Introducing— LITTLE BROWN JUG and WAITING AT THE CHURCH by HARRIS WESTON with description by D.T.FOSTER B.A.T.D. 138-140, Charing Cross Road W.O.2. New York = Francis, Day & Hunter Inc,745, Fifth Avenue. Sydney Agents = J. Albert & Son. Pty, Ltd, 137-9 King Street.

THE PALAIS GLIDE.

Description by D. T. FOSTER B.A.T.D.

A Dance in common time occupying eight bars.

Danced in a line by two or four persons (or more) facing line of dance. Arms linked behind.

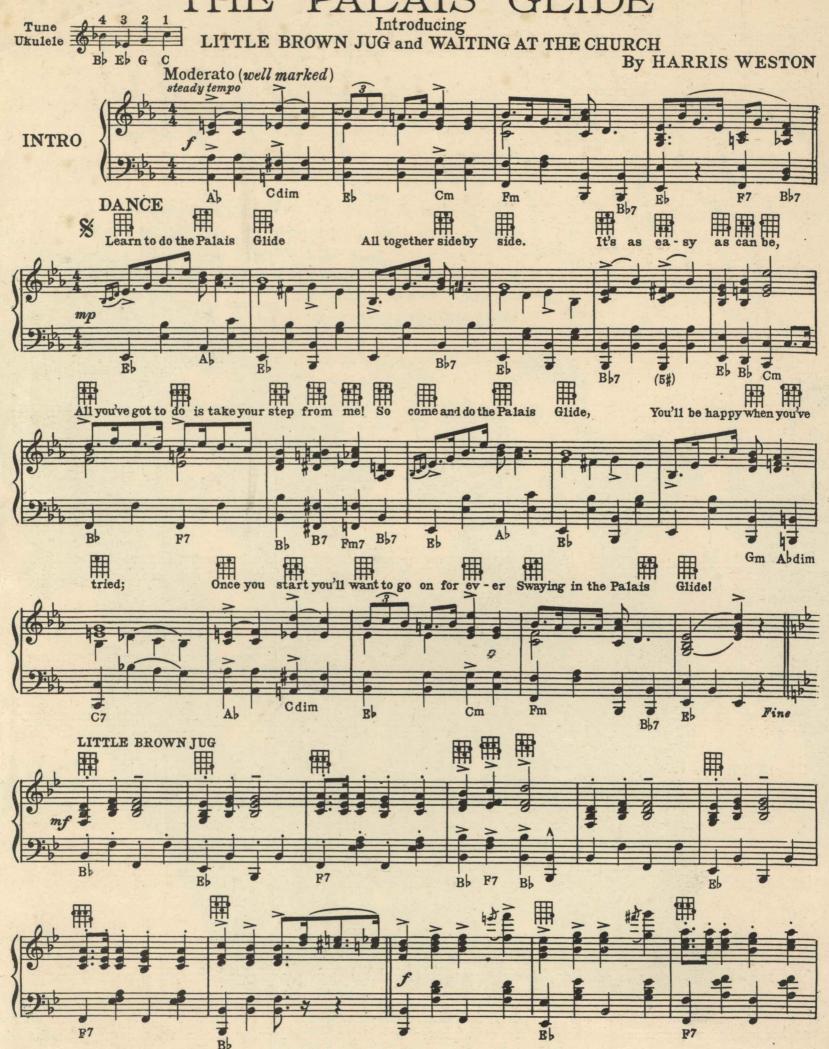
Both Lady and Gentleman commence left foot.

STEPS

Point left heel diagonally to centre (counti	ing)	•••		••••	2 beats	
Step left foot behind right (counting)					1 beat	
Step right foot to side (counting)		•••			1 beat	1 bar
Cross left foot over right (counting)					2 beats	
Point right heel diagonally to wall (counting	ig)				2 beats	1 bar
Step right foot behind left (counting)			•••		1 beat	
Step left foot to side (counting)			•••		1 beat •	
Cross right foot over left (counting)					2 beats	1 bar
Repeat First bar (counting)	•••		•••		4 beats	1 bar
Pass left foot over right (counting)	•••		•••	•••	2 beats	
Pass right foot over left (counting)				•••	2 beats	1 bar
Pass left foot over right (counting)			•••		2 beats	y no
Pass right foot over left (counting)					2 beats	1 bar
Step left foot forward (counting)				•••	2 beats	
Swing right foot forward from rear (counting	ng)				2 beats	1 bar
Travel forward right, left, right (counting quantity	nick, q	aick,	slow)	4 beats	1 bar
				×		8 bar
	9 34					

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The letters below Bass Stave indicate names of Chords for Piano Accordion & Guitar Copyright 1935, by Francis, Day & Hunter, Ltd.

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