

# THE CELLARIUS WALTZ.



as performed at  
*Jullien's and the Nobility's Concerts.*

LONDON: PUBLISHED BY C. SHEARD, MUSICAL BOUQUET OFFICE, 192, HIGH HOLBORN.

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## THE CELLARIUS WALTZ.

N<sup>o</sup> 1.

N<sup>o</sup> 2.

## INSTRUCTIONS FOR DANCING THE CELLARIUS WALTZ.

The steps of this Dance are the same as those of the Mazourka Quadrille. But a Quadrille requiring eight persons or four couples to dance it, and the figures of the Mazourka being extremely intricate and too difficult for private parties, the idea suggested itself to M. CELLARIUS of Paris, to change the form of the Dance, and convert the Quadrille into a Valse, preserving the original step. It requires much practice and gracefulness of carriage and movement to dance it well.

The Cellarius Valse consists of three different parts. The following is the step for the Ladies. But the step for the Gentlemen is precisely the same, only the feet reversed, the right for the left, and the left for the right.

PART 1. Spring with the left foot, at the same time sliding right foot forward (these two movements count two in time) then spring on the right foot (count one) — spring again on the right foot, at the same time sliding left foot forward (counting two) — spring again on the left foot (count one). This constitutes the first part for the Ladies. In these six steps one circle is completed.

PART 2. Stand in the first position — spring on left foot, at the same time slightly striking the two heels together — slide right foot to the right, bending the knee (count two) — then bring left foot up to the place of the right foot with a slight hop

Nº 3.

Musical score for No. 3, consisting of three systems of piano accompaniment. The first system includes dynamic markings 'fz' and 'fz'. The second system includes 'fz Fine. f'. The third system includes 'fz', 'ff', and 'D.C.'.

Nº 4.

Musical score for No. 4, consisting of three systems of piano accompaniment. The first system includes 'fp'. The second system includes 'fz Fine.' and 'Cres:'. The third system includes 'fz', 'f', and 'D.C.'.

FINALE.

The musical score consists of seven systems of grand staff notation (treble and bass clefs). The piece is marked 'FINALE.' and includes various dynamic markings such as *fp*, *f*, *mp*, *ff*, *p*, *fz*, and *ff*. Performance instructions include *tr* (trills), *Cres:* (Crescendo), *Con anima.*, *gva* (ad libitum), and *loco*. The piece concludes with a *Fine.* marking.