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${ }^{*}$ From the collection of Richard Powers

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THE FOREST QUADRILLES. (SECOND SETT.)


## $12$















No. 1. THE FOREST QUADRILLES. (THIRD SETT.)




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No. 1

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$44$



No. 4. Instrumental first time through; first strain to be repeated once only.


If you consent to dance with me, hand in hand we join in glee; If you consent to dance with me, hand in hand we join in glee.

(1)

If you consent to dance with me, hand in hand we join in glee; If you consent to dance with me, hand in hand we join in glee.
C20

No. 5. Instrumental first time through, to be repeated first time only.


If you will dance, we will sing, And the mer-ry bells shall ring; If you will dance, we will sing, And the mer-ry bells shall ring.


If you will dance, we will sing, And the mer-ry bells shall ring; If you will dance, we will sing, And the mer-ry bells shall ring.

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No. 2. - CINDERELLA WALTZ.



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contra dances. hishers horypipe.




$56$














CHORUS JIG.




DE JOINVILLE POLKA.
BY gTRAU8g.





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