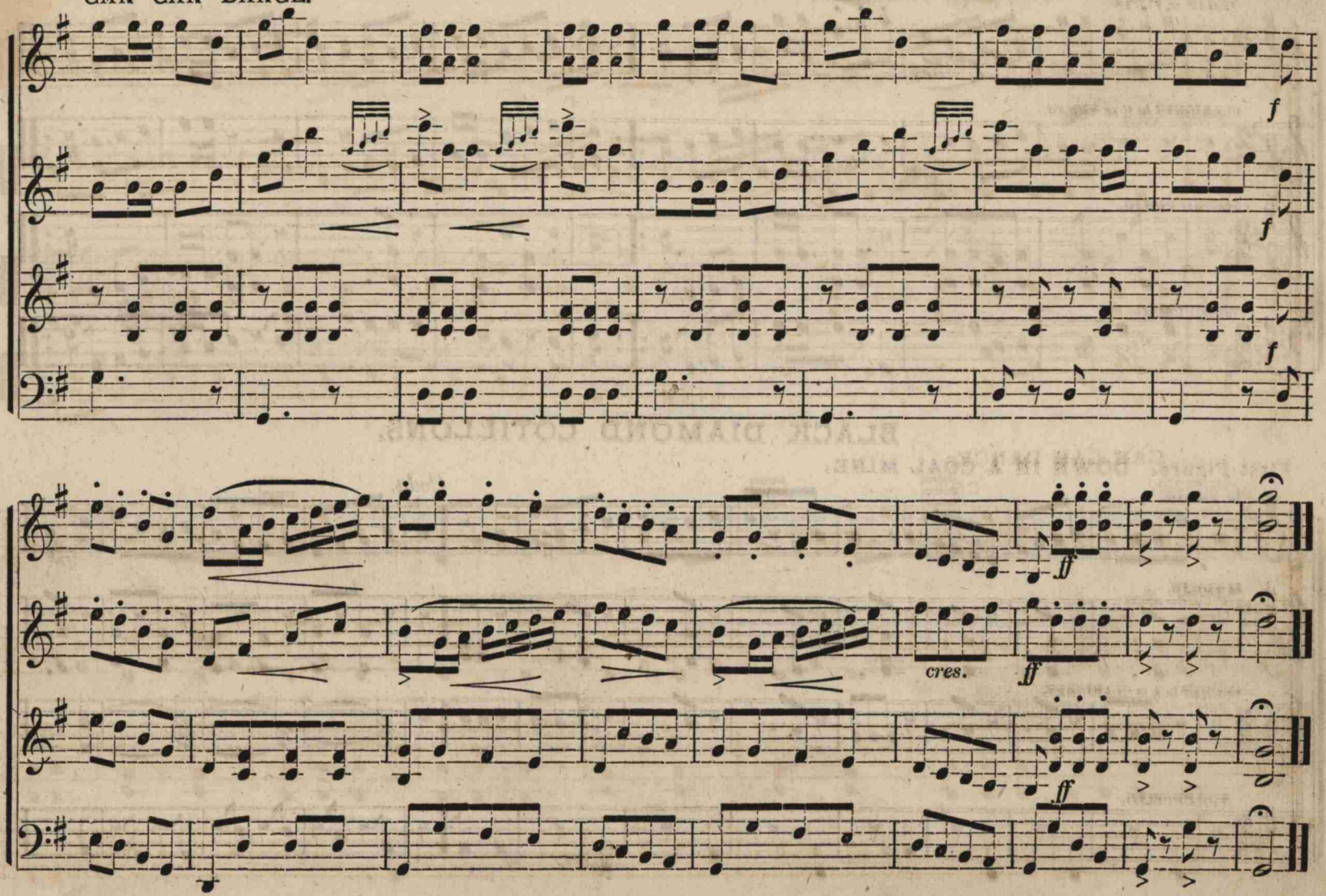
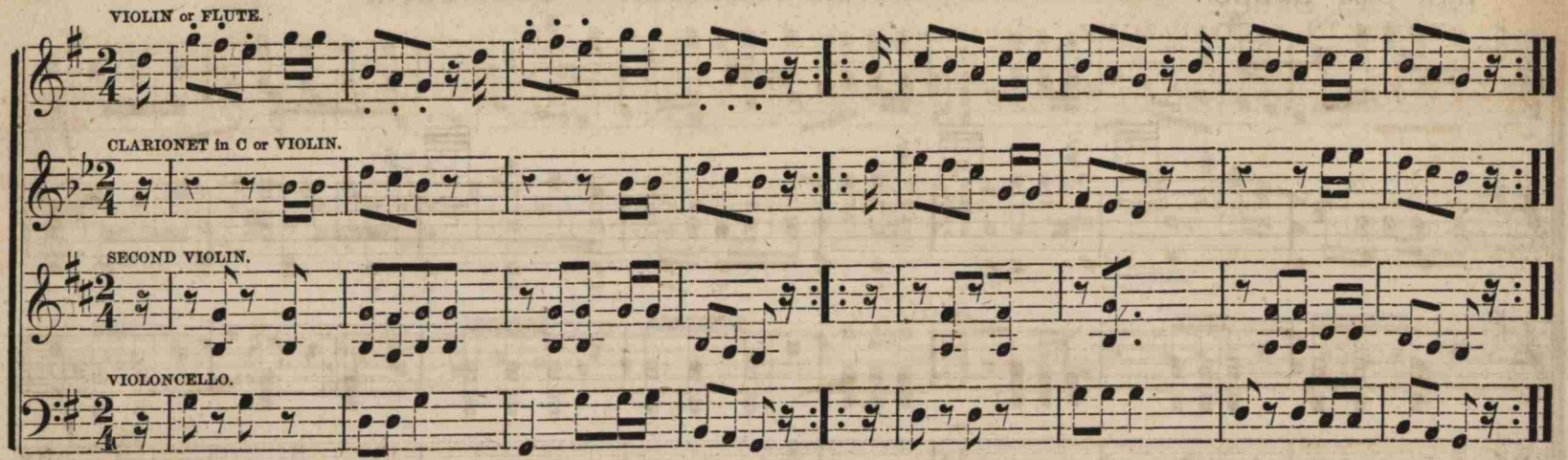


CAN CAN DANCE.

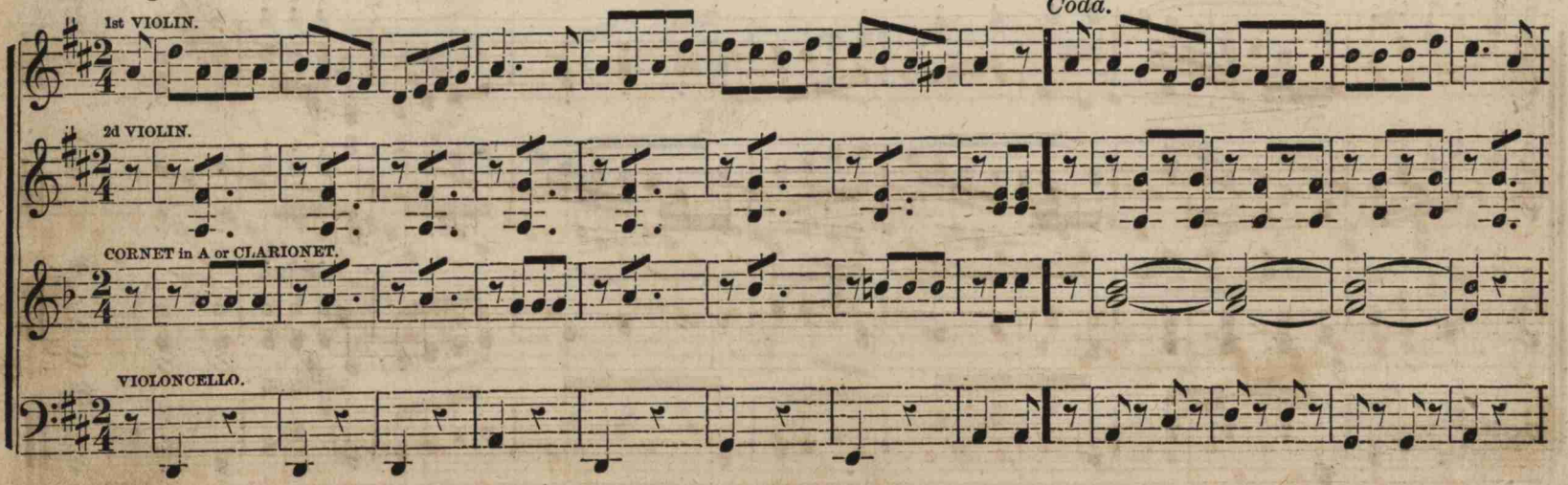


THE "MILL A GOING." JIG.

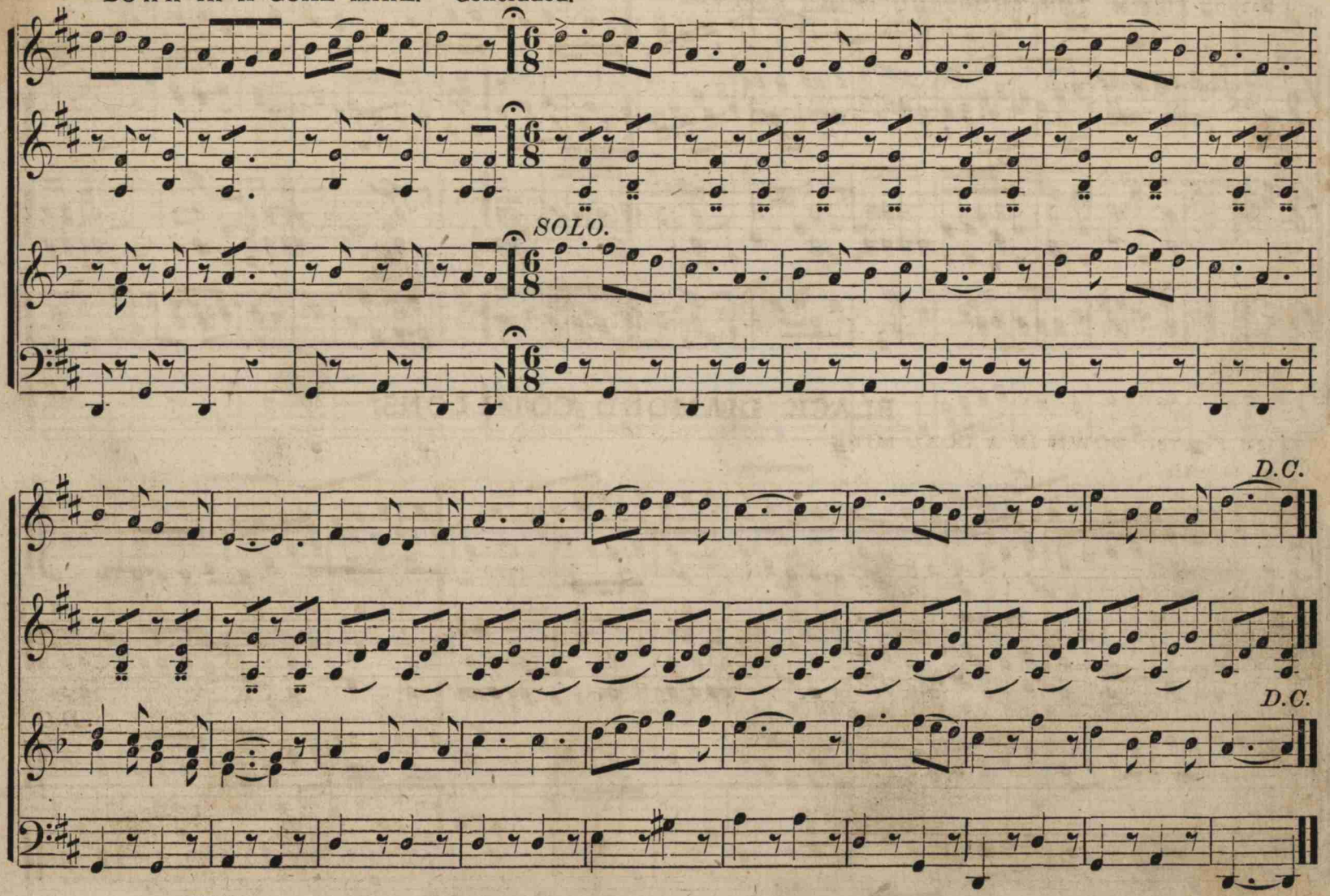


BLACK DIAMOND COTILLONS.

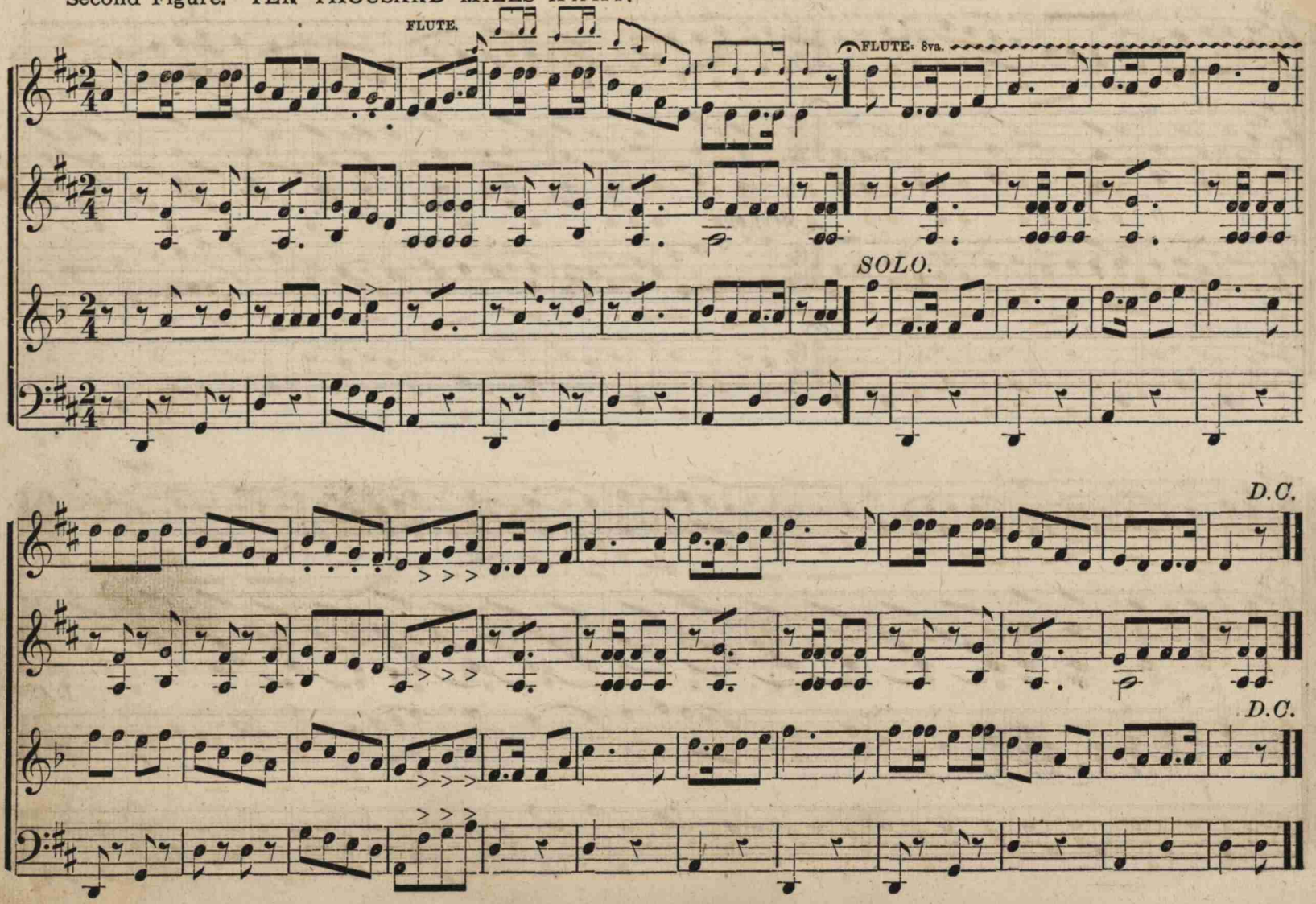
First Figure. DOWN IN A COAL MINE.



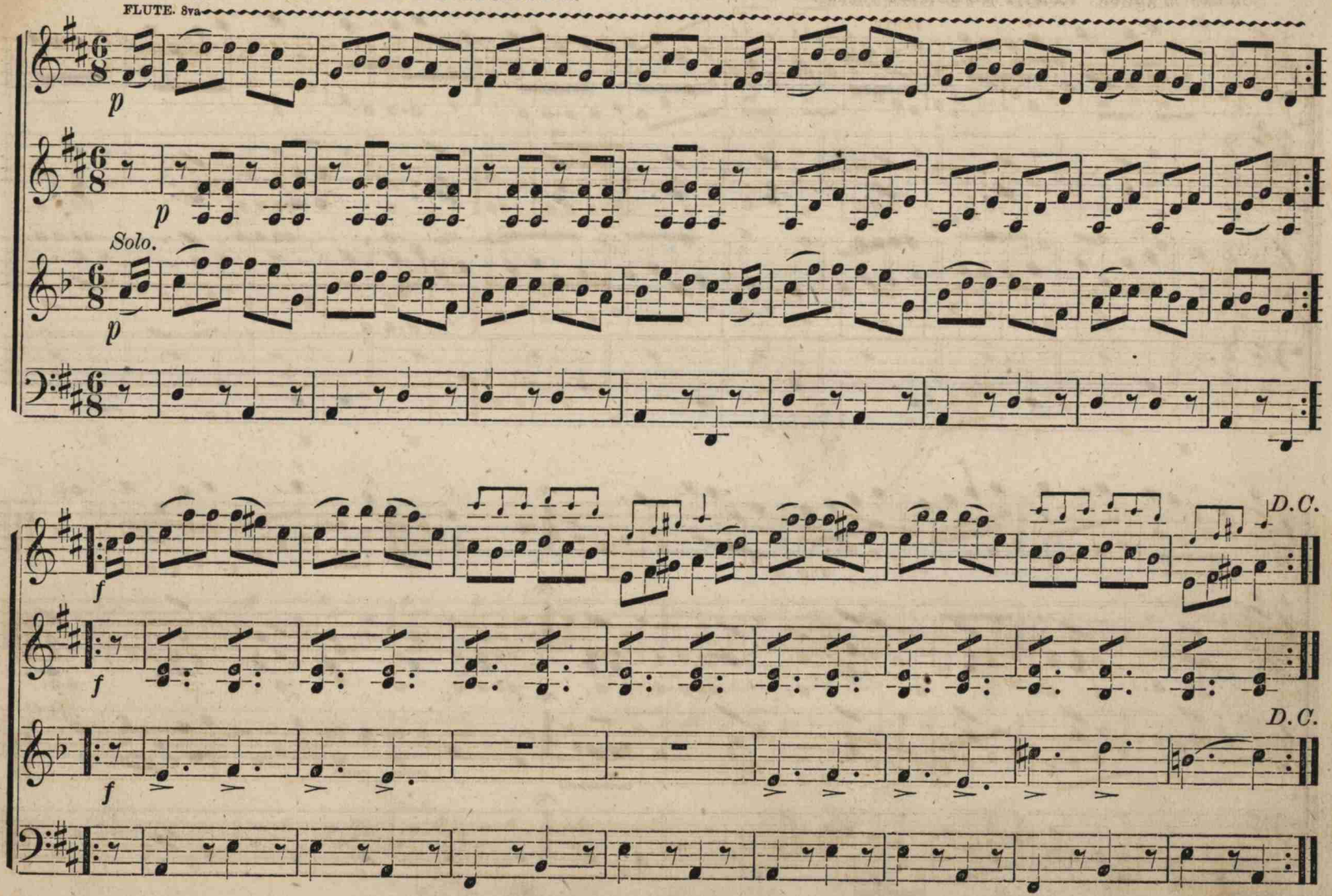
DOWN IN A COAL MINE. Concluded.



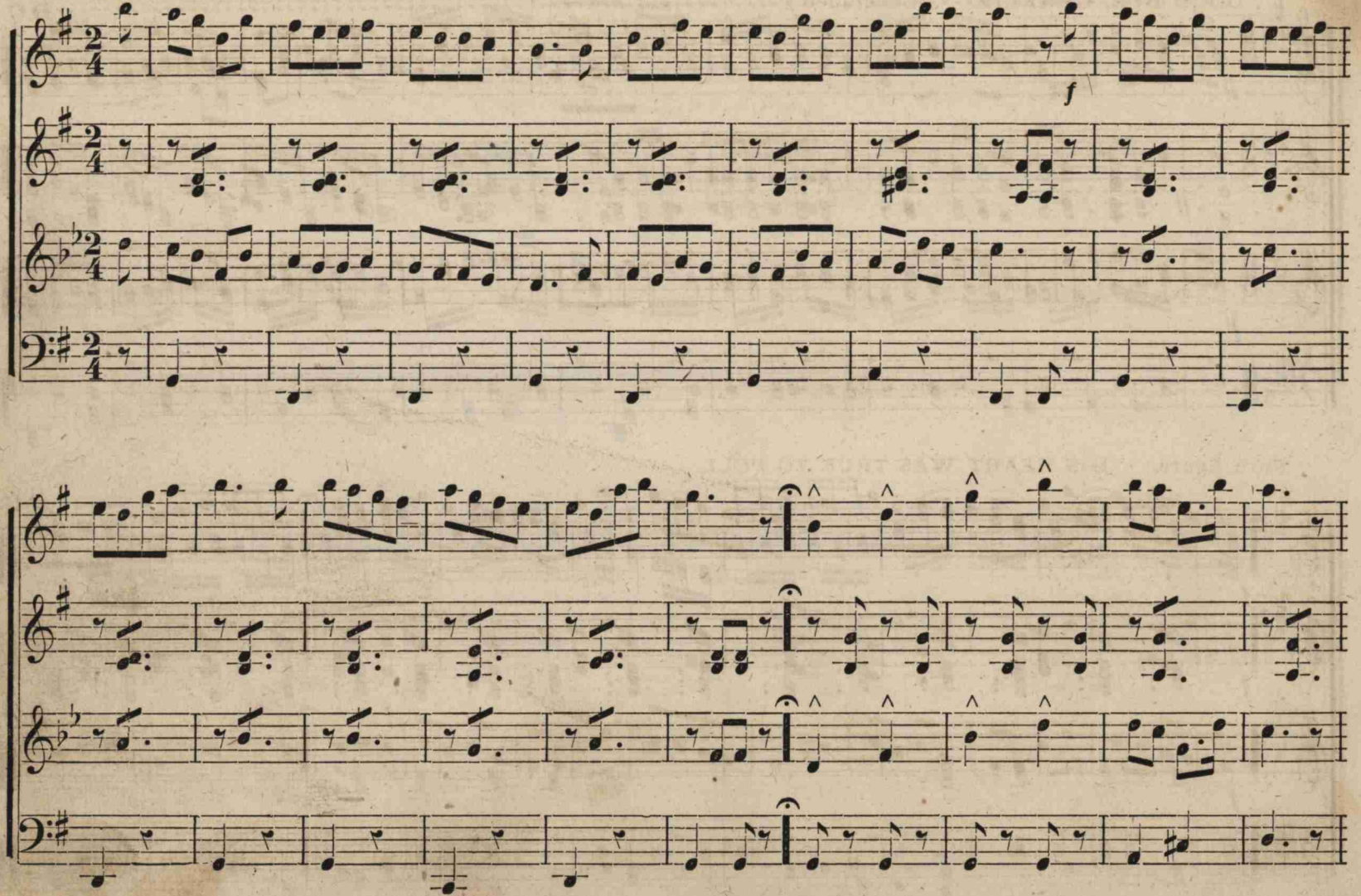
Second Figure. TEN THOUSAND MILES AWAY.



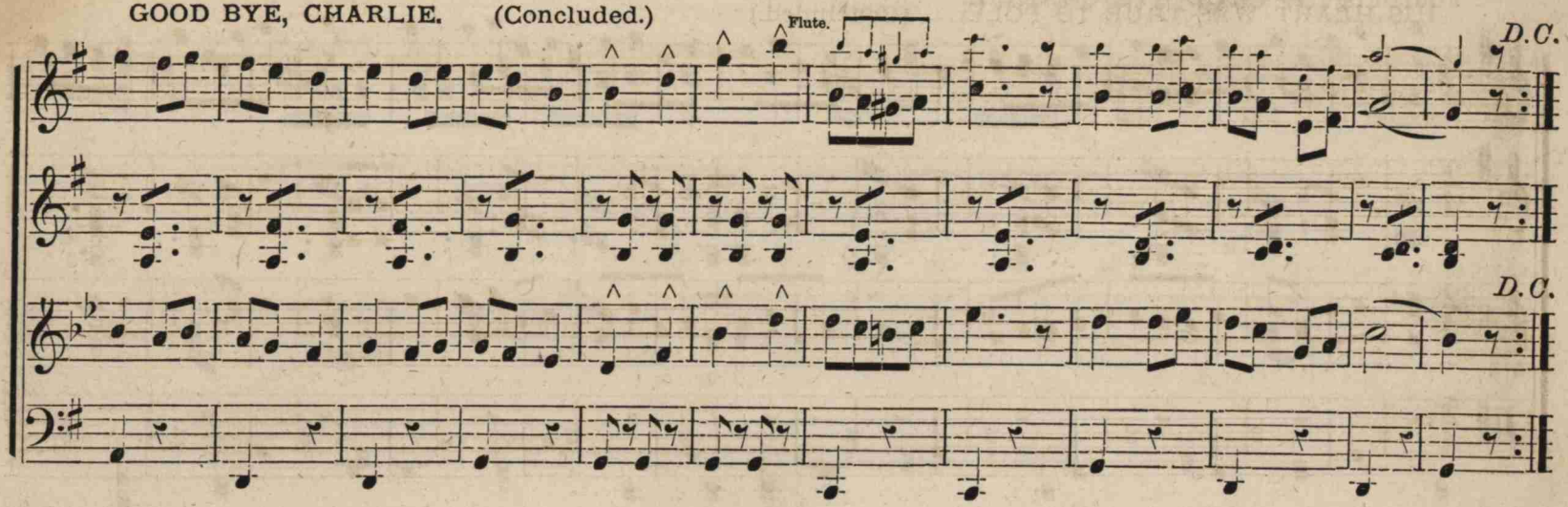
Third figure. FISHERMAN'S DAUCHTER.



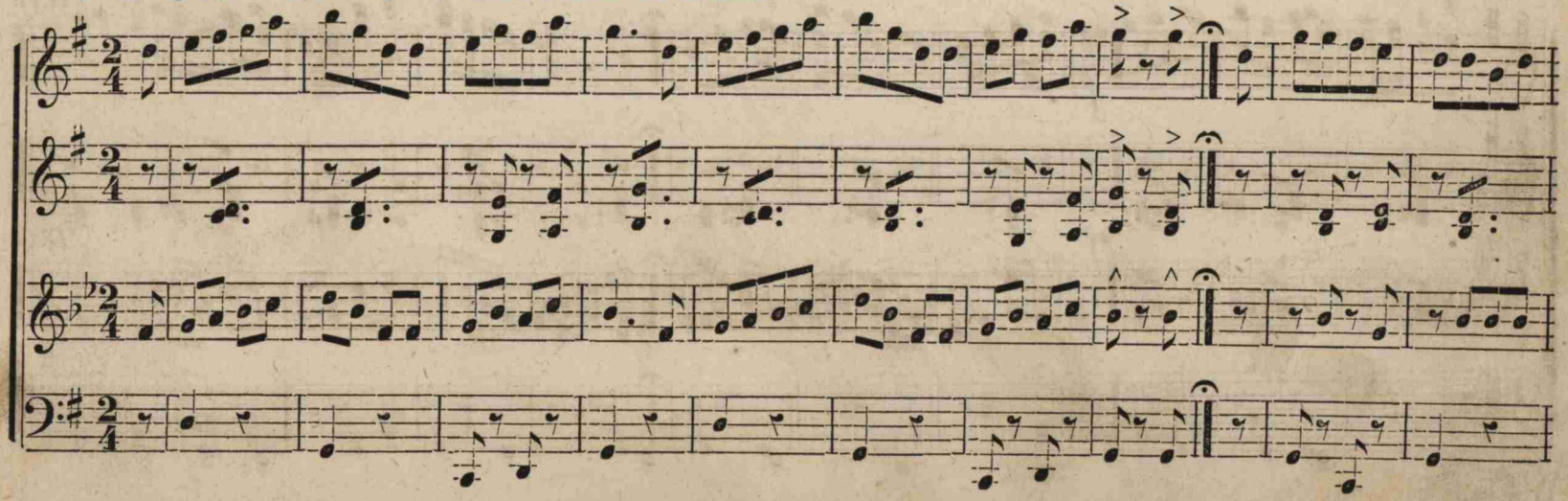
Fourth figure. GOOD BYE CHARLIE.



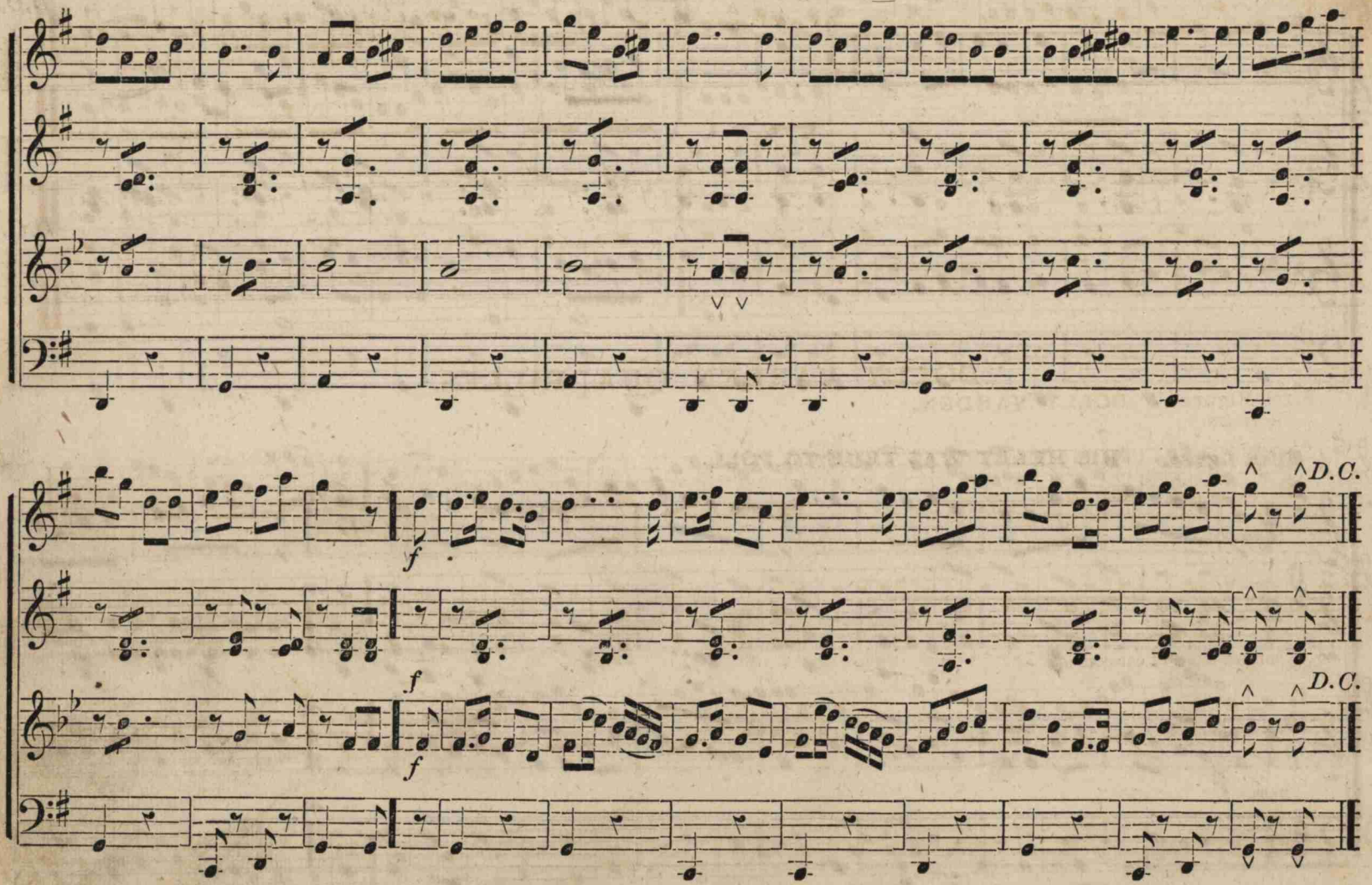
GOOD BYE, CHARLIE. (Concluded.)

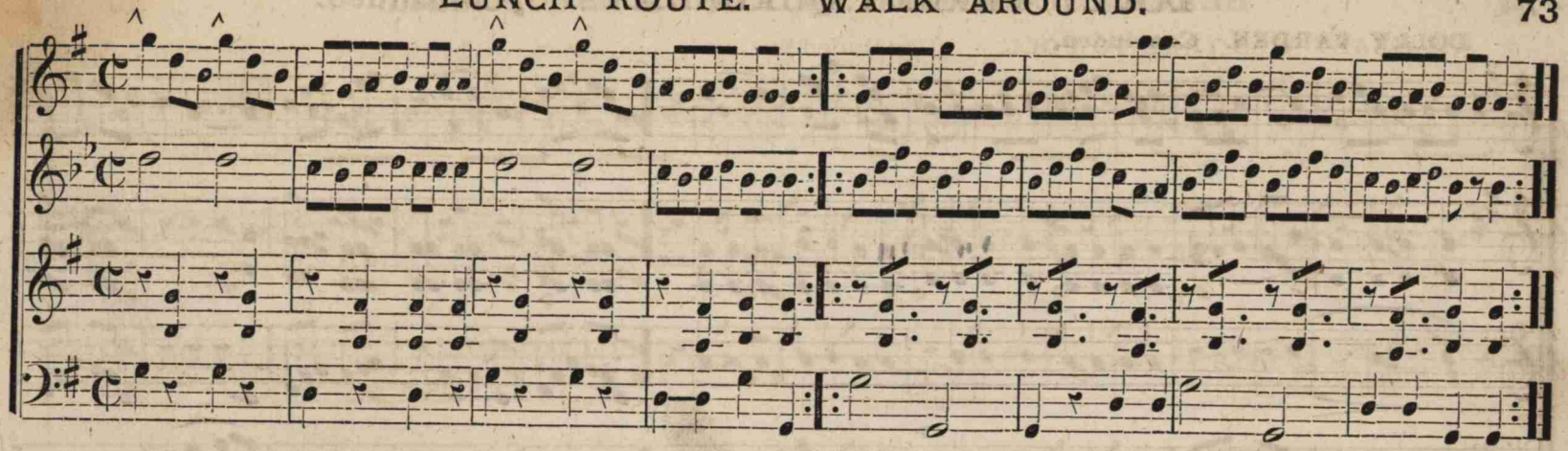


Fifth figure. HIS HEART WAS TRUE TO POLL.



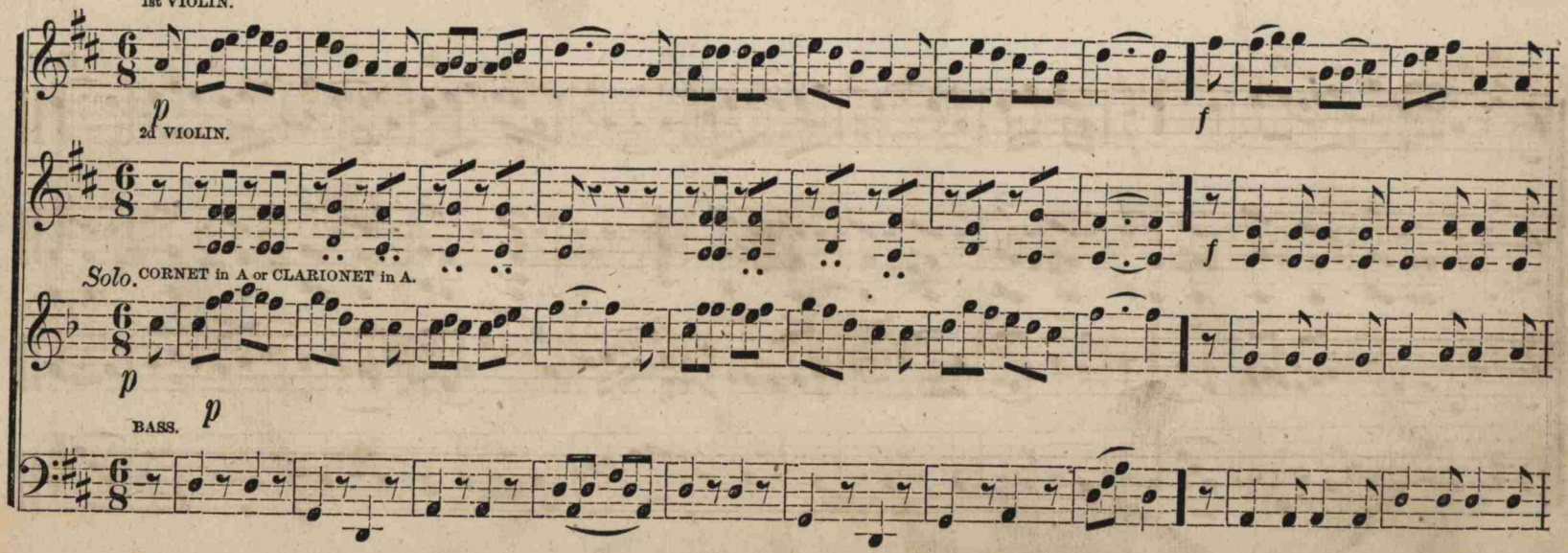
HIS HEART WAS TRUE TO POLL. (Concluded.)



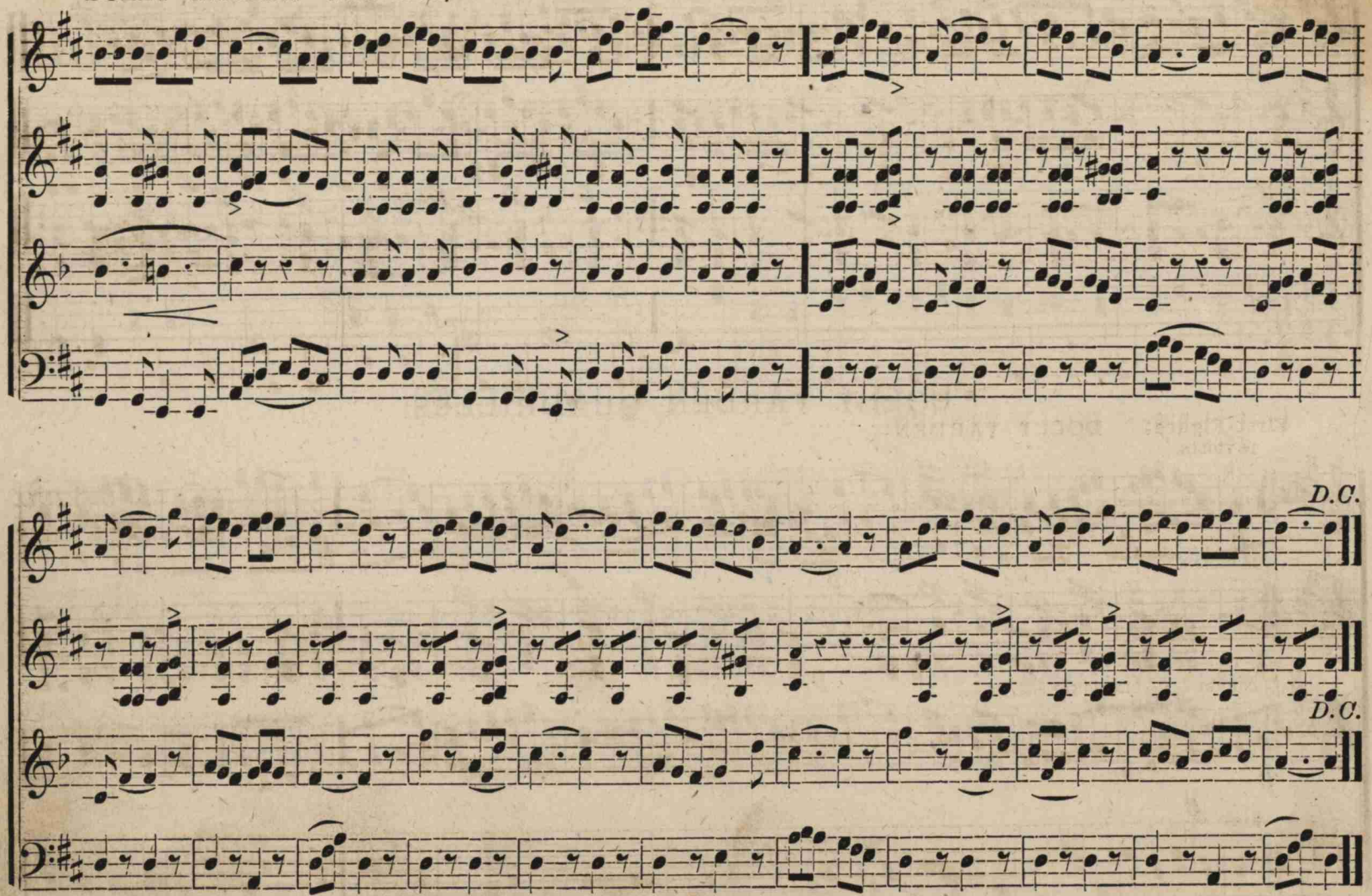


DOLLY VARDEN QUADRILLES.

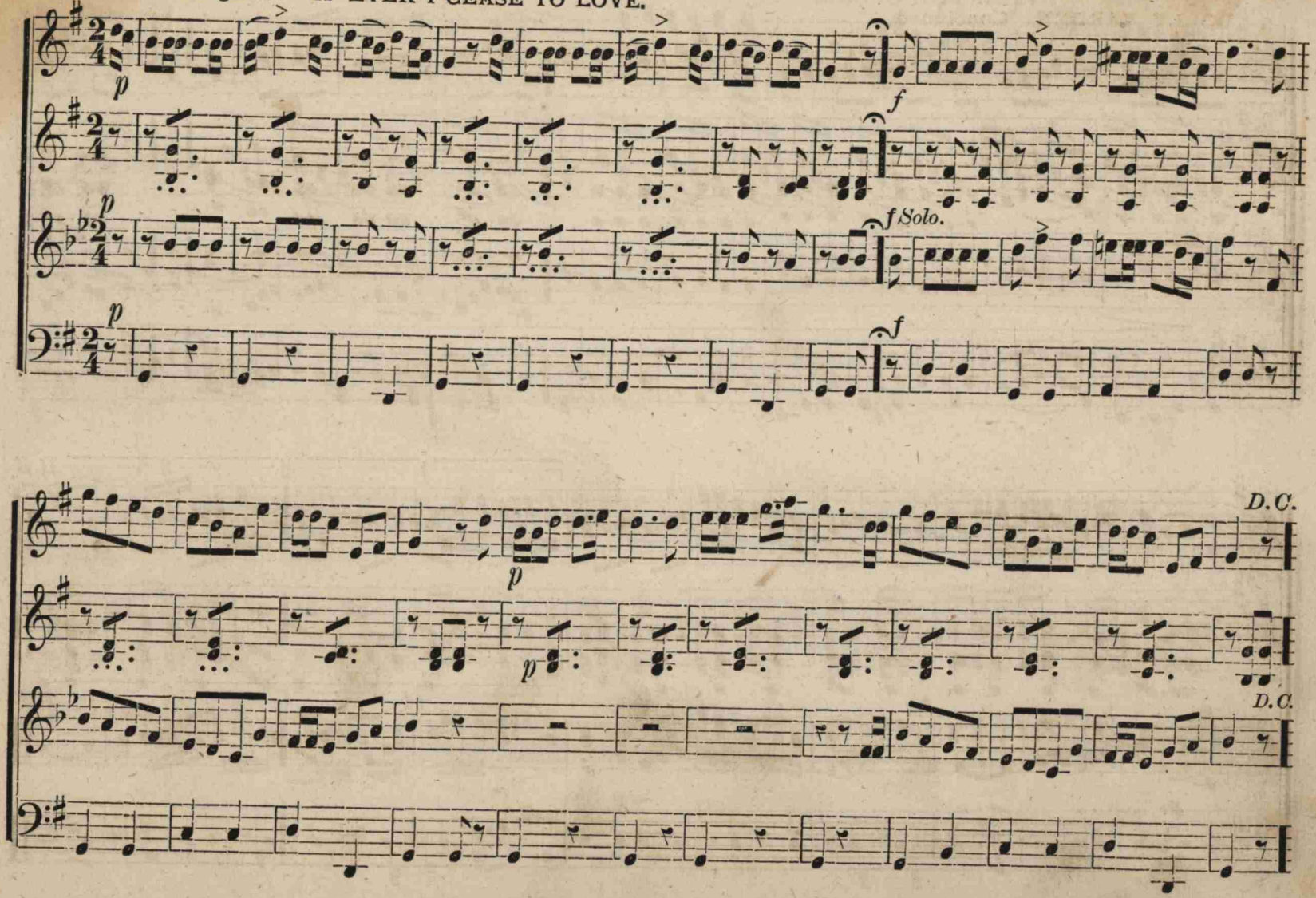
First Figure. DOLLY VARDEN.



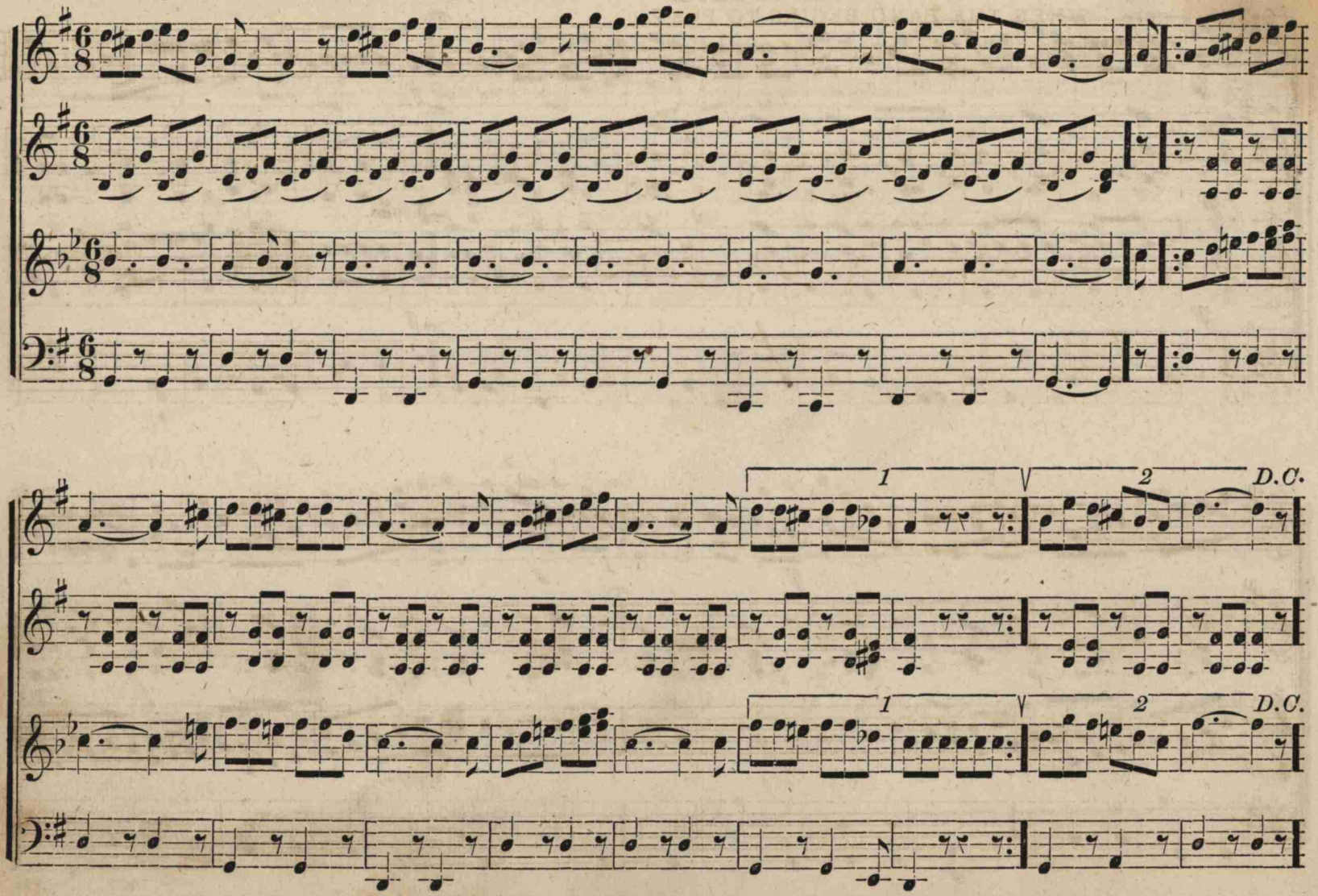
DOLLY VARDEN. Concluded,



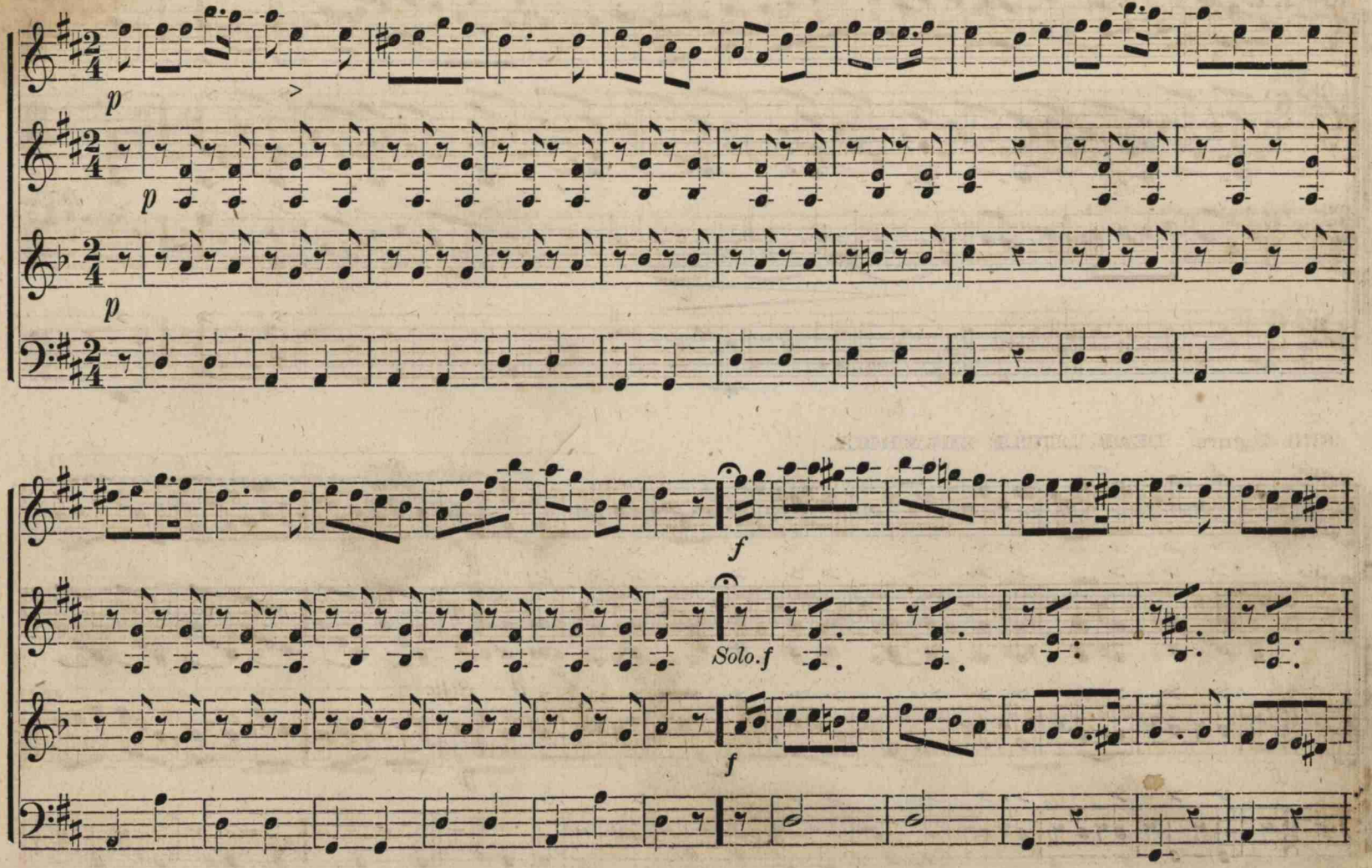
Second Figure. IF EVER I CEASE TO LOVE.



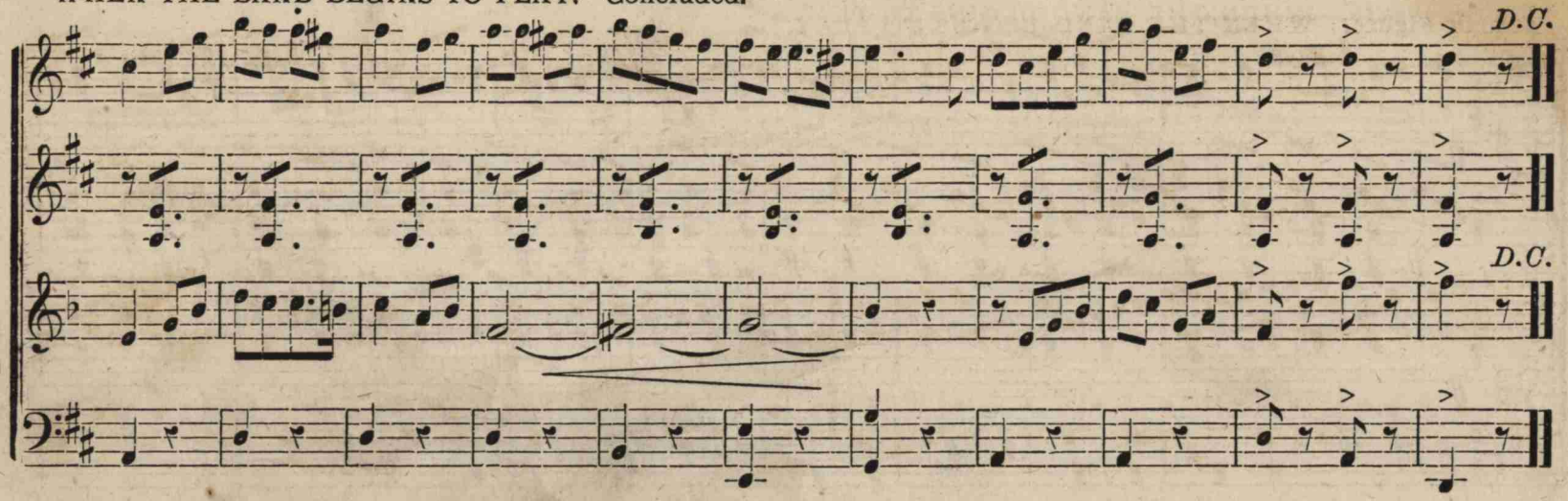
Third Figure. AFTER THE OPERA.



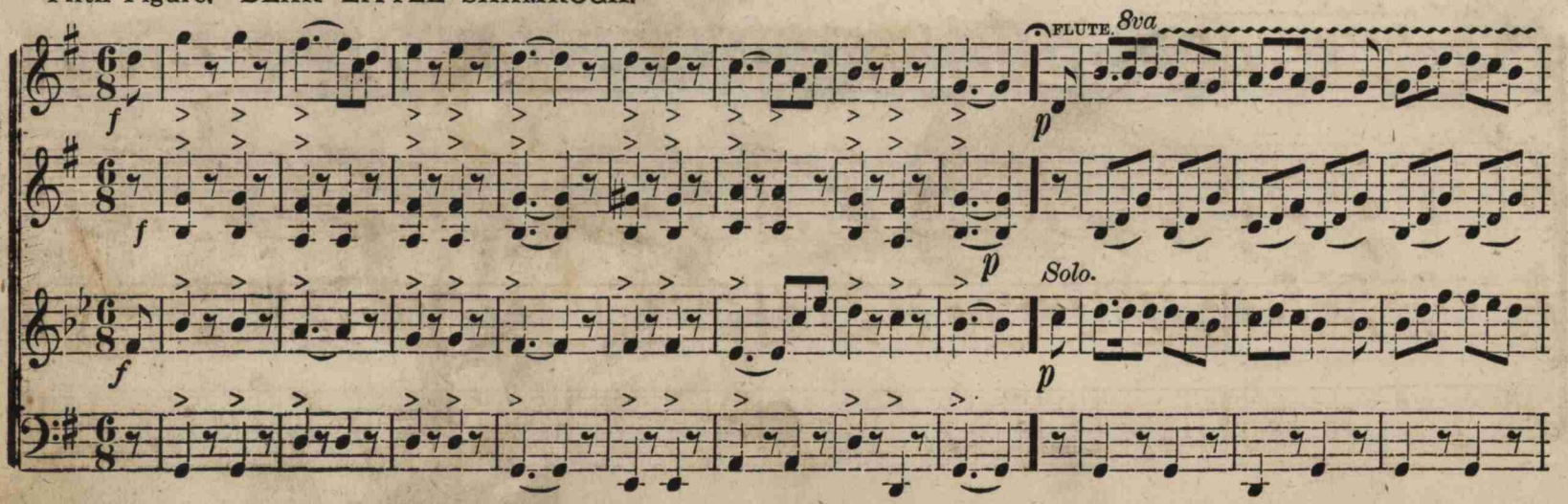
Fourth Figure. WHEN THE BAND BEGINS TO PLAY.



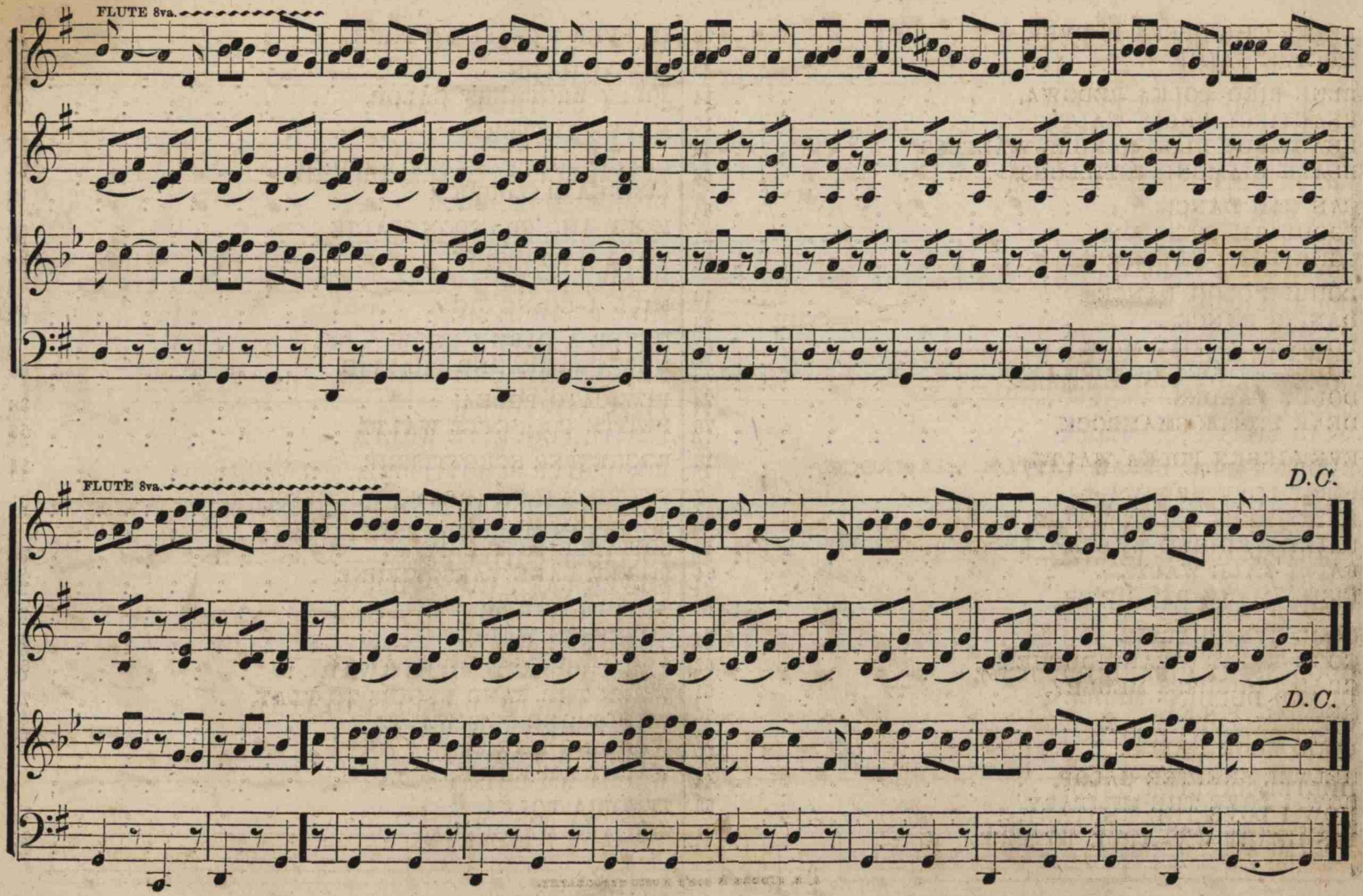
WHEN THE BAND BEGINS TO PLAY. Concluded.



Fifth Figure. DEAR LITTLE SHAMROCK.



DEAR LITTLE SHAMROCK. Concluded.



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